



Cyril KE

France

Page artiste : http://www.free-scores.com/partitions_gratuites_mrclassical.htm

A propos de la pièce

Titre : Scènes de voyage
[1. Vers des terres inconnues !]
Compositeur : KE, Cyril
Arrangeur : KE, Cyril
Droit d'auteur : Copyright © Cyril KE
Instrumentation : Piano, Violon, Violoncelle
Style : Autres

Cyril KE sur free-scores.com



- partager votre interprétation
- commenter la partition
- contacter l'artiste

Vers des terres inconnues !

(en la majeur)

Allegretto

Cyril K.

The musical score is written for Violin, Viola, and Piano. It is in the key of G major (one sharp) and 4/4 time. The tempo is marked 'Allegretto'. The score is divided into three systems, each containing staves for Violin, Viola, and Piano. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. The Violin part features a melodic line with slurs and accents, marked with dynamics *mf* and *mp*. The Viola part provides a harmonic accompaniment with a similar melodic contour, also marked with *mf*. The Piano part consists of a rhythmic accompaniment with chords and single notes, marked with *mp*. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12 are indicated above the Violin staff. The score concludes with a final cadence in the Piano part.

This musical score is arranged for Violin, Viola, and Piano. It consists of three systems of music, each with a Violin part, a Viola part, and a Piano part. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score includes measure numbers 13 through 23. The Piano part features a complex accompaniment with chords and arpeggiated figures. The Violin and Viola parts have melodic lines with some slurs and accents. A triplet of eighth notes is marked in measure 22 of the Violin part.

System 1 (Measures 13-16):

- Violin:** Measures 13-16. Melodic line with slurs and accents.
- Viola:** Measures 13-16. Melodic line with slurs and accents.
- Piano:** Measures 13-16. Accompaniment with chords and arpeggiated figures.

System 2 (Measures 17-20):

- Violin:** Measures 17-20. Melodic line with slurs and accents.
- Viola:** Measures 17-20. Melodic line with slurs and accents.
- Piano:** Measures 17-20. Accompaniment with chords and arpeggiated figures.

System 3 (Measures 21-23):

- Violin:** Measures 21-23. Melodic line with slurs and accents. Measure 22 contains a triplet of eighth notes.
- Viola:** Measures 21-23. Melodic line with slurs and accents.
- Piano:** Measures 21-23. Accompaniment with chords and arpeggiated figures.

Violon

Violoncelle

Piano

Measures 24-27. Violin and Viola parts feature melodic lines with slurs and accents. The Piano accompaniment consists of chords and moving bass lines.

Measures 28-31. Violin and Viola parts continue with melodic development. The Piano accompaniment features a triplet in the bass line at measure 28.

pizz.

Measures 32-35. Violin and Viola parts include dynamic markings *p* and *mp*. The Piano accompaniment includes dynamic markings *mf* and *mf*.

Musical score for Violin, Violoncelle, and Piano. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Piano'.

The score is divided into three systems, each containing staves for Violin, Violoncelle, and Piano.

System 1 (Measures 36-39):

- Violin:** Measures 36-39. Measure 36 contains a triplet of eighth notes (F#, G#, A). Measure 37 contains a quarter note (B), an eighth note (C), and a quarter note (D). Measure 38 contains a quarter note (E), an eighth note (F), and a quarter note (G). Measure 39 contains a quarter note (A), an eighth note (B), and a quarter note (C).
- Violoncelle:** Measures 36-39. Measure 36 contains a quarter note (F#), a quarter note (G#), and a quarter note (A). Measure 37 contains a quarter note (B), a quarter note (C), and a quarter note (D). Measure 38 contains a quarter note (E), a quarter note (F), and a quarter note (G). Measure 39 contains a quarter note (A), a quarter note (B), and a quarter note (C).
- Piano:** Measures 36-39. Measure 36 contains a quarter note (F#), a quarter note (G#), and a quarter note (A). Measure 37 contains a quarter note (B), a quarter note (C), and a quarter note (D). Measure 38 contains a quarter note (E), a quarter note (F), and a quarter note (G). Measure 39 contains a quarter note (A), a quarter note (B), and a quarter note (C).

System 2 (Measures 40-42):

- Violin:** Measures 40-42. Measure 40 contains a quarter note (F#), a quarter note (G#), and a quarter note (A). Measure 41 contains a quarter note (B), a quarter note (C), and a quarter note (D). Measure 42 contains a quarter note (E), a quarter note (F), and a quarter note (G).
- Violoncelle:** Measures 40-42. Measure 40 contains a quarter note (F#), a quarter note (G#), and a quarter note (A). Measure 41 contains a quarter note (B), a quarter note (C), and a quarter note (D). Measure 42 contains a quarter note (E), a quarter note (F), and a quarter note (G).
- Piano:** Measures 40-42. Measure 40 contains a quarter note (F#), a quarter note (G#), and a quarter note (A). Measure 41 contains a quarter note (B), a quarter note (C), and a quarter note (D). Measure 42 contains a quarter note (E), a quarter note (F), and a quarter note (G).

System 3 (Measures 43-44):

- Violin:** Measures 43-44. Measure 43 contains a quarter note (F#), a quarter note (G#), and a quarter note (A). Measure 44 contains a quarter note (B), a quarter note (C), and a quarter note (D).
- Violoncelle:** Measures 43-44. Measure 43 contains a quarter note (F#), a quarter note (G#), and a quarter note (A). Measure 44 contains a quarter note (B), a quarter note (C), and a quarter note (D).
- Piano:** Measures 43-44. Measure 43 contains a quarter note (F#), a quarter note (G#), and a quarter note (A). Measure 44 contains a quarter note (B), a quarter note (C), and a quarter note (D).

Violon

Violoncelle

Piano

45 46 47

3 3

tr

pizz.

48 49 50

51 52

This musical score is for a piece in A major (three sharps) and 3/4 time. It features three staves: Violino (Violin), Viola, and Piano. The score is divided into measures 33 through 62. The Violino part has melodic lines with various note values and rests. The Viola part provides harmonic support with sustained notes and some rhythmic patterns. The Piano part features a complex accompaniment with frequent sixteenth-note runs, triplets, and trills. A specific instruction 'arco' is placed above measure 56. The score includes various musical notations such as slurs, ties, and dynamic markings.

This musical score page contains measures 63 through 73. It is arranged in three systems, each with three staves: Violin (top), Viola (middle), and Piano (bottom). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure numbers 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, and 73 are indicated at the beginning of their respective measures. The Violin part features a melodic line with eighth-note patterns and some rests. The Viola part provides a harmonic accompaniment with similar rhythmic patterns. The Piano part consists of a steady accompaniment of eighth notes in the right hand and chords in the left hand. Dynamic markings include *f* (forte) at measure 65 and *mp* (mezzo-piano) at measure 73. There are also hairpins indicating crescendos and decrescendos across several measures.

This musical score is for a piece in 4/4 time, featuring Violin, Violoncello, and Piano. The key signature has two flats (B-flat and E-flat). The score is divided into three systems, each containing staves for the Violin, Violoncello, and Piano.

- System 1 (Measures 74-76):** The Violin part begins with a melodic line. The Violoncello part provides a harmonic accompaniment with triplets. The Piano part features a complex texture with many triplets in both hands.
- System 2 (Measures 77-79):** The Violin part continues with a melodic line. The Violoncello part has a more active role with triplets. The Piano part continues with its intricate triplet patterns.
- System 3 (Measures 80-82):** The Violin part has a more rhythmic, dotted-note pattern. The Violoncello part has a melodic line with triplets. The Piano part continues with its complex triplet accompaniment.

Violon

Violoncelle

Piano

83 84 85

86 87 88

ritard.

ritard.

89 90 91 92

mp

pp

This musical score is arranged for Violin, Viola, and Piano. The Violin part (top staff) features a melodic line with notes marked 93, 94, 95, and 96. The Viola part (middle staff) provides a rhythmic accompaniment with eighth and sixteenth notes. The Piano part (bottom staves) includes chords and a melodic line with triplets and a crescendo hairpin. The score is in a key with one flat and a 3/4 time signature.