



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Galop Brillant" for String Quartet (Opus 787) Czerny, Carl

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Galop Brillant" for String Quartet
[Opus 787]
Compositeur : Czerny, Carl
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Quatuor à cordes

Style : Romantique

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

"Galop Brillant"

Carl Czerny (Opus 787) 1847

Interpretation for String Quartet by Mike Magatagan 2024



Violin 1
Violin 2
Viola
Cello

Vivace. (♩ = 130)

mf *f* *rit.* *mf* *mp*

mf *f* *mp*

mf *f* *mp*

mf *f* *mp*

a Tempo

6

Detailed description: This block contains the first system of the musical score for Violin 1, Violin 2, Viola, and Cello. The music is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Vivace' with a quarter note equal to 130 beats per minute. The dynamics range from mezzo-forte (mf) to forte (f), with a ritardando (rit.) section and a return to mezzo-forte (mf) and mezzo-piano (mp). A sixteenth-note triplet is indicated with a '6' over it.

V1
V2
Va
Vc

mf *mf* *mf* *mf*

Detailed description: This block contains the second system of the musical score for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The dynamics are consistently marked mezzo-forte (mf) for all parts. The music features intricate rhythmic patterns and phrasing across all instruments.

V1
V2
Va
Vc

15

Detailed description: This block contains the third system of the musical score for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The system begins at measure 15. The dynamics remain mezzo-forte (mf). The music continues with complex rhythmic textures and melodic lines.

24

V1
V2
Va
Vc

31

V1
V2
Va
Vc

39

V1
V2
Va
Vc

mp *cresc.* *mf* *mp*

mp *cresc.* *mf* *mp*

mp *cresc.* *mf* *mp*

45

V1

V2

Va

Vc

cresc.

mf

mf

mf

53

V1

V2

Va

Vc

mp

cresc.

mp

cresc.

mp

cresc.

59

V1

V2

Va

Vc

(cresc.)

mf

mp

cresc.

mf

(cresc.)

mf

mp

cresc.

mf

(cresc.)

mf

mp

cresc.

mf

64

V1
V2
Va
Vc

68

rit.

V1
V2
Va
Vc

72

a Tempo

V1
V2
Va
Vc

mp
mp
mp

78

V1

V2

Va

Vc

cresc.

mf

cresc.

cresc.

85

V1

V2

Va

Vc

(cresc.)

f

dim.

mf

mf

(cresc.)

(cresc.)

91

V1

V2

Va

Vc

(dim.)

mf

mf

98

V1
V2
Va
Vc

105

V1
V2
Va
Vc

cresc.
f

112

V1
V2
Va
Vc

mf
mp
mp
mp

120

V1
V2
Va
Vc

cresc.
mf
mf
mf

Detailed description: This system contains measures 120 through 123. The first violin (V1) part features a melodic line with a 'cresc.' (crescendo) marking. The second violin (V2) and viola (Va) parts play a rhythmic accompaniment. The first cello (Vc) part has a similar accompaniment. Dynamics include *mf* (mezzo-forte) and *cresc.* (crescendo).

124

V1
V2
Va
Vc

f dim.
mf
1

Detailed description: This system contains measures 124 through 127. The first violin (V1) part has a melodic line with a '1' first ending bracket. The second violin (V2) and viola (Va) parts play a rhythmic accompaniment. The first cello (Vc) part has a similar accompaniment. Dynamics include *f dim.* (forte decrescendo) and *mf* (mezzo-forte).

128

V1
V2
Va
Vc

2
mp
mp
mp

Detailed description: This system contains measures 128 through 131. The first violin (V1) part has a melodic line with a '2' second ending bracket. The second violin (V2) and viola (Va) parts play a rhythmic accompaniment. The first cello (Vc) part has a similar accompaniment. Dynamics include *mp* (mezzo-piano).

135

V1 *cresc.* *f*

V2

Va

Vc

139

V1 *dim.*

V2 *mf*

Va *mf*

Vc *mf*

143

V1 *(dim.)* *mf*

V2

Va

Vc

148

V1

V2

Va

Vc

153

V1

V2

Va

Vc

mf

dim.

157

V1

V2

Va

Vc

f

dim.

mf

162

V1

V2

Va

Vc

f

cresc.

cresc.

cresc.

167

V1

V2

Va

Vc

(cresc.)

(cresc.)

(cresc.)

f

f

mf

mf

171

V1

V2

Va

Vc

rit.

f

f

f

Violin 1

"Galop Brillant"

Carl Czerny (Opus 787) 1847

Interpretation for String Quartet by Mike Magatagan 2024

Vivace. (♩ = 130)

mf *f* *mf* *mp*

mf

22

28

33

44

49

55

60

64

69

rit. **a Tempo**

73

77

82

cresc.

87

(cresc.) **f** *dim.*

92

(dim.) **mf**

98

104

109

cresc. **f** *mf*

115

121

cresc. **f** *dim.*

125 *(dim.)* *mf*

132

137 *f* *cresc.*

140 *dim.*

144 *(dim.)* *mf*

149

154 *dim.*

158 *f* *dim.* *mf*

162 *f*

166

170 *rit.* *f*

Violin 2

"Galop Brillant"

Carl Czerny (Opus 787) 1847

Interpretation for String Quartet by Mike Magatagan 2024

Vivace. (♩ = 130) rit.

mf *f* *mp*

mf

15

23

30

37 *mp* *cresc.* *mf* *mp*

45 *cresc.* *mf*

52 *mp* *cresc.* *mf* *mp*

61 *cresc.* *rit.* *mf* *a Tempo*

70 *mp*

76 *mf*

83

89

95

103

112

121

129

138

148

157

165

170

Viola

"Galop Brillant"

Carl Czerny (Opus 787) 1847

Interpretation for String Quartet by Mike Magatagan 2024

Vivace. (♩ = 130)

rit.

The musical score for the Viola part of "Galop Brillant" is written in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The score consists of ten staves of music. The first staff begins with a dynamic of *mf* and a tempo marking of "a Tempo". A phrase of six measures is marked with a hairpin crescendo to *f*. The second staff continues with a *mf* dynamic. The third staff features a repeat sign followed by a series of eighth-note patterns. The fourth staff is marked with measure number 22. The fifth staff is marked with measure number 29. The sixth staff is marked with measure number 37 and includes dynamics of *mp*, *cresc.*, *mf*, and *mp*. The seventh staff is marked with measure number 45 and includes a *mf* dynamic. The eighth staff is marked with measure number 53 and includes dynamics of *mp*, *cresc.*, *mf*, *mp*, and *cresc.*. The ninth staff is marked with measure number 62 and includes dynamics of *(cresc.)*, *rit.*, *mf*, and "a Tempo". The tenth staff is marked with measure number 70 and includes a *mp* dynamic. The final staff is marked with measure number 78 and includes a *cresc.* dynamic and ends with a *mf* dynamic.

89

Musical staff 89: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and ties, ending with a quarter rest and a quarter note.

96

Musical staff 96: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and ties.

103

Musical staff 103: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and ties.

112

Musical staff 112: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and ties. Dynamic markings *mp* and *mf* are present.

121

Musical staff 121: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and ties. First and second endings are marked with '1' and '2'. A dynamic marking *mp* is present.

130

Musical staff 130: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and ties.

139

Musical staff 139: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and ties. A dynamic marking *mf* is present.

148

Musical staff 148: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and ties.

156

Musical staff 156: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and ties.

164

Musical staff 164: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and ties. Dynamic markings *cresc.* and *f* are present.

170

Musical staff 170: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and ties. Dynamic markings *mf* and *f* are present.

Cello

"Galop Brillant"

Carl Czerny (Opus 787) 1847

Interpretation for String Quartet by Mike Magatagan 2024

Vivace. (♩ = 130) rit.

mf a Tempo f mp

mf

22

29

37 mp cresc. mf mp

46 mf

54 mp cresc. mf mp cresc. rit.

63 (cresc.) mf

71 a Tempo mp

79 cresc. mf

90

90

97

97

105

105

mp

114

114

mf

123

123

mp

132

132

mf

141

141

mf

148

148

mf

152

152

mf

162

162

cresc.

169

169

f