



Jean-Christophe CRENN

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AFTER CHRISTMAS

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A propos de la pièce



Titre : AFTER CHRISTMAS
Compositeur : CRENN, Jean-Christophe
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Instrumentation : Piano seul
Style : Classique

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AFTER CHRISTMAS

For Cathy, Louise, Chloé and Katy & Yann

Euterpe 29 - 26 décembre 2014

Allegro

Piano

1 2 3 3 3 5 3 2 3 4 3 2 5

5 3 1 5 3 4 2 1 4 2

Pno.

1 2 3 2 1 4 1 2 3 3 3 5 3

5 3 1 5 3 5 3 1 5 3 1

Pno.

5 4 5 1 2 3 5 3 5 4 5 4 2 1 2 1 5 4 5 3 2

5 3 1 3 5 1 5 5 4 1 5

Pno.

1 2 1 3 2 3 5 4 3 4 3 4 3 1 5 4 5 4 2

4 2 5 4 1 5 4 2 5

Pno.

14

1 ② 1 5 4 5 3 ② 1 ② 1 ③ 2 3 5 4 5 4 3 2 1 ② 1 3

4 1 5 4 2 5 3 1 5 3 1

Andante

Pno.

18

1 2 3 4 1 3 4 1 2 3 5 3 5 4 3 2 1 2 1 ② 1 2 3 3

5 3 1 5 3 1 5 4 1 5 4 1 5 4 1 5 3 1 5

Pno.

21

1 2 3 4 1 3 5 4 3 4 5 3 5 4 3 5 4 5 3 3 5 3

3 5 3 1 5 3 1 ⑤ 3 1 5 3 1 5 3 1 5 3 1 ⑤ 3 1 5

Pno.

24

1 2 3 ① 2 3 ① 2 4 3 ② ⑤ 2 1 1 4 3 2 1 1 ②

5 3 1 5 3 1 4 2 1 4 2 1 5 2 1 5 2 1 5 3 1

Piano score, measures 27-30. The piece is in 3/5 time. The right hand features a melodic line with slurs and fingerings (1, 1, 2, 3, ①, 2, 3, ①, 2, 5, 4, 3, 2, 1, ③, 2, 3, 4, 5, 3, 2, 1, 1, 3, 1, 2). The left hand provides a steady accompaniment with slurs and fingerings (5, 3, 1, 5, 3, 1, 5, 3, 1, 5, 3, 1, 5, 3, 1, 5, 3, 1, 5, 3, 1). A repeat sign is present at the end of measure 30.

Piano score, measures 31-33. The right hand continues with slurs and fingerings (3, ①, 2, 3, 1, ②, 1, 2, 3, 3, 4, 1, 2, 3, 3, 2, ①, 1, 2). The left hand accompaniment includes slurs and fingerings (5, 3, 1, ⑤, 3, 1, 5, 3, 1, 5, 3, 1, 4, 2, 1, 4, 2, 1, 5, 2, 1, 5, 3, 1). A repeat sign is present at the end of measure 33.

Piano score, measures 34-36. The right hand features slurs and fingerings (3, ①, 2, 3, 3, 2, 3, 1, 2, 1, 2, 1, 2, 4, 3). The left hand accompaniment includes slurs and fingerings (5, 3, 1, ⑤, 3, 1, ⑤, 3, 1, 5, 3, 1, 5, 4, 1, 5, 4, 1, 5, 3, 1, 5, 3, 1). A repeat sign is present at the end of measure 36.

Piano score, measures 37-40. The right hand features slurs and fingerings (2, 2, 1, ②, 1, 1, 2, 5). The left hand accompaniment includes slurs and fingerings (1, ⑤, 3, 1, 5, 3, 1, 4, 2, 1, 4, 2, 1, 5, 4, 2, 1). The piece concludes with a final chord in the right hand (1, 2, 5) and a bass clef with a 5/8 time signature in the left hand (1, 2, 5).