



MICHAEL MAGATAGAN

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"Helene" from "Album élégant des dames pianistes" for String Quartet (Op. 804 No. 9) Czerny, Carl

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Helene" from "Album élégant des dames pianistes"
for String Quartet
[Op. 804 No. 9]

Compositeur : Czerny, Carl

Arrangeur : MAGATAGAN, MICHAEL

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Editeur : MAGATAGAN, MICHAEL

Instrumentation : Quatuor à cordes

Style : Romantique

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"Helene"

from "Album élégant des dames pianistes"

Carl Czerny (Op. 804 No. 9) 1850-1855

Interpretation for String Quartet by Mike Magatagan 2024

Andantino (♩ = 84)

Violin 1
Violin 2
Viola
Cello

V1
V2
Va
Vc

V1
V2
Va
Vc

Musical score for measures 1-21. The score is for a string quartet with parts for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music features a melodic line in V1, a supporting line in V2, a bass line in Va, and a rhythmic accompaniment in Vc. The first measure includes a repeat sign.

Musical score for measures 22-27. The score continues with the same instrumentation and key signature. The V1 part has a melodic line with accents and slurs. The V2 part has a supporting line with slurs. The Va part has a bass line with slurs. The Vc part has a rhythmic accompaniment with slurs. The first measure of this system is numbered 22.

Musical score for measures 28-31. The score concludes with the same instrumentation and key signature. The V1 part has a melodic line with accents and slurs. The V2 part has a supporting line with slurs. The Va part has a bass line with slurs. The Vc part has a rhythmic accompaniment with slurs. The first measure of this system is numbered 28. The piece ends with a double bar line and repeat sign.

V1 *mp*

V2 *mp*

Va *mp*

Vc *tr*

V1 *mf*

V2

Va

Vc *mp*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

45

V1
V2
Va
Vc

This system contains measures 45 through 48. The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The first violin (V1) part features a melodic line with a long slur over measures 45-46 and a repeat sign at the end of measure 48. The second violin (V2) part has a rhythmic accompaniment with eighth and sixteenth notes. The viola (Va) part provides a steady accompaniment with eighth notes. The violin (Vc) part has a similar rhythmic accompaniment to the second violin.

V1
V2
Va
Vc

This system contains measures 49 through 54. The first violin (V1) part has a melodic line with accents and slurs. The second violin (V2) part continues with a rhythmic accompaniment. The viola (Va) part has a rhythmic accompaniment with some rests. The violin (Vc) part has a rhythmic accompaniment with eighth notes.

55

V1
V2
Va
Vc

This system contains measures 55 through 60. The first violin (V1) part has a melodic line with slurs and accents. The second violin (V2) part has a rhythmic accompaniment. The viola (Va) part has a rhythmic accompaniment with eighth notes. The violin (Vc) part has a rhythmic accompaniment with eighth notes.

61

V1

V2

Va

Vc

Detailed description: This system contains measures 61 through 66. The first violin (V1) part features a melodic line with a trill in measure 61 and a fermata in measure 62. The second violin (V2) part has a similar melodic line with a trill in measure 61 and a trill (tr) in measure 65. The viola (Va) and cello (Vc) parts provide a rhythmic accompaniment with eighth-note patterns.

67

V1

V2

Va

Vc

Detailed description: This system contains measures 67 through 71. The first violin (V1) part continues its melodic line with a trill in measure 67 and a fermata in measure 71. The second violin (V2) part has a trill (tr) in measure 70. The viola (Va) and cello (Vc) parts continue their accompaniment.

72

V1

V2

Va

Vc

rit.

Detailed description: This system contains measures 72 through 76. The first violin (V1) part has a long melodic line with a fermata in measure 72 and a *rit.* marking in measure 74. The second violin (V2) part has a melodic line with accents in measures 72-75. The viola (Va) and cello (Vc) parts continue their accompaniment.

"Helene"

Violin 1

from "Album élégant des dames pianistes"

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11 *mf*

20

28

35 *tr* *mp* *tr*

41 *mf* *mf*

48

57

64

72 *rit.*

"Helene"

Violin 2

from "Album élégant des dames pianistes"

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Interpretation for String Quartet by Mike Magatagan 2024

Andantino (♩ = 84)

9 *mf*

16

28 *mp*

35

43 *mf*

51

58

65 *tr*

73 *rit.*

"Helene"

Viola

from "Album élégant des dames pianistes"

Carl Czerny (Op. 804 No. 9) 1850-1855

Interpretation for String Quartet by Mike Magatagan 2024

Andantino (♩ = 84)

10

mf

18

30

37

mp

45

< mf

52

60

67

73

rit.

73

"Helene"

Cello

from "Album élégant des dames pianistes"

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Andantino (♩ = 84)

8

mf

8

17

24

32

tr

mp

40

mf

47

54

62

70

rit.