



# Jean-Christophe CRENN

France

## A WHITE FLOWER (An american visit)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_euterpe29.htm](https://www.free-scores.com/partitions_gratuites_euterpe29.htm)

### A propos de la pièce



**Titre :** A WHITE FLOWER  
[An american visit]  
**Compositeur :** CRENN, Jean-Christophe  
**Droit d'auteur :** Copyright © Jean-Christophe CRENN  
**Instrumentation :** Piano seul  
**Style :** Baroque

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# A white flower

An american visit - To Yann & Hayley

24 juillet 2017 - Euterpe 29

**Moderato = 112**

Piano

1 3 5 3 ① 2 3 2

① 2 5 1 ②

2 3 4 2 3 4 5 3

1 2 2 4 1

Pno.

4 5 4 3 2 1

1 3 1 3 2 4 2 4

5 1 2 3 1

5 4 2 4

Pno.

7 1 3 1 3 2 4 2 4

5 3 2 1 ②

3 1 3 1 2 1 2 1

4 1 5 4 1 2 5

1 2

Pno.

11 3 5 4 3 2

④ 2 4 2

3 1 3 1

④ 1 2 3 4

1 2 2 1 ④ 3 1

Pno.

Pno.

Pno.

Pno.

Piano score for measures 27-30. The right hand features a series of eighth-note patterns with fingerings: (5) 4 5 3 4 3 4 2, 3 2 3 1 2, and (5) 4 5 1 5 4 5 1. The left hand provides a bass line with fingerings 1, 3, 5, 4, 2, 1, 2.

Piano score for measures 31-33. The right hand continues with eighth-note patterns and fingerings: 4 3 4 2 3, (3) 5 2 3 3 5 2 3, 3 5 2 3 2. The left hand has fingerings 4, 3, 2, 1, 3, 5, 4, 2.

Piano score for measures 34-36. The right hand patterns include fingerings: 2 4 2 3 3 4 2 3, 3 (5) 2 3 2, (1) 2 3 1 4 3 2 1. The left hand has fingerings 4, 5, 4, 2, 4, 2.

Piano score for measures 37-40. The right hand patterns include fingerings: 2 1 2 3 4, (5) 4 3 2 5 4 3 2, 4 3 2 3 2, 1 1, and 5. The left hand has fingerings 1, 2, 1, 2, 5, 2, 1, 5, 1, 1, 2, 5.

Pno.

40

The image shows a musical score for piano, labeled 'Pno.'. It consists of two staves, a treble clef staff and a bass clef staff, both with a key signature of one flat (B-flat). The score begins at measure 40, indicated by the number '40' above the treble staff. The treble staff contains a melodic line starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff contains a bass line starting with a quarter note G3, followed by a quarter note F3, a quarter note E3, and a quarter note D3. The piece concludes with a double bar line at the end of measure 41. Below the main staves, there is a separate, smaller musical staff with a treble clef, containing a few notes, possibly a continuation or a separate part.