



Christian Daixant

Arrangeur, Compositeur, Interprète, Editeur

France, PERPIGNAN

A propos de l'artiste

BIOGRAPHIE

Par Christian Daixant Auteur Compositeur Interprète.

Né le 27 Août 1956, à Aix-Les-Bains en Savoie, d'une mère célibataire qui me donna le nom de Ferré Christian Jacques. Dès ma naissance, je suis placé en institution de la petite enfance. A l'âge de 7 ans j'ai rencontré mon père adoptif Labbé-Lavigne. Je suis allé à l'école primaire puis au Lycée. Je m'intéressais à la musique, au cinéma et aux sports. A l'âge de neuf ans, j'ai eu une guitare que je désirai depuis longtemps. J'ai rencontré un musicien Carlos Luna et son orchestre, en tournée en France. Carlos a été un bon professeur de guitare, j'ai suivi ces cours pendant deux mois, à apprendre les accords et surtout la façon originale de les placer et de les interpréter. J'ai été bercé de ces rimes et de ces mélodies de l'autre bout du monde, mais comme tout à une fin, Carlos Luna et ses musiciens sont retournés à Caracas au Venezuela. A l'âge de seize ans, je travaille comme téléact... (la suite en ligne)

Sociétaire : SACEM - Code IPI artiste : 0077448345 / 00048693247

A propos de la pièce



Titre:	A GAINSBURG
Compositeur:	Daixant, Christian
Arrangeur:	Daixant, Christian
Licence:	Creative Commons Licence
Editeur:	Daixant, Christian
Instrumentation:	Guitare seule (solfège et tablature)
Style:	Blues
Commentaire:	A GAINSBURG Comme un histoire dans le temps Tu cours tu cours à jamais A l'autre bout de ta vie Tu glisses au Zénith Y'a plus personne J' t'aimais encore Tu cours, tu cours, tu cours, tu cours? Comme une histoire dans le temps Tu cours tu cours à jamais A l'autre bout de la Terre Tu glisses au Zénith Y'a plus personne J' t'aimais encore Tu cours, tu cours, tu cours, tu cours? Des violons désaccordés, muets des licornes sans aile Des nuages da... (la suite en ligne)

Christian Daixant sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_christian-daixant.htm

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



A GAINSBOURG (To Gainsbourg)

Paroles, musique et arrangement :
Christian Daixant

Guitare acoustique

Interprété par

Christian Daixant

A GAINSBOURG ...

(To Gainsbourg ...)

Guitare 1

Paroles :
Christian Daixant

Musique :
Christian Daixant

♩ = 118

First staff of music for guitar 1. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is common time (C). The first measure contains a whole note chord F#m. The second measure contains a whole note chord B. The third measure contains a whole note chord C#m11/D#. The staff ends with a double bar line.

Second staff of music for guitar 1. It continues with the same key signature and time signature. The first measure contains a whole note chord F#m. The second measure contains a whole note chord F#m. The third measure contains a whole note chord F#m. The fourth measure contains a whole note chord F#m. The fifth measure contains a whole note chord F#m. The sixth measure contains a whole note chord C#m7. The staff ends with a double bar line.

Third staff of music for guitar 1. It begins with a treble clef and a key signature of three sharps. The time signature is common time. The first measure contains a repeat sign (⌘) and a whole note chord F#m. The second measure contains a whole note chord F#m. The third measure contains a whole note chord F#m. The fourth measure contains a whole note chord C#m. The fifth measure contains a whole note chord C#m. The sixth measure contains a whole note chord C#m. The staff ends with a double bar line.

Fourth staff of music for guitar 1. It continues with the same key signature and time signature. The first measure contains a whole note chord F#m. The second measure contains a whole note chord F#m. The third measure contains a whole note chord F#m. The fourth measure contains a whole note chord C#m. The fifth measure contains a whole note chord C#m. The sixth measure contains a whole note chord C#m. The staff ends with a double bar line.

Fifth staff of music for guitar 1. It continues with the same key signature and time signature. The first measure contains a whole note chord D#. The second measure contains a whole note chord D#7. The third measure contains a whole note chord G#m. The fourth measure contains a whole note chord G#m6. The fifth measure contains a whole note chord G#m6. The sixth measure contains a whole note chord G#m6. The staff ends with a double bar line.

Sixth staff of music for guitar 1. It continues with the same key signature and time signature. The first measure contains a whole note chord D#. The second measure contains a whole note chord D#7. The third measure contains a whole note chord D#7. The fourth measure contains a whole note chord G#m. The fifth measure contains a whole note chord G#m. The sixth measure contains a whole note chord F#m. The staff ends with a double bar line.

2. **G#m** **Bmaj7** **F#m(add2)**

G#m(add2) **F#m(add2)** **C#11(b9)**

G#m7(b5) **G#m9/A#** **F#m9/G#**

G#m9/A# **C#11(b9)** **G#m7(b5)** **D.S. al Coda**

Coda **G#m** **G#m11** **F#m9**

G#m9 **F#m9** **Bm7/C#**

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The staff contains a melodic line with notes and rests. Chord markings above the staff are *D#m11* and *F#m9*.

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The staff contains a melodic line with notes and rests. Chord markings above the staff are *D#m11* and *Bm9/C#*.

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The staff contains a melodic line with notes and rests. Chord markings above the staff are *F#m9* and *G#m9*.

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The staff contains a melodic line with notes and rests. Chord markings above the staff are *F#m9* and *Bm7/C#*.

Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The staff contains a melodic line with notes and rests. Chord markings above the staff are *D#m11* and *F#m9*.

Musical staff 6: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The staff contains a melodic line with notes and rests. Chord markings above the staff are *D#m11* and *Bm9/C#*. The staff ends with a double bar line and the text *ad lib.*