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Fugue in G Minor for String Quartet (Op. 856 No. 12) Czerny, Carl

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

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A propos de la pièce

Titre :	Fugue in G Minor for String Quartet [Op. 856 No. 12]
Compositeur :	Czerny, Carl
Arrangeur :	MAGATAGAN, MICHAEL
Droit d'auteur :	Public Domain
Editeur :	MAGATAGAN, MICHAEL
Instrumentation :	Quatuor à cordes
Style :	Romantique

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Fugue in G Minor

from "Der Pianist im klassischen Style"

Carl Czerny (Op. 856 No. 12) 1857

Interpretation for String Quartet by Mike Magatagan 2024

Moderato (♩ = 100)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello

7

V1

V2

Va

Vc

13

V1

V2

Va

Vc *mf*

19

Score for measures 19-24. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is G minor (two flats). Measure 19 features a complex rhythmic pattern with sixteenth and thirty-second notes. Measure 20 continues with similar rhythmic activity. Measure 21 has a prominent dotted half note in the V1 part. Measure 22 shows a change in the Vc part with a triplet of eighth notes. Measure 23 features a half note in V1 and a dotted half note in Vc. Measure 24 concludes the system with a half note in V1 and a dotted half note in Vc.

25

Score for measures 25-29. The system includes four staves: V1, V2, Va, and Vc. Measure 25 shows a rhythmic pattern of eighth notes in V1 and V2. Measure 26 continues with eighth notes in V1 and V2, and a dotted half note in Vc. Measure 27 features a half note in V1 and a dotted half note in Vc. Measure 28 has a half note in V1 and a dotted half note in Vc. Measure 29 concludes the system with a half note in V1 and a dotted half note in Vc.

30

Score for measures 30-34. The system includes four staves: V1, V2, Va, and Vc. Measure 30 shows a rhythmic pattern of eighth notes in V1 and V2. Measure 31 continues with eighth notes in V1 and V2, and a dotted half note in Vc. Measure 32 features a half note in V1 and a dotted half note in Vc. Measure 33 has a half note in V1 and a dotted half note in Vc. Measure 34 concludes the system with a half note in V1 and a dotted half note in Vc.

36

V1
V2
Va
Vc

41

V1
V2
Va
Vc

46

V1
V2
Va
Vc

52

V1

V2

Va

Vc

Detailed description: This system contains measures 52 through 55. The first violin (V1) part features a complex, fast-moving melodic line with many sixteenth and thirty-second notes, often beamed together. The second violin (V2) part has a similar but slightly less dense texture. The viola (Va) and cello (Vc) parts provide a harmonic foundation with longer note values and some rhythmic patterns. The key signature is one flat (F major/G minor), and the time signature is 3/4.

56

V1

V2

Va

Vc

Detailed description: This system contains measures 56 through 58. The first violin (V1) part continues with its intricate melodic line, showing some rests. The second violin (V2) part has a more melodic and sustained character. The viola (Va) and cello (Vc) parts continue their harmonic support, with the cello part showing some rhythmic complexity. The key signature and time signature remain the same.

59

V1

V2

Va

Vc

Detailed description: This system contains measures 59 through 61. The first violin (V1) part is highly active with rapid sixteenth-note passages. The second violin (V2) part has a more melodic and sustained character. The viola (Va) and cello (Vc) parts continue their harmonic support, with the cello part showing some rhythmic complexity. The key signature and time signature remain the same.

62

V1 *cresc.*

V2

Va

Vc

65

V1 *(cresc.)* *f*

V2

Va *cresc.*

Vc *cresc.*

68

V1 *f* *dim.* *mf*

V2 *mf*

Va *f* *dim.* *mf*

Vc *(cresc.)* *mf*

71

V1

V2

Va

Vc

mf

74

V1

V2

Va

Vc

rit.

78 *poco Adagio* (♩ = 80) *acccel* **Tempo I** (♩ = 100)

V1

V2

Va

Vc

82

V1
V2
Va
Vc

86

poco a poco rit.

V1
V2
Va
Vc

90

Lento ($\text{♩} = 52$)

rit.

V1
V2
Va
Vc

Violin 1

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Moderato (♩ = 100)

mf

7

12

17

22

28

32

37

42

49

54

Violin 2

Fugue in G Minor

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Moderato (♩ = 100)

The musical score for Violin 2 is written in G minor (two flats) and 3/4 time. It begins with a *Moderato* tempo marking of 100 beats per minute. The piece starts with a whole rest, followed by a melodic line beginning at measure 2 with a *mf* dynamic. The score is divided into systems of five measures each, with measure numbers 6, 11, 16, 21, 26, 30, 35, 40, 44, and 48 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is characterized by frequent slurs and ornaments.

52

57

62

68

f *dim.* *mf*

71

73

76

rit. *poco Adagio (♩ = 80) cdel* **Tempo I (♩ = 100)**

81

86

poco a poco rit.

90

Lento (♩ = 52) *rit.*

Viola

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Moderato (♩ = 100) 4

mf

9

14

18

23

27

32

35

38

43

47

51

57

60

63

66

cresc.

68

f dim. *mf* *rit.*

73

78

poco Adagio (♩ = 80) *accel* **Tempo I (♩ = 100)**

81

84

87

poco a poco rit.

91

Lento (♩ = 52) *rit.*

Cello

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Moderato (♩ = 100)

13

mf

23

30

39

4

51

57

62

67

cresc. *rit.*

70

mf *poco Adagio* (♩ = 80) *F* *2*

83

88

poco a poco rit. *Lento* (♩ = 52) *rit.*