



MICHAEL MAGATAGAN

États-Unis, SierraVista

Fugue in Eb Major for String Quartet (Op. 856 No. 14) Czerny, Carl

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : Fugue in Eb Major for String Quartet
[Op. 856 No. 14]
Compositeur : Czerny, Carl
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Quatuor à cordes

Style : Romantique

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Fugue in E \flat Major

from "Der Pianist im klassischen Style"

Carl Czerny (Op. 856 No. 14) 1857

Interpretation for String Quartet by Mike Magatagan 2024

Allegro (♩ = 140)

Violin 1

Violin 2

Viola

Cello

mf

5

V1

V2

Va

Vc

mf

8

V1

V2

Va

Vc

mf

Detailed description: This is a musical score for a string quartet. It consists of three systems of staves. The first system includes Violin 1, Violin 2, Viola, and Cello. The second system includes Violin 1, Violin 2, Viola, and Cello. The third system includes Violin 1, Violin 2, Viola, and Cello. The music is in E-flat major and 12/16 time. The tempo is Allegro with a quarter note equal to 140 beats per minute. The dynamic marking is mezzo-forte (mf). The score shows the first four measures of the piece, with measure numbers 5 and 8 indicated at the start of the second and third systems respectively. The Cello part in the first system has a melodic line starting with a quarter note, followed by eighth notes and sixteenth notes. The Viola part in the second system has a melodic line starting with a quarter note, followed by eighth notes and sixteenth notes. The Violin 2 part in the third system has a melodic line starting with a quarter note, followed by eighth notes and sixteenth notes. The other parts (Violin 1, Violin 2, and Cello in the second system; Violin 1, Violin 2, and Cello in the third system) are mostly silent, indicated by a horizontal line with a bar through it.

11

V1

V2

Va

Vc

mf

14

V1

V2

Va

Vc

17

V1

V2

Va

Vc

20

V1
V2
Va
Vc

23

V1
V2
Va
Vc

26

V1
V2
Va
Vc

29

V1
V2
Va
Vc

32

V1
V2
Va
Vc

35

V1
V2
Va
Vc

38

V1
V2
Va
Vc

41

V1
V2
Va
Vc

44

V1
V2
Va
Vc

47

V1
V2
Va
Vc

50

V1
V2
Va
Vc

53

V1
V2
Va
Vc

56

V1
V2
Va
Vc

59

V1
V2
Va
Vc

62

V1
V2
Va
Vc

65

68

71

75 *più tranquillo* (♩ = 107) *rit.*

83 **Tempo I** (♩ = 140)

87

91

V1
V2
Va
Vc

94

V1
V2
Va
Vc

97

poco a poco rit.

molto

V1
V2
Va
Vc

Violin 1

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12

mf

17

20

24

30

35

39

43

47

51

55

59

63

67

70

74 *pìu tranquillo* (♩ = 107)

82 *rit.* **Tempo I** (♩ = 140)

88

91

94

97 *poco a poco rit.* *molto*

Violin 2

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Allegro (♩ = 140)

8

mf

12

17

22

26

29

33

36

40

44

48

52



57



62



66



71



più tranquillo (♩ = 107)

78



rit.

Tempo I (♩ = 140)

84



90



95



poco a poco rit.

molto

Viola

Fugue in E \flat Major

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Allegro (♩ = 140)

4

mf

8

12

15

18

22

26

29

33

2

39

42

3

49



52



55



59



63



67



73

più tranquillo (♩ = 107)



80

rit. **Tempo I** (♩ = 140)



88



93

poco a poco rit. **molto**



Cello

Fugue in E \flat Major

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Interpretation for String Quartet by Mike Magatagan 2024

Allegro (♩ = 140)

The musical score is written for the Cello part of a string quartet. It begins with a mezzo-forte (*mf*) dynamic. The tempo is marked Allegro with a quarter note equal to 140 beats per minute. The key signature is E-flat major (two flats) and the time signature is 12/16. The score consists of 40 measures across 10 staves. The first staff starts with a *mf* dynamic marking. The piece features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout the piece. A fermata is present over the final measure of the piece. The score ends with a double bar line.

44

51

54

57

59

61

64

73

più tranquillo (♩ = 107)

81

rit.

Tempo I (♩ = 140)

86

95

poco a poco rit.

molto