



MICHAEL MAGATAGAN

États-Unis, SierraVista

Fugue in C Minor for String Quartet (Op. 856 No. 16) Czerny, Carl

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre :	Fugue in C Minor for String Quartet [Op. 856 No. 16]
Compositeur :	Czerny, Carl
Arrangeur :	MAGATAGAN, MICHAEL
Droit d'auteur :	Public Domain
Editeur :	MAGATAGAN, MICHAEL
Instrumentation :	Quatuor à cordes
Style :	Romantique

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Fugue in C Minor

from "Der Pianist im klassischen Style"

Carl Czerny (Op. 856 No. 16) 1857

Andante serioso ma con moto (♩ = 92)

Interpretation for String Quartet by Mike Magatagan 2024

Violin 1

mf

Violin 2

Viola

Cello

5

V1

V2

Va

Vc

mf

9

V1

V2

Va

Vc

mf

13

Score for measures 13-16. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is C minor (three flats). Measure 13 shows the first violin playing a melodic line with eighth notes and quarter notes. The second violin and cello provide harmonic support with eighth-note patterns. The viola plays a similar eighth-note pattern. Measure 14 continues the melodic development in the first violin. Measure 15 features a more active first violin line with sixteenth notes. Measure 16 concludes the system with a half note in the first violin and a quarter note in the second violin.

17

Score for measures 17-20. The system includes four staves: V1, V2, Va, and Vc. Measure 17 shows the first violin playing a melodic line with eighth notes and quarter notes. The second violin and cello provide harmonic support with eighth-note patterns. The viola plays a similar eighth-note pattern. Measure 18 continues the melodic development in the first violin. Measure 19 features a more active first violin line with sixteenth notes. Measure 20 concludes the system with a half note in the first violin and a quarter note in the second violin.

21

Score for measures 21-24. The system includes four staves: V1, V2, Va, and Vc. Measure 21 shows the first violin playing a melodic line with eighth notes and quarter notes. The second violin and cello provide harmonic support with eighth-note patterns. The viola plays a similar eighth-note pattern. Measure 22 continues the melodic development in the first violin. Measure 23 features a more active first violin line with sixteenth notes. Measure 24 concludes the system with a half note in the first violin and a quarter note in the second violin.

25

V1
V2
Va
Vc

This system of music covers measures 25 through 28. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is C minor (three flats). The music is written in a 4/4 time signature. Measures 25 and 26 show the beginning of a melodic phrase in V1, which is then taken up by V2 in measure 27. The Viola and Cello parts provide harmonic support with sustained notes and moving lines.

29

V1
V2
Va
Vc

This system of music covers measures 29 through 32. The melodic development continues across all four parts. V1 and V2 have more active lines with eighth and sixteenth notes. The Viola and Cello parts continue to provide a solid harmonic foundation with sustained notes and rhythmic patterns.

33

V1
V2
Va
Vc

This system of music covers measures 33 through 36. The fugue's texture becomes more complex as all four parts have more active, moving lines. The V1 part features a prominent melodic line with many sixteenth notes. The V2 part also has a busy line, while the Viola and Cello parts continue to provide harmonic support with sustained notes and rhythmic patterns.

38

V1

V2

Va

Vc

Detailed description: This system contains measures 38 through 41. The key signature is C minor (three flats). The first violin (V1) and second violin (V2) parts are in treble clef. The viola (Va) and cello (Vc) parts are in bass clef. Measures 38 and 39 show the first violin and second violin playing eighth-note patterns, while the viola and cello play a more active eighth-note accompaniment. Measures 40 and 41 feature a change in texture, with the violins playing sustained notes and the viola/cello continuing their accompaniment.

42

V1

V2

Va

Vc

Detailed description: This system contains measures 42 through 45. Measures 42 and 43 are marked with a fermata over the first and second violin staves, indicating a full rest. In measure 44, the first violin enters with a melodic line. The second violin remains silent. The viola and cello continue with their accompaniment. Measure 45 shows the first violin playing a more complex melodic phrase.

46

V1

V2

Va

Vc

Detailed description: This system contains measures 46 through 49. The first violin (V1) and second violin (V2) parts are in treble clef. The viola (Va) and cello (Vc) parts are in bass clef. Measures 46 and 47 show the first violin playing a melodic line while the second violin is silent. Measures 48 and 49 feature a change in texture, with the first violin playing a more active melodic line and the second violin entering with a similar pattern.

50

50

V1

V2

Va

Vc

Detailed description: This system contains measures 50 through 53. The first violin (V1) part features a complex melodic line with many accidentals and slurs. The second violin (V2) part has a more rhythmic, eighth-note pattern. The viola (Va) part plays a steady eighth-note accompaniment. The violin (Vc) part provides a bass line with some slurs and rests.

54

54

V1

V2

Va

Vc

Detailed description: This system contains measures 54 through 57. The first violin (V1) part continues its melodic development with slurs and accents. The second violin (V2) part maintains its eighth-note accompaniment. The viola (Va) part continues with its eighth-note accompaniment. The violin (Vc) part continues with its bass line, including some slurs and rests.

58

58

V1

V2

Va

Vc

Detailed description: This system contains measures 58 through 61. The first violin (V1) part features a melodic line with slurs and accents. The second violin (V2) part continues with its eighth-note accompaniment. The viola (Va) part continues with its eighth-note accompaniment. The violin (Vc) part continues with its bass line, including some slurs and rests.

63

V1
V2
Va
Vc

67

V1
V2
Va
Vc

71

V1
V2
Va
Vc

75

V1
V2
Va
Vc

This system contains measures 75 through 78. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is C minor (three flats). The music is characterized by complex, overlapping melodic lines with frequent accidentals and slurs. The V1 staff has a treble clef, while the others have bass clefs.

79

poco a poco rit.

V1
V2
Va
Vc

This system contains measures 79 through 82. The tempo marking *poco a poco rit.* is placed above the V1 staff. The musical texture continues with intricate counterpoint across the four staves. The V1 staff shows a prominent melodic line with many accidentals.

83

V1
V2
Va
Vc

This system contains measures 83 through 86. The music concludes with a trill (tr) in the V1 staff in the final measure. The V2 and Vc staves have long, sweeping lines that span across the measures. The piece ends with a final cadence in C minor.

Violin 1

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mf

4

8

12

16

20

24

28

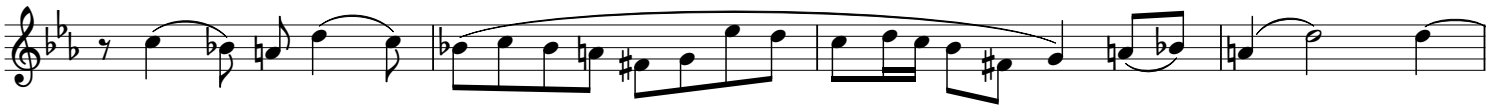
31

35

38

2

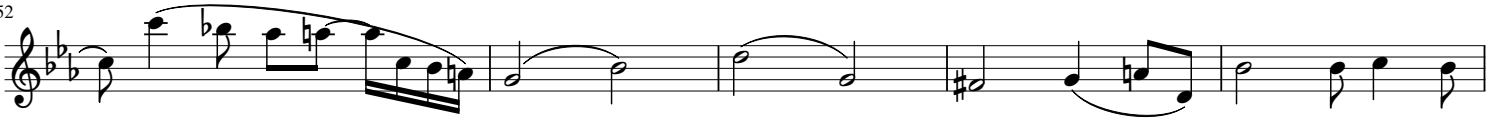
44



48



52



57



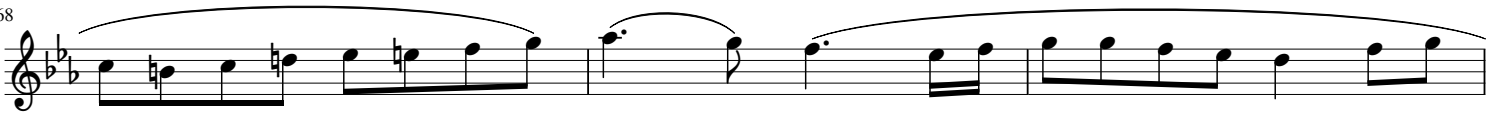
61



65



68



71



74



78



81

poco a poco rit.



84



Violin 2

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7

mf

14

21

27

35

6

50

58

65

74

poco a poco rit.

81

Viola

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11

mf

18

24

31

40

47

53

61

68

74

81

poco a poco rit.

Cello

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4

mf

11

16

5

27

34

2

46

2

55

64

71

78

poco a poco rit.