



MICHAEL MAGATAGAN

États-Unis, SierraVista

Fugue in A Minor for String Quartet (Op. 856 No. 4) Czerny, Carl

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : Fugue in A Minor for String Quartet
[Op. 856 No. 4]
Compositeur : Czerny, Carl
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Quatuor à cordes

Style : Romantique

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Fugue in A Minor

from "Der Pianist im klassischen Style"

Carl Czerny (Op. 856 No. 4) 1857

Interpretation for String Quartet by Mike Magatagan 2024

Allegro moderato (♩ = 118)

Violin 1 *mf*

Violin 2

Viola

Cello

7

V1

V2 *mf*

Va

Vc

12

V1

V2

Va

Vc *mf*

17

V1

V2

Va

Vc

mf

22

V1

V2

Va

Vc

27

V1

V2

Va

Vc

32

Score for measures 32-36. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The music is in A minor and 3/4 time. Measure 32 features a complex rhythmic pattern in V1 with eighth and sixteenth notes, while V2, Va, and Vc provide harmonic support with various note values and rests.

37

Score for measures 37-41. The system includes four staves: V1, V2, Va, and Vc. Measures 37-41 show a continuation of the fugue's texture, with V1 playing a more active role and Vc providing a steady bass line.

42

Score for measures 42-46. The system includes four staves: V1, V2, Va, and Vc. Measures 42-46 continue the intricate interplay of the four voices, with V1 and V2 often playing similar rhythmic patterns.

47

V1
V2
Va
Vc

52

V1
V2
Va
Vc

57

V1
V2
Va
Vc

61

61

V1

V2

Va

Vc

This system contains measures 61 through 64. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music is in A minor and 3/4 time. Measure 61 shows the beginning of a new phrase with a melodic line in V1 and supporting parts in V2, Va, and Vc. Measures 62-64 continue this phrase with various rhythmic patterns and accidentals.

65

65

V1

V2

Va

Vc

This system contains measures 65 through 68. The V1 staff continues with a melodic line, while V2, Va, and Vc provide harmonic support. Measure 68 features a more complex rhythmic pattern in V1, including sixteenth notes and a triplet.

69

69

V1

V2

Va

Vc

This system contains measures 69 through 71. Measure 69 is a highly technical passage for V1, consisting of a continuous sixteenth-note run. V2, Va, and Vc are mostly silent in these measures, with Vc having a few notes in measure 71.

72

V1
V2
Va
Vc

75

V1
V2
Va
Vc

78

V1
V2
Va
Vc

81

V1

V2

Va

Vc

84

V1

V2

Va

Vc

87

V1

V2

Va

Vc

90

V1
V2
Va
Vc

93

V1
V2
Va
Vc

96

V1
V2
Va
Vc

99

V1

V2

Va

Vc

102

V1

V2

Va

Vc

106

V1

V2

Va

Vc

rit.

tr

Violin 1

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mf

8

14

22

29

35

40

46

54

62

68

71

74

77

82

86

90

94

97

100

103

Violin 2

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Allegro moderato (♩ = 118)

6

mf

12

16

20

25

30

35

39

44

49

54

58



62



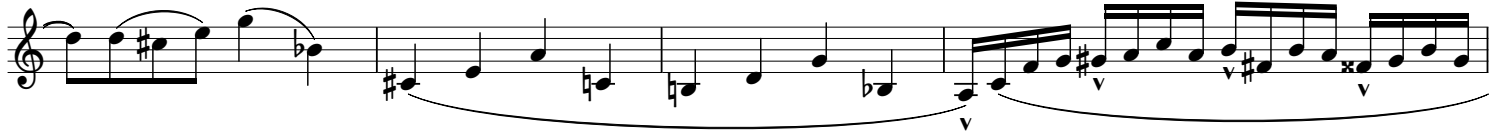
66



75



81



85



87



91



94



100



105



rit.

Viola

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14

mf

23

33

40

48

55

64

72

81

5

94

104

rit.

Cello

Fugue in A Minor

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20

mf

28

7

44

52

3

63

5

76

80

86

89

95

105

rit.