



# MICHAEL MAGATAGAN

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## Sonatina in C Major for String Quartet (Op. 163 No. 1) Czerny, Carl

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

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### A propos de la pièce

<b>Titre :</b>	Sonatina in C Major for String Quartet [Op. 163 No. 1]
<b>Compositeur :</b>	Czerny, Carl
<b>Arrangeur :</b>	MAGATAGAN, MICHAEL
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	MAGATAGAN, MICHAEL
<b>Instrumentation :</b>	Quatuor à cordes
<b>Style :</b>	Romantique

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# Sonatina in C Major

Carl Czerny (Op. 163 No. 1) 1850-1855

Interpretation for String Quartet by Mike Magatagan 2024

I. Allegro moderato ( $\text{♩} = 58$ )

Violin 1

Violin 2

Viola

Cello

10

V1

V1

Va

Vc

19

V1

V1

Va

Vc

29

V1

V1

Va

Vc

*cresc.*

*f*

39

V1

V1

Va

Vc

*f*

*f*

*mf*

49

V1

V1

Va

Vc

*mf*

*mf*

*tr*

*tr*

58

V1 *f dim.* *mf*

V1 *f dim.* *mf*

Va *f* *dim.* *mf*

Vc *f* *dim.* *mf*

*f dim. mf*

67

V1 *cresc.* *f*

V1 *cresc.* *f*

Va *cresc.* *f*

Vc *cresc.* *f*

*cresc. f*

73

V1 *mf* *cresc.*

V1 *mf*

Va *mf*

Vc *mf*

*mf cresc.*

*mf*

82

V1 *(cresc.)*  
 V1 *cresc.*  
 Va *cresc.*  
 Vc *cresc.*  
*f*

89

93

V1 *rit.*  
 V1  
 Va  
 Vc

II. Rondo Allegro (♩ = 80)

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-8. The score is in 3/8 time and C major. The first violin part features a melodic line with slurs and accents, starting with a *mf* dynamic. The second violin part provides a rhythmic accompaniment with eighth notes. The viola and cello parts enter in measure 4 with a *mf* dynamic, playing a simple harmonic accompaniment.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 9-16. The first violin part continues its melodic line with slurs and accents. The second violin part continues its rhythmic accompaniment. The viola and cello parts continue their harmonic accompaniment. The score concludes with repeat signs and first/second endings in measure 16.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 17-24. The first violin part continues its melodic line with slurs and accents. The second violin part continues its rhythmic accompaniment. The viola and cello parts continue their harmonic accompaniment. The score concludes with repeat signs and first/second endings in measure 24.

25

VI1

VI2

Va

Vc

This system contains measures 25 through 31. The first violin (VI1) part features a melodic line with eighth-note runs and slurs. The second violin (VI2) part provides harmonic support with similar rhythmic patterns. The viola (Va) and cello (Vc) parts play a steady eighth-note accompaniment. The key signature changes to one sharp (F#) at measure 27.

32

VI1

VI2

Va

Vc

This system contains measures 32 through 39. The first violin (VI1) part has a more active role with sixteenth-note runs. The second violin (VI2) part continues with eighth-note accompaniment. The viola (Va) and cello (Vc) parts maintain their accompaniment. The key signature remains one sharp (F#).

41

VI1

VI2

Va

Vc

This system contains measures 41 through 47. The first violin (VI1) part features a prominent melodic line with slurs. The second violin (VI2) part continues with eighth-note accompaniment. The viola (Va) and cello (Vc) parts maintain their accompaniment. The key signature remains one sharp (F#).

49

VI1

VI1

Va

Vc

*mp*

*mp*

This system contains measures 49 through 56. It features four staves: two Violin I (VI1) staves in treble clef, a Viola (Va) staff in alto clef, and a Violoncello (Vc) staff in bass clef. The music is in 3/4 time. The first violin parts play eighth-note patterns with slurs and accents. The second violin parts play eighth-note patterns with slurs. The viola part consists of quarter notes, and the cello part consists of quarter notes with slurs. A dynamic marking of *mp* (mezzo-piano) is present at the beginning of the system and under the first measure of the cello part.

57

VI1

VI1

Va

Vc

This system contains measures 57 through 64. The instrumentation remains the same. The first violin parts continue with eighth-note patterns and slurs. The second violin parts play eighth-note patterns with slurs. The viola part consists of quarter notes. The cello part consists of quarter notes with slurs. The system concludes with a double bar line.

65

VI1

VI1

Va

Vc

This system contains measures 65 through 72. The instrumentation remains the same. The first violin parts play eighth-note patterns with slurs. The second violin parts play eighth-note patterns with slurs. The viola part consists of quarter notes with slurs. The cello part consists of quarter notes with slurs.



73

V1  
V1  
Va  
Vc

81

V1  
V1  
Va  
Vc

*mf*

88

V1  
V1  
Va  
Vc

*mf*

*mf*

95

VI1

VI1

Va

Vc

Detailed description: This system of music covers measures 95 to 100. The first violin (VI1) part features a continuous sixteenth-note tremolo pattern across all six measures, with a long slur above it. The second violin (VI1) part plays a series of dotted quarter notes, starting with a half rest in measure 95. The viola (Va) and cello (Vc) parts play a similar dotted quarter-note pattern, with the cello part including a half rest in measure 95. The key signature is one sharp (F#).

101

VI1

VI1

Va

Vc

Detailed description: This system of music covers measures 101 to 106. The first violin (VI1) part continues with the sixteenth-note tremolo pattern, slurred across all six measures. The second violin (VI1) part plays dotted quarter notes, with a half rest in measure 101. The viola (Va) and cello (Vc) parts play dotted quarter notes, with a half rest in measure 101. The key signature is one sharp (F#).

107

VI1

VI1

Va

Vc

*tr*

Detailed description: This system of music covers measures 107 to 112. The first violin (VI1) part begins with a trill (tr) on the first note of measure 107, followed by a series of eighth-note pairs with slurs. The second violin (VI1) part plays eighth-note pairs with slurs. The viola (Va) and cello (Vc) parts play dotted quarter notes with slurs. The key signature is one sharp (F#).

116

V1  
V1  
Va  
Vc

124

V1  
V1  
Va  
Vc

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

130

V1  
V1  
Va  
Vc

*(cresc.)*  
*(cresc.)*  
*(cresc.)*  
*(cresc.)*

*f*  
*f*  
*f*  
*f*

*rit.*

Violin 1

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**I. Allegro moderato** (♩ = 58)

mf

15

30

41

51

f tr mf

61

f dim. mf cresc.

69

(cresc.) f mf

79

cresc. f rit.

90

**II. Rondo Allegro** (♩ = 80)

mf

11

20

30

39

46

57

69

81

90

97

104

114

123

130

*cresc.*

*rit.*

*f*

(cresc.)

The image shows a musical score for a string quartet, consisting of ten staves of music. The measures are numbered from 20 to 130. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A trill (tr) is marked above a note in measure 104. The piece concludes with a final note in measure 130.

Violin 2

# Sonatina in C Major

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## I. Allegro moderato (♩ = 58)

11

22

35

44

54

63

75

86

## II. Rondo Allegro (♩ = 80)

12

23

33

43

54

65

76

12

*mf*

97

110

119

*cresc.*

128

*(cresc.)* *f* *rit.*

Viola

# Sonatina in C Major

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Interpretation for String Quartet by Mike Magatagan 2024

## I. Allegro moderato (♩ = 58)

mf

8

15

22

32

cresc. f mf

45

11 f dim. mf

68

cresc. f mf

77

2 cresc. f rit.

87

7

## II. Rondo Allegro (♩ = 80)

mf

3 3 3

16



25



34



43

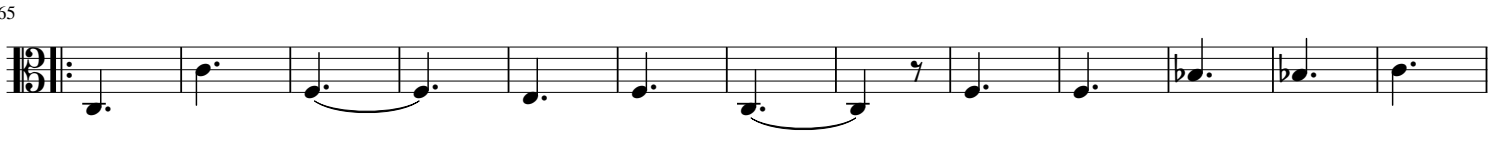


> mp

54



65



78



8

mf

95

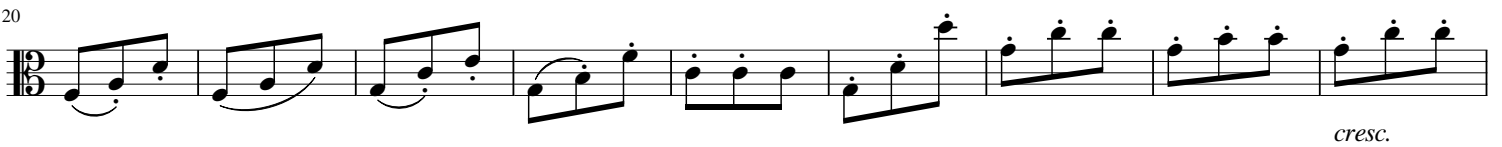


106



5

120



cresc.

129



rit.

(cresc.)

f

Cello

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## I. Allegro moderato (♩ = 58)

12

*mf*

21

29

28

*f dim. mf*

69

*cresc. f mf*

77

85

*f cresc.*

90

93

*rit.*

## II. Rondo Allegro (♩ = 80)

3

*mf*

3

3

17

26

36

Musical staff 36: Bass clef, eighth-note patterns with slurs.

46

Musical staff 46: Bass clef, eighth-note patterns with slurs. Dynamic marking: *mp*.

59

Musical staff 59: Bass clef, eighth-note patterns with slurs.

73

Musical staff 73: Bass clef, eighth-note patterns with slurs. Dynamic marking: *mf*.

84

Musical staff 84: Bass clef, eighth-note patterns with slurs.

93

Musical staff 93: Bass clef, eighth-note patterns with slurs.

103

Musical staff 103: Bass clef, eighth-note patterns with slurs. Dynamic marking: **9**.

122

Musical staff 122: Bass clef, eighth-note patterns with slurs. Dynamic marking: *cresc.*

131

Musical staff 131: Bass clef, eighth-note patterns with slurs. Dynamic marking: *f*.