



MICHAEL MAGATAGAN

États-Unis, SierraVista

Rondino facile on 'Le Krakoviac' for String Quartet (Opus 585) Czerny, Carl

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre :	Rondino facile on 'Le Krakoviac' for String Quartet [Opus 585]
Compositeur :	Czerny, Carl
Arrangeur :	MAGATAGAN, MICHAEL
Droit d'auteur :	Public Domain
Editeur :	MAGATAGAN, MICHAEL
Instrumentation :	Quatuor à cordes
Style :	Romantique

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Rondino facile on 'Le Krakoviac'

Carl Czerny (Opus 585) 1791-1857

Interpretation for String Quartet by Mike Magatagan 2024

Allegro vivace (♩ = 144)

Violin 1 *mf* *cresc.* *f* *mf*

Violin 2 *mf* *cresc.* *f* *mp*

Viola *mf* *cresc.* *f* *mp*

Cello *mf* *cresc.* *f* *mp*

V1

V2

Va

Vc

V1

V2

Va

Vc

25

V1

V2

Va

Vc

33

V1

V2

Va

Vc

cresc.

39

V1

V2

Va

Vc

(cresc.)

mf

45

50

55

60

V1

V2

Va

Vc

mp

64

V1

V2

Va

Vc

68

V1

V2

Va

Vc

cresc.

cresc.

cresc.

76

V1

V2

Va

Vc

mf *mp* *cresc.*

84

V1

V2

Va

Vc

(cresc.) *mf* *cresc.*

91

V1

V2

Va

Vc

cresc. *mf* *cresc.*

97

V1

V2

Va

Vc

dim.

103

V1

V2

Va

Vc

f

mp

mf

poco calando e rit.

109

a Tempo

V1

V2

Va

Vc

mp

mp

117

V1

V2

Va

Vc

mf

123

V1

V2

Va

Vc

mp

131

V1

V2

Va

Vc

mf *cresc.*

159

V1

V2

Va

Vc

cresc.

165

V1

V2

Va

Vc

cresc.

mf

f

mf

171

V1

V2

Va

Vc

178

V1

V2

Va

Vc

mp

mp

mp

184

V1

V2

Va

Vc

189

V1

V2

Va

Vc

dim.

dim.

dim.

mp

f

mf

mp

f

mf

mp

f

mf

Violin 1

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mf *cresc.* *f* *>mf*

8 15 22 30 36 41 45 49 53 59

133

139

144

151

158

164

170

176

182

186

190

mf

f

cresc.

f

mf

Violin 2

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Allegro vivace (♩ = 144)

mf cresc. f > mp

9

16

24

32

39 (cresc.) mf cresc.

44

49 7

63

72 cresc. mf mp

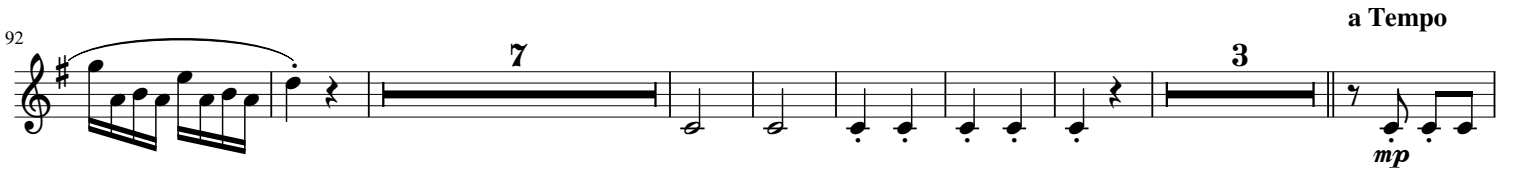
79 cresc. mf

86



92

a Tempo



110



125



133



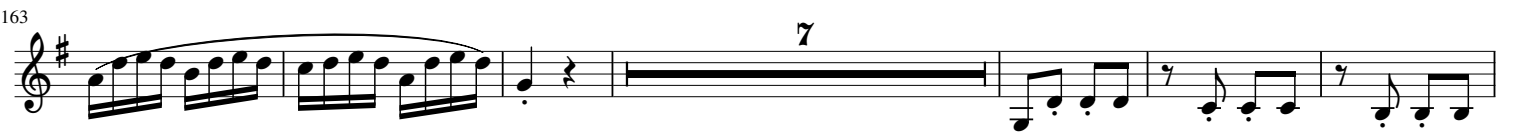
149



157



163



176



186



Viola

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Allegro vivace (♩ = 144)

The musical score is written for Viola in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic of *mf* and a *cresc.* marking. The second staff has a dynamic of *f* with a hairpin crescendo leading to *mp*. The score includes various rhythmic patterns such as eighth and sixteenth notes, rests, and slurs. There are two fermatas, one at measure 48 and another at measure 87. The tempo is marked as Allegro vivace with a quarter note equal to 144 beats per minute.

102

a Tempo

Musical staff 102-112: Bass clef, key signature of one sharp (F#). Measures 102-105 contain quarter notes. Measure 106 has a triplet of eighth notes. Measures 107-112 contain eighth notes. Dynamic marking: *mp*.

113

Musical staff 113-127: Bass clef, key signature of one sharp (F#). Measures 113-115 contain eighth notes. Measure 116 has an eighth rest followed by eighth notes. Measure 117 has an eighth rest followed by eighth notes. Measure 118 has an eighth rest followed by eighth notes. Measure 119 has an eighth rest followed by eighth notes. Measure 120 has an eighth rest followed by eighth notes. Measure 121 has an eighth rest followed by eighth notes. Measure 122 has an eighth rest followed by eighth notes. Measure 123 has an eighth rest followed by eighth notes. Measure 124 has an eighth rest followed by eighth notes. Measure 125 has an eighth rest followed by eighth notes. Measure 126 has an eighth rest followed by eighth notes. Measure 127 has an eighth rest followed by eighth notes. Dynamic marking: *mp*.

128

Musical staff 128-142: Bass clef, key signature of one sharp (F#). Measures 128-130 contain eighth notes. Measure 131 has an eighth rest followed by eighth notes. Measure 132 has an eighth rest followed by eighth notes. Measure 133 has an eighth rest followed by eighth notes. Measure 134 has an eighth rest followed by eighth notes. Measure 135 has an eighth rest followed by eighth notes. Measure 136 has an eighth rest followed by eighth notes. Measure 137 has an eighth rest followed by eighth notes. Measure 138 has an eighth rest followed by eighth notes. Measure 139 has an eighth rest followed by eighth notes. Measure 140 has an eighth rest followed by eighth notes. Measure 141 has an eighth rest followed by eighth notes. Measure 142 has an eighth rest followed by eighth notes. Dynamic marking: *mp*.

143

Musical staff 143-149: Bass clef, key signature of one sharp (F#). Measures 143-145 contain eighth notes. Measure 146 has an eighth rest followed by eighth notes. Measure 147 has an eighth rest followed by eighth notes. Measure 148 has an eighth rest followed by eighth notes. Measure 149 has an eighth rest followed by eighth notes. Dynamic marking: *mp*.

150

Musical staff 150-156: Bass clef, key signature of one sharp (F#). Measures 150-152 contain eighth notes. Measure 153 has an eighth rest followed by eighth notes. Measure 154 has an eighth rest followed by eighth notes. Measure 155 has an eighth rest followed by eighth notes. Measure 156 has an eighth rest followed by eighth notes. Dynamic marking: *dim.*

157

Musical staff 157-163: Bass clef, key signature of one sharp (F#). Measures 157-163 contain eighth notes. Dynamic marking: *mp* at the start, *cresc.* at the end.

164

Musical staff 164-177: Bass clef, key signature of one sharp (F#). Measures 164-166 contain eighth notes. Measure 167 has an eighth rest followed by eighth notes. Measure 168 has an eighth rest followed by eighth notes. Measure 169 has an eighth rest followed by eighth notes. Measure 170 has an eighth rest followed by eighth notes. Measure 171 has an eighth rest followed by eighth notes. Measure 172 has an eighth rest followed by eighth notes. Measure 173 has an eighth rest followed by eighth notes. Measure 174 has an eighth rest followed by eighth notes. Measure 175 has an eighth rest followed by eighth notes. Measure 176 has an eighth rest followed by eighth notes. Measure 177 has an eighth rest followed by eighth notes. Dynamic marking: *(cresc.)* and *mf*.

178

Musical staff 178-187: Bass clef, key signature of one sharp (F#). Measures 178-180 contain eighth notes. Measure 181 has an eighth rest followed by eighth notes. Measure 182 has an eighth rest followed by eighth notes. Measure 183 has an eighth rest followed by eighth notes. Measure 184 has an eighth rest followed by eighth notes. Measure 185 has an eighth rest followed by eighth notes. Measure 186 has an eighth rest followed by eighth notes. Measure 187 has an eighth rest followed by eighth notes. Dynamic marking: *mp*.

188

Musical staff 188-194: Bass clef, key signature of one sharp (F#). Measures 188-190 contain eighth notes. Measure 191 has an eighth rest followed by eighth notes. Measure 192 has an eighth rest followed by eighth notes. Measure 193 has an eighth rest followed by eighth notes. Measure 194 has an eighth rest followed by eighth notes. Dynamic marking: *dim.*, *mp*, *f*, *mf*.

Cello

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mf cresc. f > mp

11

21

30

41

52

57

64

76

cresc.

86

cresc. mf cresc.

94

(cresc.) dim.

a Tempo

99

(dim.) mp mp

112

mf

120

mp

127

mf cresc.

135

(cresc.) dim.

140

(dim.) mp

157

mf

166

mf

172

mf

182

mp dim. mp f mf