

enfants CP et CE1

# AU RESTAURANT

TEXTE : Catherine DAGUET  
MUSIQUE : Christian DAGUET

♩ = 160

piano

The piano introduction consists of four measures in 4/4 time, marked with a tempo of 160. The key signature has one flat (Bb). The right hand features a rhythmic pattern of eighth notes with chords, while the left hand plays a steady eighth-note accompaniment. Chords are labeled as F, Bb, F, and Eb.

5

Measures 5-8 of the piano accompaniment. The right hand continues with the eighth-note rhythmic pattern and chords. The left hand maintains the eighth-note accompaniment. Chords are labeled as F, Bb, C7, and F.

9

Il est mi - di dans la cui - si - ne  
Car le plat du jour est, j'es - ti - me

Measures 9-10 of the song. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The piano accompaniment features a steady eighth-note accompaniment in the left hand and chords in the right hand. A Bb chord is labeled.

11

C'est l'heure du coup de feu Dé - jà le res - tau - rant s'a -  
Un mets vrai - ment co - pieux. Le ser - veur a - lors dé - ter -

Measures 11-13 of the song. The vocal line continues in the treble clef, and the piano accompaniment continues in the grand staff. Chords are labeled as F, Eb, and F.

2  
14

ni - me — Le pa - tron est jo - yeux.  
mi - ne — Le poids des mal - heu - reux

Bb C7 F

Detailed description: This system contains measures 14, 15, and 16. The vocal line (treble clef) has a key signature of one flat and a 7/8 time signature. Measure 14 starts with a quarter note 'ni', followed by a half note 'me' with a long dash. Measure 15 has a quarter note 'Le', a half note 'pa', and a quarter note 'tron'. Measure 16 has a quarter note 'est', a half note 'jo', and a quarter note 'yeux'. The piano accompaniment (grand staff) features a bass line with eighth notes and a treble line with chords. Chords are labeled Bb, C7, and F.

17

Bb C7 F

Detailed description: This system contains measures 17, 18, 19, and 20. The piano accompaniment continues with a consistent eighth-note bass line and chordal accompaniment in the treble. Chords are labeled Bb, C7, and F.

21

Sou - dain, le per - son - nel dé - pri - me —  
Le cuis - tot char - mant i - ma - gi - ne —

F Bb

Detailed description: This system contains measures 21 and 22. The vocal line (treble clef) has a key signature of one flat and a 7/8 time signature. Measure 21 starts with a quarter note 'Sou', followed by a half note 'dain', a quarter note 'le', a half note 'per', a quarter note 'son', a half note 'nel', a quarter note 'dé', a half note 'pri', and a quarter note 'me' with a long dash. Measure 22 has a quarter note 'Le', a half note 'cuis', a quarter note 'tot', a half note 'char', a quarter note 'mant', a half note 'i', a quarter note 'ma', a half note 'gi', and a quarter note 'ne' with a long dash. The piano accompaniment (grand staff) features a bass line with eighth notes and a treble line with chords. Chords are labeled F and Bb.

23

Le chef est mal-chan - ceux Tous les cli - ents — sont au ré -  
Un me - nu dé - li - cieux Tout fi - nit bien — à la can -

F Eb F

Detailed description: This system contains measures 23, 24, and 25. The vocal line (treble clef) has a key signature of one flat and a 7/8 time signature. Measure 23 starts with a quarter note 'Le', a half note 'chef', a quarter note 'est', a half note 'mal', a quarter note 'chan', a half note 'ceux'. Measure 24 has a quarter note 'Tous', a half note 'les', a quarter note 'cli', a half note 'ents', a quarter note 'sont', a half note 'au', and a quarter note 'ré'. Measure 25 has a quarter note 'Un', a half note 'me', a quarter note 'nu', a half note 'dé', a quarter note 'li', a half note 'cieux'. Measure 26 has a quarter note 'Tout', a half note 'fi', a quarter note 'nit', a half note 'bien', a quarter note 'à', a half note 'la', and a quarter note 'can'. The piano accompaniment (grand staff) features a bass line with eighth notes and a treble line with chords. Chords are labeled F, Eb, and F.

26

gi - me - ti - ne Et Tout c'est le très en - nu - yeux monde est heu - reux.

29

La - la - la

33

Il est midi dans la cuisine  
C'est l'heure du coup de feu  
Déjà le restaurant s'anime  
Le patron est joyeux.  
Soudain, le personnel déprime  
Le chef est malchanceux  
Tous les clients sont au régime  
Et c'est très ennuyeux

Car le plat du jour est, j'estime  
Un mets vraiment copieux.  
Le serveur alors détermine  
Le poids des malheureux  
Le cuisinot charmant imagine  
Un menu délicieux  
Tout finit bien à la cantine  
Tout le monde est heureux.