



MICHAEL MAGATAGAN

États-Unis, SierraVista

Fugue in D Minor for String Quartet (Op. 856 No. 8) Czerny, Carl

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : Fugue in D Minor for String Quartet
[Op. 856 No. 8]
Compositeur : Czerny, Carl
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Quatuor à cordes

Style : Romantique

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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Fugue in D Minor

from "Der Pianist im klassischen Style"

Carl Czerny (Op. 856 No. 8) 1857

Interpretation for String Quartet by Mike Magatagan 2024

Allegro (♩ = 96)

Violin

Violin

Viola

Cello

mf

tr

9

Vi

Vi

Va

Vc

mf

15

Vi

Vi

Va

Vc

Detailed description: This is a musical score for a string quartet, consisting of three systems of staves. The first system includes Violin I, Violin II, Viola, and Cello. The second system includes Violin I, Violin II, Viola, and Cello. The third system includes Violin I, Violin II, Viola, and Cello. The score is in D minor, 6/8 time, and marked Allegro (♩ = 96). The first system shows the beginning of the piece, with the Cello and Viola parts starting with a melodic line marked 'mf' and a trill 'tr'. The second system shows the continuation of the piece, with the Violin I and II parts entering with a melodic line marked 'mf'. The third system shows the continuation of the piece, with the Violin I and II parts continuing their melodic line. The score is arranged for a string quartet by Mike Magatagan in 2024.

21

Vi
Vi
Va
Vc

28

Vi
Vi
Va
Vc

34

Vi
Vi
Va
Vc

41

Vi
Vi
Va
Vc

47

Vi
Vi
Va
Vc

53

Vi
Vi
Va
Vc

57

Vi

Vi

Va

Vc

cresc.

mf

61

Vi

Vi

Va

Vc

(cresc.)

cresc.

65

Vi

Vi

Va

Vc

mf

cresc.

(cresc.)

69

Vi (cresc.)

Vi

Va

Vc *mf*

72

Vi (cresc.)

Vi *dim.*

Va

Vc

75

Vi (dim.)

Vi *mf*

Va *cresc.*

Vc

79

Vi

Vi

Va

Vc

mf

(cresc.)

mf

85

Vi

Vi

Va

Vc

91

Vi

Vi

Va

Vc

97

rit.

Tempo I (♩ = 96)

104

111

poco a poco rit.

molto tr

Violin 1

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Allegro (♩ = 96) 13

mf

20

26

32

37

43

49

53

57

cresc.

61

(cresc.)

63
(cresc.) *mf* *cresc.*

68
(cresc.)

70
(cresc.)

72
(cresc.)

74
dim.

76
(dim.) *mf*

80
mf

89

96
rit.

102
Tempo I (♩ = 96)

109
poco a poco rit.

113
molto tr

Violin 2

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12

mf

23

34

44

54

64

74

cresc.

80

mf

89

rit.

Tempo I (♩ = 96)

98

poco a poco rit.

molto

109

Viola

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4 *mf* *tr*

15

26

36

46

56 *cresc.* *mf*

63

74 2

85 3

98 *rit.* Tempo I (♩ = 96)

108 *poco a poco rit.* *molto*

Cello

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Allegro (♩ = 96)

11

21

37

53

63

69

81

88

99

Tempo I (♩ = 96)

108