



Bruno Bizzarri

Italie, Ascoli Satriano (Foggia)

Daisy Bell Dacre, Harry

A propos de l'artiste

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Page artiste : https://www.free-scores.com/partitions_gratuites_brunobizzarri.htm

A propos de la pièce



Titre :	Daisy Bell
Compositeur :	Dacre, Harry
Arrangeur :	Bizzarri, Bruno
Droit d'auteur :	Public Domain
Instrumentation :	Piano seul
Style :	Chanson

Bruno Bizzarri sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Daisy Bell

Elab. Bruno Bizzarri

H. Dacre

$\text{♩} = 62$

First system of the musical score for 'Daisy Bell'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in a simple, stepwise fashion. Below the treble staff is a grand staff (treble and bass clefs) with a key signature of one sharp. The bass line consists of chords and single notes. Chord labels are placed above the bass staff: *f* SOL, RE7, SOL, RE7, SOL. The first measure starts with a forte (*f*) dynamic.

9

Second system of the musical score. It continues the melody from the first system. Chord labels are: *mf* SOL, RE7, SOL. The dynamic changes to mezzo-forte (*mf*) at the beginning of this system.

17

Third system of the musical score. Chord labels are: RE7, SOL, RE7, SOL. The melody continues with some rests and a final note in the treble staff.

25

Fourth system of the musical score. Chord labels are: MIm, SI7, MIm, RE7, 5+, SOL. The final measure of the system features a 5+ chord (dominant with a raised fifth) before resolving to the final SOL chord.

33

$\text{♩} = 56$
rit.

Musical score for measures 33-40. Treble clef, key signature of one sharp (F#). Chords: MIIm, SI7, MIIm, LA7, RE7. Includes a ritardando marking.

41

$\text{♩} = 62$
a tempo

Musical score for measures 41-48. Treble clef, key signature of one sharp (F#). Chords: SOL, DO, SOL. Includes an a tempo marking.

49

Musical score for measures 49-56. Treble clef, key signature of one sharp (F#). Chords: RE7, SOL, LA7, RE7.

57

Musical score for measures 57-64. Treble clef, key signature of one sharp (F#). Chords: RE7, SOL, DO, SOL, RE7. Includes a triplet marking.

65

Musical score for measures 65-72. Treble clef, key signature of one sharp (F#). Chords: *f*SOL, RE7, SOL, RE7, SOL, RE7, SOL. Includes a forte marking.