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Scherzo in E Minor for String Quartet (Op. 555 No. 8) Czerny, Carl

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : Scherzo in E Minor for String Quartet
[Op. 555 No. 8]
Compositeur : Czerny, Carl
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Quatuor à cordes

Style : Romantique

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Scherzo in E Minor

from "8 Scherzi capricciosi"

Carl Czerny (Op. 555 No. 8) 1839

Interpretation for String Quartet by Mike Magatagan 2024

Molto Presto ($\text{♩} = 120$)

Violin 1
Violin 2
Viola
Cello

11
V1
V2
Va
Vc

21
V1
V2
Va
Vc

The musical score is arranged for a string quartet in E minor, 3/4 time, with a tempo of Molto Presto (♩ = 120). It consists of three systems of staves. The first system includes Violin 1, Violin 2, Viola, and Cello. The second system includes Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The third system also includes Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The score features various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *mf*.

31

V1
V2
Va
Vc

This system of music covers measures 31 through 38. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is E minor (one sharp). The V1 and V2 parts are highly melodic, with V1 often playing eighth-note patterns and V2 playing a more sustained line with some grace notes. The Va and Vc parts provide a harmonic foundation with steady eighth-note accompaniment.

39

V1
V2
Va
Vc

This system of music covers measures 39 through 46. The instrumentation remains the same. The V1 part continues with its melodic line, while the V2 part has a more active role with some grace notes. The Va and Vc parts continue their accompaniment, with the Vc part showing some rhythmic variation in the later measures.

47

V1
V2
Va
Vc

This system of music covers measures 47 through 54. The V1 part has a more active role, playing a melodic line with some grace notes. The V2 part has a more active role, playing a melodic line with some grace notes. The Va and Vc parts continue their accompaniment, with the Vc part showing some rhythmic variation in the later measures. The dynamic marking *mf* (mezzo-forte) is indicated for the V1, V2, and Va parts.

57

V1

V2

Va

Vc

cresc.

mf

67

V1

V2

Va

Vc

77

V1

V2

Va

Vc

87

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 87 to 95. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The V1 staff contains melodic lines with various ornaments and slurs. The V2 staff provides harmonic support with slurs and accents. The Va and Vc staves play a steady, rhythmic accompaniment. A dynamic marking of *mf* is present in the V1 staff at measure 95.

96

V1

V2

Va

Vc

Detailed description: This system covers measures 96 to 102. The instrumentation remains the same. The V1 staff continues with melodic development, including slurs and accents. The V2 staff has a more active role with slurs and accents. The Va and Vc staves maintain their accompaniment. A dynamic marking of *mf* is present in the V1 staff at measure 102.

103

V1

V2

Va

Vc

mf

mf

mf

Detailed description: This system covers measures 103 to 110. The V1 staff has a melodic line with slurs and accents, and a dynamic marking of *mf* at measure 103. The V2 staff has a melodic line with slurs and accents, and a dynamic marking of *mf* at measure 103. The Va and Vc staves have a melodic line with slurs and accents, and a dynamic marking of *mf* at measure 103. The V1 staff has a dynamic marking of *mf* at measure 103.

112

V1

V2

Va

Vc

mf

dim.

mf

dim.

mf

dim.

dim.

121

V1

V2

Va

Vc

cresc.

mf

131

V1

V2

Va

Vc

cresc.

141

V1
(cresc.)

V2
cresc.

Va
cresc.

Vc
cresc.

f

149

V1

V2

Va
f *mf*

Vc
f *mf*

162

V1

V2

Va

Vc

mf

mf

173

Score for measures 173-181. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is B-flat major (two flats). The music features a rhythmic pattern of eighth and sixteenth notes with some chromaticism.

182

Score for measures 182-192. The system includes four staves: V1, V2, Va, and Vc. The key signature changes to E minor (one sharp). The V1 and V2 parts feature more complex melodic lines with slurs and accents, while the Va and Vc parts provide a steady accompaniment.

193

Score for measures 193-202. The system includes four staves: V1, V2, Va, and Vc. The key signature remains E minor. The V1 and V2 parts continue with their melodic development, including some grace notes and slurs.

204

V1

V2

Va

Vc

This system of music covers measures 204 to 215. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The V1 and V2 parts are characterized by melodic lines with frequent slurs and ties. The Va and Vc parts provide a harmonic foundation with steady eighth-note patterns. The system concludes with a fermata over the final measure.

216

V1

V2

Va

Vc

This system of music covers measures 216 to 225. The V1 part begins with a melodic phrase marked with an accent (>) and continues with rhythmic patterns. The V2 part features a similar melodic line with accents. The Va and Vc parts continue their harmonic support with eighth-note figures. The system ends with a fermata over the final measure.

226

V1

V2

Va

Vc

This system of music covers measures 226 to 235. The V1 and V2 parts have more active, eighth-note melodic lines. The Va and Vc parts continue with their respective harmonic patterns. The system concludes with a fermata over the final measure.

234

V1

V2

Va

Vc

cresc.

f

mf

Fine

245

Trio. Un poco meno presto (♩ = 90)

V1

V2

Va

Vc

mf

mf

mf

257

V1

V2

Va

Vc

269

V1
V2
Va
Vc

281

V1
V2
Va
Vc

293

V1
V2
Va
Vc

305

V1
V2
Va
Vc

This system of music covers measures 305 to 316. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is E minor (three sharps: F#, C#, G#). The music consists of eighth and sixteenth notes, often beamed together in groups of four or six. Slurs are used to group these notes across measures. There are some rests in the V1 and V2 parts in the middle of the system.

317

V1
V2
Va
Vc

This system of music covers measures 317 to 327. It continues the string quartet arrangement with the same four staves and key signature. The notation is similar to the previous system, with beamed eighth and sixteenth notes and slurs. A double bar line is present at the end of measure 327.

328

V1
V2
Va
Vc

D.C. al Fine

5

This system of music covers measures 328 to 337. It concludes the piece with a double bar line at the end of measure 337. The instruction "D.C. al Fine" is written above the staff. The number "5" is written below the staff in each of the four parts, indicating a five-measure repeat or a specific fingering. The notation continues with beamed eighth and sixteenth notes and slurs.

Violin 1

Scherzo in E Minor

from "8 Scherzi capricciosi"

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Molto Presto (♩. = 120)

mf

10

20

30

40

48

mf

mf

57

66

77

87

96

105

113

123

133

142

150

162

173

182

190

201

211

222

mf

mf

dim.

cresc.

f

mf

(cresc.)

229

236

f *mf*

Fine

245

Trio. Un poco meno presto (♩ = 90)

mf

255

265

275

286

297

307

318

329

D.C. al Fine

Violin 2

Scherzo in E Minor

from "8 Scherzi capricciosi"

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Interpretation for String Quartet by Mike Magatagan 2024

Molto Presto (♩ = 120)

15

29

42

53

67

81

95

107

119

132

mf

mf

mf

dim.

dim.

cresc.

144 *(cresc.)* *f*

157 *mf*

172

184

198

212

225

234 *Fine*

245 **Trio. *Un poco meno presto* ($\text{♩} = 90$)** *mf* *f* *mf*

275

289 **9**

312

327 **D.C. al Fine** **5**

Viola

Scherzo in E Minor

from "8 Scherzi capricciosi"

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Interpretation for String Quartet by Mike Magatagan 2024

Molto Presto (♩ = 120)

1

mf

15

29

43

mf

mf

57

cresc.

mf

72

86

100

mf

113

mf

dim.

128

mf

141

cresc.

f

mf

Scherzo in E Minor (Op. 555 No. 8) by Carl Czerny Arranged for String Quartet by Mike Magatagan (Mike@Magatagan.com)

155



170



183



198



213



228



241



271



287



309



326



Cello

Scherzo in E Minor

from "8 Scherzi capricciosi"

Carl Czerny (Op. 555 No. 8) 1839

Interpretation for String Quartet by Mike Magatagan 2024

Molto Presto (♩ = 120)

The image displays a musical score for the Cello part of the Scherzo in E Minor by Carl Czerny. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music, with measure numbers 15, 29, 42, 56, 70, 84, 97, 110, 123, and 137 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf*, *cresc.*, *dim.*, and *cresc.* are used throughout the piece. The score concludes with a double bar line and repeat signs.

149

Musical staff 149-165. Bass clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line with dynamic markings *f* and *mf*. A slur covers the first two measures.

166

Musical staff 166-179. Bass clef, key signature of two flats. The staff contains a melodic line with various rhythmic values.

180

Musical staff 180-193. Bass clef, key signature of two flats. The staff contains a melodic line with various rhythmic values.

194

Musical staff 194-207. Bass clef, key signature of two sharps (F-sharp, C-sharp). The staff contains a melodic line with various rhythmic values.

208

Musical staff 208-221. Bass clef, key signature of two sharps. The staff contains a melodic line with various rhythmic values.

222

Musical staff 222-235. Bass clef, key signature of two sharps. The staff contains a melodic line with various rhythmic values.

238

Musical staff 238-252. Bass clef, key signature of two sharps. The staff contains a melodic line with various rhythmic values. It includes the instruction "Trio. Un poco meno presto ($\Delta = 90$)" and dynamic markings *(cresc.)*, *mf*, and *cresc.*. A "Fine" marking is present above the staff.

253

Musical staff 253-266. Bass clef, key signature of two sharps. The staff contains a melodic line with various rhythmic values.

267

Musical staff 267-280. Bass clef, key signature of two sharps. The staff contains a melodic line with various rhythmic values.

281

Musical staff 281-294. Bass clef, key signature of two sharps. The staff contains a melodic line with various rhythmic values.

295

Musical staff 295-310. Bass clef, key signature of two sharps. The staff contains a melodic line with various rhythmic values.

311

Musical staff 311-326. Bass clef, key signature of two sharps. The staff contains a melodic line with various rhythmic values.

327

Musical staff 327-340. Bass clef, key signature of two sharps. The staff contains a melodic line with various rhythmic values. It includes the instruction "D.C. al Fine" and a "5" marking above the staff.