



MICHAEL MAGATAGAN

États-Unis, SierraVista

Étude in Db Major for Flute & Guitar (Op. 692 No. 6) Czerny, Carl

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : Étude in Db Major for Flute & Guitar
[Op. 692 No. 6]
Compositeur : Czerny, Carl
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Flûte et Guitare

Style : Romantique

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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Étude in D \flat Major

from "24 Grandes Études Caractéristiques"
La Sérénade

Carl Czerny (Op. 692 No. 6) ca. 1836

Grazioso e sostenuto (♩ = 104)

Interpretation for Flute & Guitar by Mike Magatagan 2024

Flute

Guitar

mf

mf

F

G

5

1

F

G

9

2

F

G

13

F

G

17

20

F

G

23

F

G

25

F

G

cresc. 6 6 *dim.* 6

26

F

G

(dim.) 36

27

F

G

cresc. 6 6

28

F

G

dim. 36

29

F

G

31

con animato

33

a Tempo

35

37

39

espress. e rit.

a Tempo

41

F

G

43

F

G

45

F

G

46

F

G

48

F

G

50

F

G

52

F

G

54

F

G

55

F

G

56

F

G

57

F

G

59

F

G

11

11

cresc.

(cresc.)

dim.

tr

tr

poco a poco rit.

61

F

G

The image shows a musical score for Flute (F) and Guitar (G) for measures 61 and 62. The key signature is D-flat major (three flats). In measure 61, the Flute part has a whole rest, while the Guitar part plays a melodic line with a slur and a breath mark 'V'. In measure 62, the Flute part has a whole rest and a dynamic marking 'p', while the Guitar part has a whole rest. The score ends with a double bar line.

Flute

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Grazioso e sostenuto (♩ = 104)

The musical score is written for a single staff in treble clef, 6/8 time signature, and D \flat Major key signature. It begins with a dynamic marking of *mf*. The piece is marked "Grazioso e sostenuto" with a tempo of quarter note = 104. The score consists of 36 measures. Measures 1-8 are the first system, with a first ending bracketed from measure 7 to 8. Measures 9-14 are the second system. Measures 15-20 are the third system. Measures 21-24 are the fourth system. Measures 25-28 are the fifth system, featuring sixteenth-note runs with a *cresc.* marking and a *dim.* marking. Measures 29-32 are the sixth system, also with sixteenth-note runs and a *dim.* marking. Measures 33-36 are the seventh system, starting with a *tr* (trill) and a *con animato* marking. The piece concludes with a double bar line and a key signature change to D \flat Major.

36

espress. e rit.

40

a Tempo

44

tr

47

tr

6

9

50

3

52

11

54

11

55

56

(cresc.)

dim.

tr

57

poco a poco rit.

p

Guitar

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Grazioso e sostenuto (♩ = 104)

The musical score is written for guitar in the key of D-flat major (three flats) and 6/8 time. It begins with a treble clef, a key signature of three flats, and a 6/8 time signature. The tempo and mood are indicated as 'Grazioso e sostenuto' with a quarter note equal to 104 beats per minute. The first measure starts with a forte dynamic (mf) and a 's' marking. The score consists of 19 staves, each containing four measures of music. The music is primarily composed of eighth and sixteenth notes, often beamed together. There are several slurs and phrasing slurs throughout. A first ending bracket is shown at the end of the 7th staff, and a second ending bracket is shown at the end of the 9th staff. The key signature changes to D major (two sharps) at the beginning of the 17th staff. The piece concludes with a double bar line at the end of the 19th staff.

21

23

25

27

29

31

con animato **a Tempo**

34

36

38

espress. e rit.

41

a Tempo

43

45

47

49

51

53

55

57

59

60

poco a poco rit.

61