



# MICHAEL MAGATAGAN

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## Fugue in Bb Major for String Quartet (Op. 856 No. 10) Czerny, Carl

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

<b>Titre :</b>	Fugue in Bb Major for String Quartet [Op. 856 No. 10]
<b>Compositeur :</b>	Czerny, Carl
<b>Arrangeur :</b>	MAGATAGAN, MICHAEL
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	MAGATAGAN, MICHAEL
<b>Instrumentation :</b>	Quatuor à cordes
<b>Style :</b>	Romantique

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19

V1  
V2  
Va  
Vc

25

V1  
V2  
Va  
Vc

30

V1  
V2  
Va  
Vc

35

V1  
V2  
Va  
Vc

41

V1  
V2  
Va  
Vc

46

V1  
V2  
Va  
Vc

51

V1  
V2  
Va  
Vc

56

V1  
V2  
Va  
Vc

61

V1  
V2  
Va  
Vc

66

70

74

78

V1  
V2  
Va  
Vc

82

V1  
V2  
Va  
Vc

86

V1  
V2  
Va  
Vc

90

V1  
V2  
Va  
Vc

95

V1  
V2  
Va  
Vc

99

V1  
V2  
Va  
Vc



103

V1  
V2  
Va  
Vc

107

V1  
V2  
Va  
Vc

111

V1  
V2  
Va  
Vc

115

V1  
V2  
Va  
Vc

119

V1  
V2  
Va  
Vc

124 **a Tempo**

V1  
V2  
Va  
Vc

128

V1  
V2  
Va  
Vc

132

V1  
V2  
Va  
Vc

136

*rit.* *tr*

V1  
V2  
Va  
Vc

Violin 1

# Fugue in B $\flat$ Major

from "Der Pianist im klassischen Style"

Carl Czerny (Op. 856 No. 10) 1857

Interpretation for String Quartet by Mike Magatagan 2024

*Allegro con spirito* ( $\text{♩} = 120$ )

24

Musical notation for measures 1-24. The piece begins in B-flat major (two flats) and 3/4 time. The first measure is a whole rest. The second measure starts with a half note G4, followed by quarter notes A4, B4, and C5. The third measure contains a sixteenth-note triplet starting on G4, marked with a forte dynamic (*mf*) and an accent (>). The piece continues with various rhythmic patterns and melodic lines.

Musical notation for measures 25-31. The melody continues with eighth and sixteenth notes, featuring slurs and ties.

Musical notation for measures 32-38. The piece includes a key signature change to B-flat major (two flats) and continues with melodic development.

Musical notation for measures 39-45. The melody features a mix of eighth and sixteenth notes with slurs.

Musical notation for measures 46-52. The piece continues with a steady melodic line in B-flat major.

Musical notation for measures 53-59. The melody is characterized by eighth-note patterns and slurs.

Musical notation for measures 60-66. The piece includes a key signature change to B-flat major (two flats) and continues with melodic development.

Musical notation for measures 67-73. The melody continues with eighth and sixteenth notes, featuring slurs and ties.

Musical notation for measures 74-80. The piece continues with a steady melodic line in B-flat major.

Musical notation for measures 81-87. The melody is characterized by eighth-note patterns and slurs.

Musical notation for measures 88-94. The piece concludes with a final melodic phrase in B-flat major.

88

94

98

102

106

109

115

120

127

134

Violin 2

# Fugue in B $\flat$ Major

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16

Musical staff 1: Treble clef, 3/4 time signature, key signature of two flats. Measure 16 starts with a whole rest, followed by a series of eighth and sixteenth notes with accents and a trill-like figure.

22

Musical staff 2: Treble clef, 3/4 time signature, key signature of two flats. Measure 22 starts with a half note, followed by eighth and sixteenth notes with slurs.

27

Musical staff 3: Treble clef, 3/4 time signature, key signature of two flats. Measure 27 starts with a half note, followed by eighth and sixteenth notes with slurs.

31

Musical staff 4: Treble clef, 3/4 time signature, key signature of two flats. Measure 31 starts with a half note, followed by eighth and sixteenth notes with slurs.

35

Musical staff 5: Treble clef, 3/4 time signature, key signature of two flats. Measure 35 starts with a half note, followed by eighth and sixteenth notes with slurs.

39

Musical staff 6: Treble clef, 3/4 time signature, key signature of two flats. Measure 39 starts with a half note, followed by eighth and sixteenth notes with slurs and a trill (*tr*) marking.

44

Musical staff 7: Treble clef, 3/4 time signature, key signature of two flats. Measure 44 starts with a half note, followed by eighth and sixteenth notes with slurs.

49

Musical staff 8: Treble clef, 3/4 time signature, key signature of two flats. Measure 49 starts with a half note, followed by eighth and sixteenth notes with slurs.

54

Musical staff 9: Treble clef, 3/4 time signature, key signature of two flats. Measure 54 starts with a half note, followed by eighth and sixteenth notes with slurs.

58

Musical staff 10: Treble clef, 3/4 time signature, key signature of two flats. Measure 58 starts with a half note, followed by eighth and sixteenth notes with slurs.

65

Musical staff 11: Treble clef, 3/4 time signature, key signature of two flats. Measure 65 starts with a half note, followed by eighth and sixteenth notes with slurs.

68

73

78

85

90

95

99

109

116

121

128

134

*rit.*

**a Tempo**

**3**

*rit.*

Viola

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*Allegro con spirito* (♩ = 120)

8

mf

15

20

26

32

39

46

51

58

64

70



78

Musical staff 78: Bass clef, key signature of two flats (Bb Major). The staff contains a sequence of eighth and sixteenth notes, some beamed together, with various accidentals (sharps and naturals).

83

Musical staff 83: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, some beamed together, with various accidentals.

90

Musical staff 90: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, some beamed together, with various accidentals.

96

Musical staff 96: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, some beamed together, with various accidentals.

101

Musical staff 101: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, some beamed together, with various accidentals.

107

Musical staff 107: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, some beamed together, with various accidentals.

115

Musical staff 115: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, some beamed together, with various accidentals.

118

Musical staff 118: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, some beamed together, with various accidentals. The word *rit.* is written above the staff, and **a Tempo** is written below the staff.

125

Musical staff 125: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, some beamed together, with various accidentals. The word *tr* is written above the staff.

132

Musical staff 132: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, some beamed together, with various accidentals. The word *rit.* is written above the staff, and a triplet of eighth notes is marked with a '3' above it.

Cello

# Fugue in B $\flat$ Major

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mf

7

12

18

24

31

38

44

50

57

6

69

tr

74

80

86

93

102

106

112

115

120

130

135