



cavagnetto stefano

Arrangeur, Compositeur, Auditeur uniquement

Italie, Santhià

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A propos de la pièce



Titre : TI VOGLIO TANTO BENE
Compositeur : De Curtis, Ernesto
Arrangeur : stefano, cavagnetto
Droit d'auteur : Public Domain
Instrumentation : Piano seul
Style : Populaire - Danse

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TI VOGLIO TANTO BENE

Arrangiamento: Cavagnetto Stefano

Ernesto De Curtis

Moderato

Measures 1-5 of the piano arrangement. The piece is in 6/8 time and B-flat major. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a rhythmic accompaniment with eighth notes. Dynamics include piano (*p*) and a tempo change to *rall.* (rallentando) starting at measure 3.

Measures 6-10. The right hand continues with eighth-note patterns and slurs. The left hand maintains the accompaniment. The key signature changes to E-flat major at measure 6.

Measures 11-15. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a rhythmic accompaniment with eighth notes. The key signature changes to A-flat major at measure 11.

Measures 16-20. The right hand continues with eighth-note patterns and slurs. The left hand maintains the accompaniment. The key signature changes to D-flat major at measure 16.

Measures 21-24. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a rhythmic accompaniment with eighth notes. Dynamics include *cresc.* (crescendo) starting at measure 21.

Measures 25-29. The right hand continues with eighth-note patterns and slurs. The left hand maintains the accompaniment. Dynamics include *f* (forte) at measure 25, *dim.* (diminuendo) at measure 26, *p* (piano) at measure 27, and *rall.* (rallentando) at measure 28. The piece concludes with a final chord in measure 29.