



Cuong Do

Viêt Nam

océanique d'énormes (Op. 9)

A propos de l'artiste

Nome complet: Do Kien Cuong

Je travaille a Ha Noi et Ho Chi Minh ville en tant que professeur de musique, comme chef d'orchestre et directeur

de mes projets tels que Beethoven Symphony Project, Duong Dai Festival (international et local Festival de musique contemporaine), Hanoi orchestre des jeunes, et Saigon de musique de chambre ...

Cependant, j'ai encore besoin de votre aide pour moi:

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A propos de la pièce



Titre : océanique d'énormes
[Op. 9]

Compositeur : Do, Cuong

Arrangeur : Do, Cuong

Droit d'auteur : Copyright 2004 © Do Kien Cuong

Editeur : Do, Cuong

Instrumentation : Flûte et Cordes

Style : Contemporain

Commentaire : plus an extra part transposed from flute to clarinet in Bb

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DO KIEN CUONG

ĐẠI DƯƠNG BAO LA

Bring me over the Ocean

Flute, Violin, Viola & Cello

Bức thư / My letter

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Bring me over the Ocean

Dedicated to Maestro Bernard Z. Goldberg

Moderato ♩ ~ 100

Đỗ Kiên Cường
op 9

Musical score for measures 1-4. The score is for Flute, Violin, Viola, and Cello. The time signature is 4/4. The key signature has one sharp (F#). The tempo is Moderato, approximately 100 beats per minute. The Flute part is mostly rests. The Violin part starts with a forte (f) dynamic, playing a rhythmic pattern of eighth notes and quarter notes, with a trill (tr) in the second measure. The Viola and Cello parts also start with a forte (f) dynamic, playing a similar rhythmic pattern. The Viola part has a pizzicato (Pizz) and arco section in the second measure, and a triplet (3) in the third measure. The Cello part has a pizzicato (Pizz) and arco section in the second measure, and a triplet (3) in the third measure. The Flute part has a Pizz and arco section in the fourth measure.

Musical score for measures 5-8. The Flute part starts with a piano (p) dynamic, playing a melodic line with trills (tr) in measures 5, 6, and 7. The Violin part continues with a rhythmic pattern, with trills (tr) in measures 5 and 6. The Viola and Cello parts continue with their rhythmic patterns, with pizzicato (Pizz) and arco sections in measure 5, and a triplet (3) in measure 6. The Flute part has a Pizz and arco section in measure 8.

Musical score for measures 9-12. The Flute part starts with a piano (p) dynamic, playing a melodic line with a trill (tr) in measure 9. The Violin part continues with a rhythmic pattern, with a trill (tr) in measure 9. The Viola and Cello parts continue with their rhythmic patterns, with pizzicato (Pizz) and arco sections in measure 9, and a triplet (3) in measure 10. The Flute part has a Pizz and arco section in measure 12.

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14

solo
p espress.

pp

pp

pp

22

Pizz arco
p

Pizz

Pizz

26

mp

p

arco
mp

arco
mf

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30

p
Pizz
f
p

33

f
arco
f
mp
p
p
mp

36

tr
tr
tr
mp

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40

Musical score for measures 40-43. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 40 starts with a forte (*f*) dynamic. The Treble 1 staff has a melodic line with slurs and accents. The Treble 2 staff has a chordal accompaniment. The Bass 1 staff has a bass line with triplets and a glissando marked "on D". The Bass 2 staff has a simple bass line. Measure 41 continues the patterns. Measure 42 features a mezzo-forte (*mp*) dynamic in the Treble 2 staff. Measure 43 concludes the section with a mezzo-forte (*mp*) dynamic.

44

Musical score for measures 44-47. The score is written for four staves. Measure 44 starts with a piano (*p*) dynamic in the Treble 1 staff. The Treble 2 staff has a melodic line with slurs and accents. The Bass 1 staff has a bass line with triplets and a glissando marked "solo espress.". The Bass 2 staff has a simple bass line. Measure 45 continues the patterns. Measure 46 features a mezzo-forte (*mf*) dynamic in the Treble 2 staff. Measure 47 concludes the section with a piano (*p*) dynamic.

48

Musical score for measures 48-51. The score is written for four staves. Measure 48 starts with a forte (*f*) dynamic in the Treble 2 staff. The Treble 1 staff has a melodic line with slurs and accents. The Bass 1 staff has a bass line with triplets and a glissando marked "espress.". The Bass 2 staff has a simple bass line. Measure 49 continues the patterns. Measure 50 features a fortissimo (*fp*) dynamic in the Treble 2 staff. Measure 51 concludes the section with a mezzo-forte (*mp*) dynamic.

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51

fp f Pizz Pizz

55

f arco Pizz arco Pizz left hand Pizz

59 **accelerando**

p cresc. poco a poco p cresc. poco a poco arco p cresc. poco a poco

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63 *tr* *tr* *tr* *tr* *tr*

Allegro ♩ ~ 110

67 *f* *f* *f* *f*

73 *Pizz* *Pizz* *Pizz*

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77

arco Pizz Pizz Pizz

81

arco Pizz arco Pizz arco Pizz arco Pizz

85

Pizz arco Pizz Pizz

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93

93-98

arco *f*

arco *f*

arco *f*

93-98: This system contains measures 93 through 98. The music is in 6/8 time with a key signature of one sharp (F#). The first staff (treble clef) features a melodic line with a trill in measure 94 and a forte (*f*) dynamic. The second, third, and fourth staves (alto, tenor, and bass clefs) provide accompaniment, all marked with 'arco' and 'f'. The piece concludes with a fermata over the final note in measure 98.

99

99-104

Pizz

arco

Pizz

arco

99-104: This system contains measures 99 through 104. The first staff (treble clef) has a melodic line with 'Pizz' (pizzicato) markings in measures 100 and 101, and 'arco' markings in measures 102 and 103. The second and third staves (alto and tenor clefs) also show 'Pizz' and 'arco' markings. The fourth staff (bass clef) provides a steady accompaniment. The system ends with a fermata in measure 104.

105

105-110

trill

Pizz

105-110: This system contains measures 105 through 110. The first staff (treble clef) features a melodic line with a trill in measure 106 and a 'Pizz' marking in measure 110. The second staff (alto clef) provides accompaniment. The third staff (tenor clef) has a 'Pizz' marking in measure 110. The fourth staff (bass clef) provides accompaniment. The system ends with a fermata in measure 110.

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110

Rit.

p *cresc.* *mf*

Largo $\text{♩} \sim 55$

113 $\text{♩} \sim 110$

p *mf* *f* *mf*

Pizz

f *mf*

116

p *mf* *f* *mf*

arco

Pizz

mf *f* *mf*

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119

mf 3 3 3 *fz* *p*

arco *f*

arco *f* solo *p*

122

♩ ~ 65 *accelerando*

p *cresc* *cresc* *cresc*

Moderato ♩ ~ 100

126

mf *mf* *mf* *mf*

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129

132

135

accelerando

Allegro ♩ ~ 110
♪ ~ 330

140

f

146

on G

150

p

mp

155 **crescendo**

mf *cresc* *f*

mf *cresc* *f*

mf *cresc* *f*

mp *gliss* *mf cresc* *f*

on C on G

160

mf *cresc* *f*

mf *cresc* *f*

mf *cresc* *f*

mf *cresc* *f*

on G *gliss as the figure* *harmonic gliss.*

Largamente
165 (Rubato) ~ 53

f *f* *f*

f *f* *f*

f *f* *f*

f *f* *f*

Pizz. arco

Flute

Đại Dương bao la

Bring me over the Ocean

To Maestro Bernard Z. Goldberg

Đỗ Kiên Cường, Op. 9

Moderato ♩ ~ 100

The musical score is written for Flute and Violin in 4/4 time. The Flute part begins with a rest, while the Violin part starts with a forte (*f*) dynamic. The score includes various musical notations such as trills (*tr*), pizzicato (*Pizz*), arco (*arco*), and dynamic markings like *p*, *pp*, *mp*, and *f*. A 'solo' section is marked for the Flute starting at measure 16, featuring a triplet and a 'p espress.' marking. The score concludes at measure 40 with a *mp* dynamic.

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44
cello *p*

48

52
f

56
p cresc. poco a poco
p cresc. poco a poco

62
tr

66
tr *tr* **Allegro** ♩ ~ 110
f

70

74
Pizz

Detailed description: This is a musical score for a cello and piano. It consists of eight systems of staves. The first system (measures 44-47) features a cello part with a piano (*p*) dynamic and a piano accompaniment with eighth-note patterns. The second system (measures 48-51) continues the piano accompaniment. The third system (measures 52-55) shows the piano part with a forte (*f*) dynamic, including triplets and a trill. The fourth system (measures 56-61) is marked *p* and includes the instruction 'cresc. poco a poco'. The fifth system (measures 62-65) features a single melodic line with trills (*tr*). The sixth system (measures 66-69) is marked *f* and includes the tempo marking 'Allegro' with a quarter note equal to 110 (♩ ~ 110). The seventh system (measures 70-73) continues the melodic line. The eighth system (measures 74-77) includes a 'Pizz' (pizzicato) instruction for the piano part.

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78

Pizz arco

82

Pizz arco Pizz arco

89

Pizz arco

98

f

103

tr

109

Rit.

Viola solo

Largo ♩ ~ 55

113 ♩ ~ 110

p violin Pizz mf

117

mf mf

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121 fz p ~ 65 *accelerando* *cresc.* *cresc.*

Moderato ~ 100

126 *mf* *mf*

130 *f*

135 *accelerando* *ff* *p* *cresc.*

Allegro ~ 110

140 ~ 330 *f*

146

152 *p* *mf* *cresc.*

159 *f* *ff*

Largamente

165 ~ 53 (Rubato) *f* *cello pizz* *violin*

Đại Dương bao la

Bring me over the Ocean

My letter to Maestro Bernard Z. Goldberg

Đỗ Kiên Cường
op 9

Moderato ♩ ~ 100

Violin

6

11

20

27

32

36

41

45

tr

Pizz arco

flute

pp

Pizz arco

Pizz

arco

f

p

f

f

f

mp

mf

p

mf

p

f

espress.

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51 *fp* *f* *tr*

55 *f* *tr* **accelerando** *cresc. poco a poco*

61

67 **Allegro** ♩ ~ 110 *f*

73 *Pizz*

78 *arco* *Pizz* *arco* *Pizz*

83 *arco* *Pizz* *arco*

89 *Pizz* *arco* *f*

97 *Pizz*

103 *v* 2 4

108 *Rit.* *viola solo*

Detailed description: This is a musical score for a Viola Solo, spanning measures 51 to 108. The score is written in treble clef with a key signature of one sharp (F#). It begins at measure 51 with a dynamic of *fp* and a tempo of *f*. The music features various articulations such as *tr* (trills) and *tr* (trills). The tempo changes to **Allegro** at measure 67, with a metronome marking of ♩ ~ 110. The score includes dynamic markings like *f* and *cresc. poco a poco*. Performance instructions include *arco* (arco) and *Pizz* (pizzicato). The score concludes at measure 108 with a **Rit.** (ritardando) and the instruction *viola solo*. The time signature changes from 3/4 to 4/4 at measure 55, and then to 6/8 at measure 61.

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Largo ♩ ~ 55
♩ ~ 110

113 Pizz *mf* arco Pizz *f*

119 arco *f* (Vc solo) *p*

Moderato ♩ ~ 100

124 ♩ ~ 65 **accelerando** *mf*

128

132 *f*

136 **accelerando** *ff* *p*_{sub.} **cresc.**

Allegro ♩ ~ 110
♩ ~ 330

142 *f*

147 2 1 2 0 1 2 1 3 4

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152

viola flute cello

156

Ast gliss **crescendo** 4 0 Sul D

mf *cresc.*

159

f V 1 2 4 4

162

V *ff* V free bowing gliss. and harmonic

listen to Cello

Largamente

165 ~ 53 (Rubato)

Vc *f* V V

168

V Vc Va harmonic 4 4

Đại Dương bao la

Bring me over the Ocean

My letter to Maestro Bernard Z. Goldberg

Đỗ Kiên Cường
op 9

Moderato ♩ ~ 100

Viola

f Pizz arco 3

5 Pizz arco 3

9 *p*

16 flute *pp* Pizz

25 arco *mp* *p*

30 *p*

33 *f* 3 3 3 3 3 3 3 3

37 3 3 3 3 3 3 *f*

41 *f* gliss 3

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44 espress. 3

48 *fp*

52 Pizz *f*

56 arco Pizz arco **accelerando** *f* *p* cresc. poco a poco

62 **Allegro** ♩ ~ 110 *f*

68

73 Pizz arco

78 Pizz arco

82 Pizz arco

86 Pizz arco Pizz

Detailed description: This is a musical score for Viola, consisting of ten staves of music. The score begins at measure 44 with a treble clef and a key signature of one flat. The first staff contains measures 44-47, featuring a triplet of eighth notes and a dynamic marking of 'espress.'. The second staff (measures 48-51) starts with a forte-piano (*fp*) dynamic and includes a slur over a group of notes. The third staff (measures 52-55) is in a 3/4 time signature, marked with a forte (*f*) dynamic and includes a 'Pizz' (pizzicato) instruction. The fourth staff (measures 56-61) changes to a 4/4 time signature, alternating between 'arco' and 'Pizz' markings, and includes a dynamic shift from *f* to *p*, followed by an 'accelerando' instruction and a 'cresc. poco a poco' marking. The fifth staff (measures 62-67) is marked 'Allegro' with a tempo of approximately 110 beats per minute and a forte (*f*) dynamic. The sixth staff (measures 68-72) continues the melodic line. The seventh staff (measures 73-77) includes 'Pizz' and 'arco' markings. The eighth staff (measures 78-81) also includes 'Pizz' and 'arco' markings. The ninth staff (measures 82-85) continues with 'Pizz' and 'arco' markings. The final staff (measures 86-89) includes 'Pizz' and 'arco' markings and ends with a fermata.

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93 arco *f*

100 Pizz arco

107

Largo ♩ ~ 55
♩ ~ 110

111 solo Rit. *p cresc. mf f*

116

accelerando

120 ♩ ~ 65 *f p cresc.*

Moderato ♩ ~ 100

126 *mf*

130 *f*

accelerando

135 *ff p sub. cresc.*

Allegro ♩ ~ 110
♩ ~ 330

141 *f*

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146 on G

151 *mp*

156 *mf* *f*

161 *ff* *gliss.* *listen to the Cello*

Largamente

♩ ~ 53 (Rubato)

165 *Vc* *f*

168 *Vc* *harmonic*

Đại Dương bao la

Bring me over the Ocean

To Maestro Bernard Z. Goldberg

Đỗ Kiên Cường

op 9

Moderato ♩ ~ 100

Cello

Measures 1-4: Bass clef, 4/4 time. Measure 1: *f*, V, Pizz. Measure 2: arco. Measure 3: V, V. Measure 4: Pizz, arco, V, V, 3.

Measures 5-8: Bass clef, 4/4 time. Measure 5: Pizz, arco. Measure 6: arco. Measure 7: V, V. Measure 8: V.

Measures 9-15: Bass clef, 4/4 time. Measure 9: V, V. Measure 10: V. Measure 11: p. Measure 12: p. Measure 13: p. Measure 14: p. Measure 15: p.

Measures 16-23: Bass clef, 4/4 time. Measure 16: flute, pp. Measure 17: pp. Measure 18: pp. Measure 19: pp. Measure 20: pp. Measure 21: pp. Measure 22: pp. Measure 23: pp.

Measures 24-28: Bass clef, 4/4 time. Measure 24: Pizz. Measure 25: Pizz. Measure 26: Pizz. Measure 27: arco. Measure 28: mf, V.

Measures 29-32: Bass clef, 3/8 time. Measure 29: 3. Measure 30: V. Measure 31: V. Measure 32: V.

Measures 33-36: Bass clef, 3/8 time. Measure 33: f, V. Measure 34: V. Measure 35: mp. Measure 36: mp.

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36

39

45

50

54

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accelerando

59 arco

cresc. poco a poco

65

Allegro ♩ ~ 110

f

70

75

Pizz arco

80

Pizz arco Pizz arco

84

Pizz

94

arco

99

105

Pizz

Largo ♩ ~ 55 ♩ ~ 110

111

Rit. viola

mf Pizz

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115



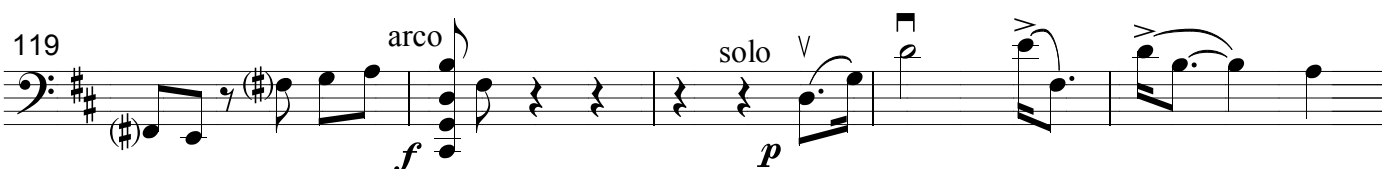
119

arco

solo

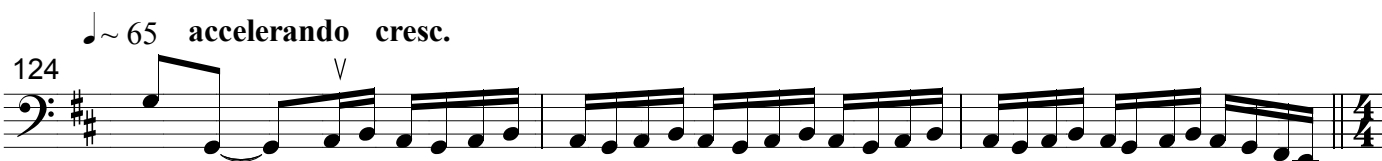
f

p



124

~ 65 *accelerando cresc.*

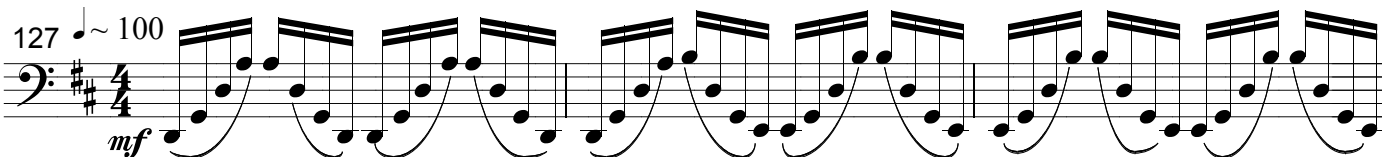


Moderato (Violin solo)

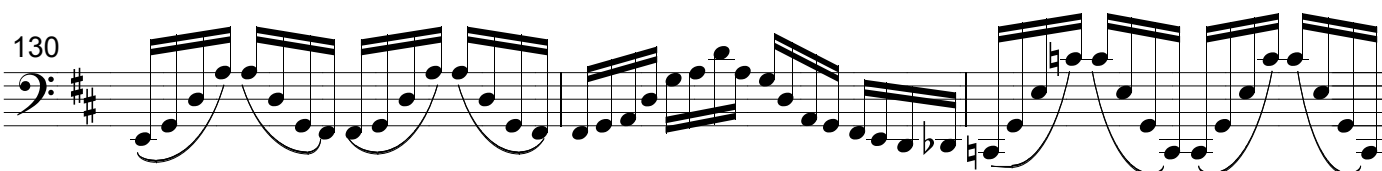
127

~ 100

mf

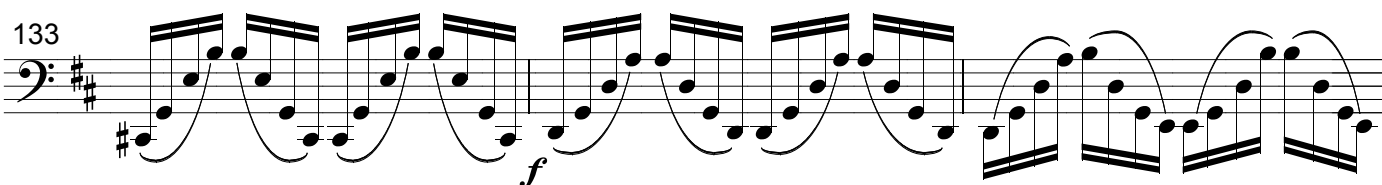


130



133

f

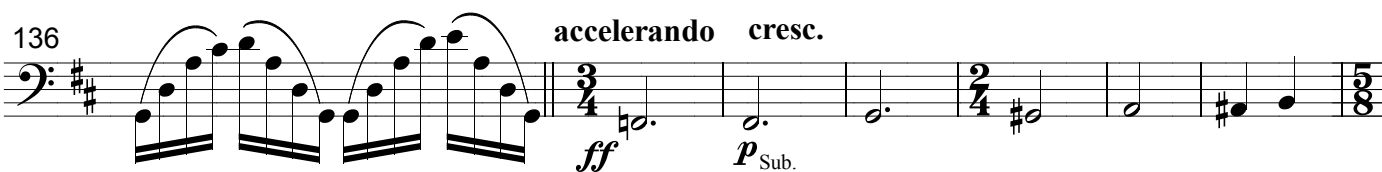


136

accelerando cresc.

ff

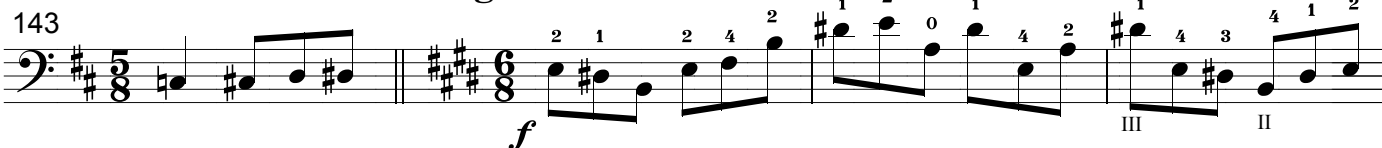
p Sub.



Allegro ♩ ~ 110 ♩ ~ 330

143

f



147



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152 *viola* *flute* *on C* **crescendo**
mp *gliss* *mf*

158 *on C* *f*

163 *slow gliss* **Largamente** *53* (Rubato)
ff *f*

167 *Pizz.* *flute* *arco*
f