



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Feodora" for String Quartet (Op. 804 No. 16) Czerny, Carl

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Feodora" for String Quartet
[Op. 804 No. 16]
Compositeur : Czerny, Carl
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Quatuor à cordes

Style : Romantique

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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"Feodora"

from "Album élégant des dames pianistes"

Carl Czerny (Op. 804 No. 16) 1850-1855

Interpretation for String Quartet by Mike Magatagan 2024

Allegretto moderato ($\text{♩} = 80$)

Violin 1 *mf*

Violin 2 *mp*

Viola *mp*

Cello *mp*

6

V1

V2

Va

Vc

11

V1

V2

Va

Vc

mp

17

V1

V2

Va

Vc

23

V1

V2

Va

Vc

mp

27

V1

V2

Va

Vc

mf

cresc.

cresc.

31

V1

V2

Va

Vc

(cresc.)

mf *f*

tr

f

f

Detailed description: This system contains measures 31 through 34. The key signature is two sharps (F# and C#). Measure 31 starts with a treble clef and a key signature change to one flat (Bb). The strings play a rhythmic pattern of eighth notes. A crescendo marking is present at the beginning. Dynamic markings include *mf* and *f*. A trill (tr) is marked above a note in measure 32.

35

V1

V2

Va

Vc

mf

mf

mf

mf

tr

Detailed description: This system contains measures 35 through 38. The key signature is two sharps (F# and C#). The music continues with eighth-note patterns in the strings. A trill (tr) is marked above a note in measure 37. The dynamic marking *mf* is consistent throughout the system.

40

V1

V2

Va

Vc

1

2

Detailed description: This system contains measures 40 through 42. The key signature is two sharps (F# and C#). The music features a first ending (1) and a second ending (2) starting at measure 41. The dynamics are not explicitly marked in this system.

44

V1
V2
Va
Vc

49

1 2

V1
V2
Va
Vc

53

V1
V2
Va
Vc

56

V1

V2

Va

Vc

tr

mf

59

V1

V2

Va

Vc

mf

cresc.

62

V1

V2

Va

Vc

dim.

65

V1

V2

Va

Vc

mf

Detailed description: This system contains measures 65, 66, and 67. The first violin (V1) has a melodic line with a slur over measures 65-66 and a half note in measure 67. The second violin (V2) has a similar melodic line. The viola (Va) has a lower melodic line. The violin (Vc) has a more active, rhythmic line. A dynamic marking of *mf* is placed below the Vc staff at the end of measure 67.

68

V1

V2

Va

Vc

Detailed description: This system contains measures 68, 69, and 70. The first violin (V1) has a melodic line with a slur over measures 68-70. The second violin (V2) has a rhythmic accompaniment. The viola (Va) has a rhythmic accompaniment. The violin (Vc) has a rhythmic accompaniment.

71

V1

V2

Va

Vc

rit.

dim.

mp

mp

mp

mp

Detailed description: This system contains measures 71, 72, 73, and 74. The first violin (V1) has a melodic line with a slur over measures 71-72 and a *rit.* marking above it. The second violin (V2) has a melodic line with a slur over measures 71-72 and a *dim.* marking below it. The viola (Va) has a rhythmic accompaniment. The violin (Vc) has a rhythmic accompaniment. Dynamic markings of *mp* are placed below the V2, V3, and V4 staves at the end of measure 74.

"Feodora"

Violin 1

from "Album élégant des dames pianistes"

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mf

10

23

30

f > mf

37

45

53

61

68

rit.

> mp

"Feodora"

Violin 2

from "Album élégant des dames pianistes"

Carl Czerny (Op. 804 No. 16) 1850-1855

Interpretation for String Quartet by Mike Magatagan 2024

Allegretto moderato ($\text{♩} = 80$)

mp

7

16

24

31

39

48

58

68

mp

mf

f >

mf

1 2

1 2

mp < mp

mf

rit.

dim.

mp

Viola

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from "Album élégant des dames pianistes"

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Allegretto moderato (♩ = 80)

mp

cresc.

(cresc.)

f

mf

rit.

mp

Cello

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from "Album élégant des dames pianistes"

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8

mp

15

22

cresc.

32

(cresc.) mf f > mf

42

51

mp mf

61

cresc. dim.

64

rit.

67

mf mp