



MICHAEL MAGATAGAN

États-Unis, SierraVista

Fugue in F Major for String Quartet (Op. 856 No. 6) Czerny, Carl

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : Fugue in F Major for String Quartet
[Op. 856 No. 6]
Compositeur : Czerny, Carl
Arrangeur : MAGATAGAN, MICHAEL
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Editeur : MAGATAGAN, MICHAEL
Instrumentation : Quatuor à cordes

Style : Romantique

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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Fugue in F Major

from "Der Pianist im klassischen Style"

Carl Czerny (Op. 856 No. 6) 1857

Interpretation for String Quartet by Mike Magatagan 2024

Allegro (♩ = 114)

Violin *mf*

Violin *mf*

Viola

Cello

6

V1 *tr*

V2

Va

Vc

9

V1

V2

Va *mf*

Vc

12

V1
V2
Va
Vc

16

V1
V2
Va
Vc

19

V1
V2
Va
Vc

mf

22

V1
V2
Va
Vc

25

V1
V2
Va
Vc

28

V1
V2
Va
Vc

31

V1
V2
Va
Vc

34

V1
V2
Va
Vc

37

V1
V2
Va
Vc

40

V1
V2
Va
Vc

42

V1
V2
Va
Vc

45

V1
V2
Va
Vc

47

V1

V2

Va

Vc

49

V1

V2

Va

Vc

52

V1

V2

Va

Vc

54

V1
V2
Va
Vc

57

V1
V2
Va
Vc

60

V1
V2
Va
Vc

62

V1
V2
Va
Vc

64

V1
V2
Va
Vc

67

poco a poco rit.

V1
V2
Va
Vc

71 **a Tempo**

V1
V2
Va
Vc

75

V1
V2
Va
Vc

78 *rit.*

V1
V2
Va
Vc

Violin 1

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Allegro (♩ = 114)

41

46

51

55

58

62

65

68 *poco a poco rit.* **a Tempo**

73

77 *rit.*

Violin 2

Fugue in F Major

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Allegro (♩ = 114)

The image displays a musical score for Violin 2, consisting of ten staves of music. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 114 beats per minute. The score begins with a measure rest followed by a '4' above the staff, indicating a four-measure rest. The first staff contains measures 1-7, with a dynamic marking of *mf* and an accent (>) over the first note of measure 5. The second staff contains measures 8-10. The third staff contains measures 11-16. The fourth staff contains measures 17-21. The fifth staff contains measures 22-27. The sixth staff contains measures 28-31. The seventh staff contains measures 32-34. The eighth staff contains measures 35-36. The ninth staff contains measures 37-43, featuring a triplet of eighth notes in measure 38 and a measure rest in measure 40. The tenth staff contains measures 44-45. The final staff contains measures 46-50, ending with a double bar line.

48



51



54



56



60



64



poco a poco rit.

67



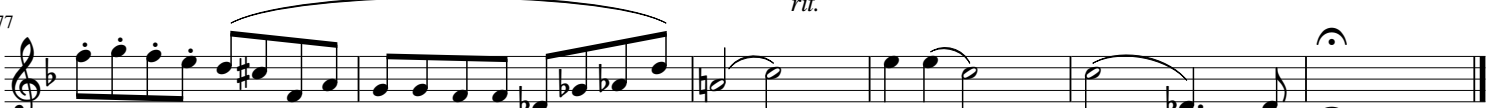
a Tempo

71



rit.

77



Viola

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Allegro (♩ = 114)

8

mf

15

22

27

33

39

7

53

61

poco a poco rit.

a Tempo

2

66

74

rit.

Cello

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Allegro (♩ = 114)

18

First line of musical notation, measures 18-23. The key signature has one flat (B-flat), and the time signature is common time (C). The music features a complex rhythmic pattern with many sixteenth notes and slurs.

mf

24

Second line of musical notation, measures 24-29. Continuation of the complex rhythmic pattern.

30

Third line of musical notation, measures 30-35. Continuation of the complex rhythmic pattern.

36

Fourth line of musical notation, measures 36-41. Continuation of the complex rhythmic pattern.

42

Fifth line of musical notation, measures 42-45. Continuation of the complex rhythmic pattern.

46

Sixth line of musical notation, measures 46-50. Continuation of the complex rhythmic pattern.

51

Seventh line of musical notation, measures 51-56. Continuation of the complex rhythmic pattern.

57

Eighth line of musical notation, measures 57-60. Continuation of the complex rhythmic pattern.

61

Ninth line of musical notation, measures 61-67. Continuation of the complex rhythmic pattern.

poco a poco rit.

a Tempo

68

Tenth line of musical notation, measures 68-75. Continuation of the complex rhythmic pattern.

rit.

76

Eleventh line of musical notation, measures 76-81. Continuation of the complex rhythmic pattern.