



MICHAEL MAGATAGAN

États-Unis, SierraVista

Sonata in F# Minor for String Quartet (Opus 788) Czerny, Carl

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre :	Sonata in F# Minor for String Quartet [Opus 788]
Compositeur :	Czerny, Carl
Arrangeur :	MAGATAGAN, MICHAEL
Droit d'auteur :	Public Domain
Editeur :	MAGATAGAN, MICHAEL
Instrumentation :	Quatuor à cordes
Style :	Romantique

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



Sonata in F# Minor

in the Style of Domenico Scarlatti

Carl Czerny (Opus 788) ca. 1847

Interpretation for String Quartet by Mike Magatagan 2024

Allegro molto (♩ = 144)

Violin

Violin

Viola

Cello

3

Vi

Vi

Va

Vc

5

Vi

Vi

Va

Vc

7

Vi
Vi
Va
Vc

9

Vi
Vi
Va
Vc

11

Vi
Vi
Va
Vc

13

Vi
Vi
Va
Vc

15

Vi
Vi
Va
Vc

17

Vi
Vi
Va
Vc

19

Vi
Vi
Va
Vc

21

Vi
Vi
Va
Vc

23

Vi
Vi
Va
Vc

25

Vi
Vi
Va
Vc

27

Vi
Vi
Va
Vc

29

Vi
Vi
Va
Vc

31

Vi
Vi
Va
Vc

33

Vi
Vi
Va
Vc

35

Vi
Vi
Va
Vc

37 *rit.*

Vi
Vi
Va
Vc

40 **a Tempo**

Vi
Vi
Va
Vc

42

Vi
Vi
Va
Vc

44

Vi
Vi
Va
Vc

46

Vi
Vi
Va
Vc

48

Vi
Vi
Va
Vc

50

Vi
Vi
Va
Vc

52

Vi
Vi
Va
Vc

54

Vi
Vi
Va
Vc

56

Vi

Vi

Va

Vc

58

Vi

Vi

Va

Vc

60

Vi

Vi

Va

Vc

62

Vi
Vi
Va
Vc

This system contains measures 62 and 63. The Violin I and II parts feature a rhythmic pattern of eighth notes with a descending melodic line. The Viola and Violoncello parts play a sustained harmonic accompaniment with long notes and rests.

64

Vi
Vi
Va
Vc

This system contains measures 64 and 65. The Violin parts continue their melodic line with some chromaticism. The Viola and Violoncello parts maintain their harmonic accompaniment, with some notes changing in the second measure.

66

Vi
Vi
Va
Vc

This system contains measures 66 and 67. The Violin I part has a more active melodic line with sixteenth notes. The Violin II part has a simpler accompaniment. The Viola and Violoncello parts continue their harmonic accompaniment.

68

Vi
Vi
Va
Vc

70

Vi
Vi
Va
Vc

72

Vi
Vi
Va
Vc

74

Vi
Vi
Va
Vc

76

Vi
Vi
Va
Vc

78

Vi
Vi
Va
Vc

80

Vi

Vi

Va

Vc

Musical score for measures 80-81. The score is for a string quartet in F# minor. It features two violins (Vi), a viola (Va), and a violinist (Vc). The music is in 4/4 time and includes various rhythmic patterns and phrasing.

82

Vi

Vi

Va

Vc

Musical score for measures 82-84. The score continues with more complex rhythmic patterns and phrasing for the string quartet.

85

Vi

Vi

Va

Vc

Musical score for measures 85-87. The score concludes with further rhythmic and melodic development for the string quartet.

88

Vi
Vi
Va
Vc

91

Vi
Vi
Va
Vc

93

poco a poco rit.

Vi
Vi
Va
Vc

Violin 1

Sonata in F# Minor

in the Style of Domenico Scarlatti

Carl Czerny (Opus 788) ca. 1847

Interpretation for String Quartet by Mike Magatagan 2024

Allegro molto (♩ = 144)

mf

4

8

10

12

14

16

18

20

22

24

26

30

33

35

40

44

50

52

55

58

61

63

65

67

69

71

73

75

77

79

82

85

88

90

92

94

poco a poco rit.

The image shows a musical score for a string quartet, consisting of ten staves of music. The key signature is F# minor (three sharps: F#, C#, G#). The music is written in a single melodic line. The staves are numbered 67 through 94. The notation includes various rhythmic values, accidentals, and dynamic markings. A *poco a poco rit.* marking is present above the final staff. The score concludes with a double bar line and repeat signs.

Violin 2

Sonata in F# Minor

in the Style of Domenico Scarlatti

Carl Czerny (Opus 788) ca. 1847

Interpretation for String Quartet by Mike Magatagan 2024

Allegro molto (♩ = 144)

2

8

10

13

16

18

21

25

31

34

37

mf

rit. **a Tempo**

48

57

61

63

65

71

74

78

81

85

90

93

poco a poco rit.

Viola

Sonata in F# Minor

in the Style of Domenico Scarlatti

Carl Czerny (Opus 788) ca. 1847

Interpretation for String Quartet by Mike Magatagan 2024

Allegro molto (♩ = 144)

2

mf

6

10

13

15

18

23

27

31

rit. **a Tempo**

37

2

44

47

50

57

63

71

77

81

86

91

poco a poco rit.

Cello

Sonata in F# Minor

in the Style of Domenico Scarlatti

Carl Czerny (Opus 788) ca. 1847

Interpretation for String Quartet by Mike Magatagan 2024

Allegro molto (♩ = 144)

2

mf

6

10

14

16

20

26

29

34

rit.

a Tempo

2

38

43

46

49

54

58

62

70

75

80

83

87

93

poco a poco rit.