



Cuong Do

Viêt Nam

Ly Nguo O variations (Opus 4)

A propos de l'artiste

Nome complet: Do Kien Cuong

Je travaille a Ha Noi et Ho Chi Minh ville en tant que professeur de musique, comme chef d'orchestre et directeur

de mes projets tels que Beethoven Symphony Project, Duong Dai Festival (international et local Festival de musique contemporaine), Hanoi orchestre des jeunes, et Saigon de musique de chambre ...

Cependant, j'ai encore besoin de votre aide pour moi:

<https://www.paypal.me/dokiencuong>

Sociétaire : VCPMC

Page artiste : https://www.free-scores.com/partitions_gratuites_dokiencuong.htm

A propos de la pièce



Titre : Ly Nguo O variations
[Opus 4]
Compositeur : Do, Cuong
Arrangeur : Do, Cuong
Droit d'auteur : Copyright © Do Kien Cuong
Editeur : Do, Cuong
Instrumentation : Orchestre de chambre
Style : Orientale

Cuong Do sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquitter de cette licence sur :

<https://www.free-scores.com/licence?p=acNUdMUQVP>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Ly Ngua O variations

String orchestra

Do Kien Cuong

Allegretto ♩ = 112

Violin 1.1

Violin 1.2

Violin 2.1 arco *f*

Violin 2.2 pizz. *f*

Viola 1

Viola 2

Violoncello 1

Violoncello 2

Contrabass 1

Contrabass 2

July 21, 2016 © dokiencuong - String orchestra

10

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla.1

Vla.2

Vc.1

Vc.2

Cb.1

Cb.2

arco

pizz.

[no pitch but rhythm]

19

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla.1

Vla.2

Vc.1

Vc.2

Cb.1

Cb.2

arco

pizz.

pizz.

x

x

x

x

x

x

x

x

x

x

29

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla.1

Vla.2

Vc.1

Vc.2

Cb.1

Cb.2

39

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla.1

Vla.2

Vc.1

Vc.2

Cb.1

Cb.2

Detailed description: This page of a musical score for string orchestra, page 5, contains measures 39 through 48. The score is written for a full string section. The key signature has one flat (B-flat), and the time signature is 4/4. Measures 39 and 40 feature active notation for the first and second violins in both staves (Vln. 1.1, Vln. 2.1). The notation includes quarter notes, eighth notes, and a half note with a slur. The remaining instruments (Vln. 1.2, Vln. 2.2, Vla.1, Vla.2, Vc.1, Vc.2, Cb.1, Cb.2) are silent throughout the entire page, indicated by whole rests on every staff.

49 **A**

Vln. 1.1 *f* arco *f*

Vln. 1.2 *f* arco *f*

Vln. 2.1 *f* pizz. *f*

Vln. 2.2 *f* pizz. *f*

Vla.1 *f* pizz. *f*

Vla.2 *f* pizz. *f*

Vc.1 *f* *mf*

Vc.2 *f* *mf*

Cb.1 *f* *mf*

Cb.2 *f* *mf*

68

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla.1

Vla.2

Vc.1

Vc.2

Cb.1

Cb.2

p

p

p

3

3

3

77

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla.1

Vla.2

Vc.1

Vc.2

Cb.1

Cb.2

f

pizz.

arco

p

arco 3

86

1. | 2. solo

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla.1

Vla.2

Vc.1

Vc.2

Cb.1

Cb.2

pizz.

pizz.

95 **B**

Vln. 1.1 *tutti* *mf* *pizz.*

Vln. 1.2 *tutti* *mf* *pizz.*

Vln. 2.1 *arco solo* *tutti* *mf* *pizz.*

Vln. 2.2 *arco tutti* *mf* *pizz.*

Vla.1 *arco* *f*

Vla.2 *arco* *f*

Vc.1 *arco* *f*

Vc.2 *arco* *f*

Cb.1

Cb.2

103

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla.1

Vla.2

Vc.1

Vc.2

Cb.1

Cb.2

arco

pizz.

3

111

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla.1

Vla.2

Vc.1

Vc.2

Cb.1

Cb.2

arco

arco

arco

arco

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

129 **Meno mosso** C **A tempo**

Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln. 2.2
Vla.1
Vla.2
Vc.1
Vc.2
Cb.1
Cb.2

fp
fp
fp
fp
arco
arco
tutti
arco
arco
fp
fp

144

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla.1

Vla.2

Vc.1

Vc.2

Cb.1

Cb.2

Detailed description: This page of a musical score for string orchestra covers measures 144 to 150. The score is arranged in a system with ten staves. The top four staves are for Violins (Vln. 1.1, Vln. 1.2, Vln. 2.1, Vln. 2.2), the next two for Violas (Vla.1, Vla.2), and the bottom four for Cellos and Double Basses (Vc.1, Vc.2, Cb.1, Cb.2). The Violin parts feature a melodic line with eighth-note patterns and some slurs. The Viola parts play a rhythmic accompaniment of eighth notes. The Cello and Double Bass parts play a simple harmonic accompaniment with long notes and rests. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.

158

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla.1

Vla.2

Vc.1

Vc.2

Cb.1

Cb.2

pizz.

pizz.

pizz.

pizz.

164 **D**

The musical score is arranged in a system with the following parts from top to bottom: Vln. 1.1, Vln. 1.2, Vln. 2.1, Vln. 2.2, Vla. 1, Vla. 2, Vc. 1, Vc. 2, Cb. 1, and Cb. 2. Measure 164 starts with a treble clef and a key signature of one flat. Vln. 1.1 has a *spiccato* marking. Vln. 2.1 has a *spiccato* marking. Vla. 1 has a *spiccato* marking. Vc. 1 and Vc. 2 have a *arco* marking starting in measure 166. Cb. 1 and Cb. 2 have a *pizz.* marking in measure 167. A box containing the letter 'D' is positioned above the first staff. The score includes various musical notations such as slurs, accents, and dynamic markings.

169

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla.1

Vla.2

Vc.1

Vc.2

arco

Cb.1

Cb.2

175

Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln. 2.2
Vla.1
Vla.2
Vc.1
Vc.2
Cb.1
Cb.2

Detailed description: This page of a musical score covers measures 175 to 180. It is for a string orchestra and includes parts for Violins 1.1 and 1.2, Violins 2.1 and 2.2, Violas 1 and 2, Violas 1 and 2, Cellos 1 and 2, and Contrabasses 1 and 2. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. Measures 175 and 176 feature a melodic line in the first violin parts and a rhythmic accompaniment in the second violin and viola parts. Measures 177 and 178 show a change in texture with more active lines in the second violin and viola parts. Measures 179 and 180 conclude the section with a final melodic flourish in the first violins and a sustained accompaniment in the other parts.

* 4th = to be played by the 4th stand or player
* +3th = to add the 3rd stand or player

184 **Lento** ♩ = 56

Violin 1.1: 5th, +4th, +3rd
Violin 1.2: 5th, +4th, +2rd
Violin 2.1: 5th, +4th
Violin 2.2: 5th, +4th
Viola 1: 4th, +3rd
Viola 2: 4th, +3rd
Viola 1: 3rd
Viola 2: 3rd
Cello 1: 3rd
Cello 2: 3rd
Cello 1: 3rd
Cello 2: 3rd

* +2th = to add the 2nd stand or player

E

190

Vln. 1.1 +2nd tutti *pp*

Vln. 1.2 +2nd tutti *pp*

Vln. 2.1 +3rd +2nd tutti *pp*

Vln. 2.2 +3rd +2nd tutti *pp*

Vla.1 +2nd tutti *pp*

Vla.2 +2nd tutti *pp* pizz. *f*

Vc.1 +2nd tutti arco (solo) *mp*

Vc.2 +2nd tutti pizz. *f*

Cb.1 pizz. *f*

Cb.2 arco *pp* *pp*

196

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla.1

Vla.2

Vc.1

Vc.2

Cb.1

Cb.2

arco (solo)

204 **Meno mosso** **A tempo** **F**

Vln. 1.1 tutti *f*

Vln. 1.2 tutti *f*

Vln. 2.1 tutti *f*

Vln. 2.2 tutti *f*

Vla.1 tutti *f*

Vla.2 arco tutti *f*

Vc.1 *p* tutti *f*

Vc.2 arco tutti *f*

Cb.1 arco *f*

Cb.2 arco *f*

210

Vln. 1.1 *fp* *f*

Vln. 1.2 *fp* *f*

Vln. 2.1 *fp* *f*

Vln. 2.2 *fp* *f*

Vla.1 *fp* *f*

Vla.2 *fp* *f*

Vc.1 *pizz. solo* 5 6

Vc.2

Cb.1

Cb.2

213

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla.1

Vla.2

Vc.1

Vc.2

Cb.1

Cb.2

fp

fp

fp

fp

fp

fp

f

f

fp

fp

arco

tutti

pizz.

fp

fp

217 *poco accel.*

Vln. 1.1 solo

Vln. 1.2

Vln. 2.1 solo

Vln. 2.2

Vla.1 solo

Vla.2

Vc.1

Vc.2

Cb.1

Cb.2

G

Allegretto ♩ = 100

219

tutti pizz.

tutti pizz.

tutti pizz.

tutti pizz.

tutti pizz.

tutti pizz.

tutti pizz.

tutti pizz.

pizz. b

pizz. b

222

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla.1

Vla.2

Vc.1

Vc.2

Cb.1

Cb.2

226

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla.1

Vla.2

Vc.1

Vc.2

Cb.1

Cb.2

230

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla.1

Vla.2

Vc.1

Vc.2

Cb.1

Cb.2

H

Grave ♩ = 80

234

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla.1

Vla.2

Vc.1

Vc.2

Cb.1

Cb.2

arco

arco

arco

arco

arco

arco

arco

arco

arco

pp

p

pp

p

pp

p

pp

p

pp

p

239

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla.1

Vla.2

Vc.1

Vc.2

Cb.1

Cb.2

Detailed description: This page of a musical score, numbered 239, is for a string orchestra. It contains nine staves. The top four staves are for Violins (Vln. 1.1, 1.2, 2.1, 2.2) in treble clef. The next two staves are for Violas (Vla. 1, 2) in alto clef. The following two staves are for Violas (Vc. 1, 2) in bass clef. The bottom two staves are for Cellos (Cb. 1, 2) in bass clef. The music consists of five measures. The violin parts feature melodic lines with slurs and accents. The viola parts play a rhythmic accompaniment of eighth notes. The cello and double bass parts play a steady eighth-note accompaniment.

244

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla.1

Vla.2

Vc.1

Vc.2

Cb.1

Cb.2

Detailed description: This page of a musical score, numbered 244, is for a string orchestra. It contains eight staves. The top four staves are for Violins (Vln. 1.1, Vln. 1.2, Vln. 2.1, Vln. 2.2) in treble clef. The next two staves are for Violas (Vla.1, Vla.2) in alto clef. The following two staves are for Violas (Vc.1, Vc.2) in bass clef. The bottom two staves are for Double Basses (Cb.1, Cb.2) in bass clef. The music consists of five measures. The violin parts feature melodic lines with slurs and accents. The viola parts play a rhythmic accompaniment of eighth notes. The cello and double bass parts play a steady bass line with slurs and accents.

249

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla.1

Vla.2

Vc.1

Vc.2

Cb.1

Cb.2

poco rall.

255

8va

8va

8va

8va

-1st -2nd -3rd -4th

-1st -2nd -3rd -4th

-1st -2nd -3rd -4th

-1st -2nd -3rd -4th

-1st -2nd -3rd

-1st -2nd -3rd

-1st -2nd

-1st -2nd

Cb.1

Cb.2

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

K

261 **Allegro** ♩ = 120

The musical score is for a string orchestra, measures 261-264. The tempo is marked **Allegro** with a quarter note equal to 120 beats per minute. The key signature has one flat (B-flat) and the time signature is 3/4. The score includes parts for Violins 1.1, 1.2, 2.1, and 2.2; Violas 1 and 2; Violas 1 and 2; Cellos 1 and 2; and Double Basses 1 and 2. The first violin parts (Vln. 1.1 and 1.2) play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The second violin parts (Vln. 2.1 and 2.2) play a rhythmic accompaniment of eighth notes. The viola parts (Vla. 1 and 2) play a melodic line starting with a half note G3, followed by quarter notes A3, B3, and C4, then a half note G3. The cello and double bass parts (Vc. 1, 2, Cb. 1, 2) play a rhythmic accompaniment of eighth notes. The score is marked **arco tutti** and **f** (forte).

268

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla.1

Vla.2

Vla.1

Vla.2

Vc.1

Vc.2

Cb.1

Cb.2

pizz. *ff*

pizz. *ff*

pizz. *ff*

pizz. *ff*

L

272

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla.1

Vla.2

Vc.1

Vc.2

Cb.1

Cb.2

pizz.

non divisi

arco

pizz.

pizz.

pizz.

pizz.

276

Vln. 1.1 arco non divisi

Vln. 1.2 arco non divisi

Vln. 2.1

Vln. 2.2

Vla.1 arco

Vla.2 arco

Vc.1 non divisi arco

Vc.2 non divisi arco

Cb.1 arco

Cb.2 pizz. arco

Detailed description: This page of a musical score for string orchestra covers measures 276 to 280. The score is arranged in ten staves, grouped into five systems. The first system contains Violin 1 parts (Vln. 1.1 and Vln. 1.2), Violin 2 parts (Vln. 2.1 and Vln. 2.2), and Viola parts (Vla. 1 and Vla. 2). The second system contains Violoncello parts (Vc. 1 and Vc. 2) and Contrabass parts (Cb. 1 and Cb. 2). The music begins at measure 276 with a treble clef and a 7/8 time signature. The first two measures (276-277) feature a 7/8 time signature. At measure 278, the time signature changes to 4/4. At measure 279, it changes to 2/4. The score includes various performance instructions: 'arco' for all string parts, 'non divisi' for the first violins and cellos, and 'pizz.' for the contrabass in measure 278. The notation includes eighth and sixteenth notes, rests, and dynamic markings like accents (>).

281

M

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla.1

Vla.2

Vc.1

Vc.2

Cb.1

Cb.2

gliss.

espress.

gliss.

espress.

espress.

espress.

289

horse whiny

horse whiny

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla.1

Vla.2

Vc.1

Vc.2

Cb.1

Cb.2

gliss.

espress.

gliss.

espress.

gliss.

espress.

gliss.

espress.

293 pizz. arco

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla.1

Vla.2

Vc.1

Vc.2

Cb.1

Cb.2

297

Vln. 1.1 *fp*

Vln. 1.2 *fp*

Vln. 2.1 *fp*

Vln. 2.2 *fp*

Vla.1 *fp*

Vla.2 *fp*

Vc.1 *fp*

Vc.2 *fp*

Cb.1 *fp*

Cb.2 *fp*

horse whiny

horse whiny

O

307

The musical score consists of ten staves, each representing a different instrument in the string orchestra. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into four measures. The first measure (measure 307) features a *cresc.* dynamic. The second measure (measure 308) features a *p* dynamic. The third measure (measure 309) features a *cresc.* dynamic. The fourth measure (measure 310) features a *cresc.* dynamic. The instruments are: Vln. 1.1, Vln. 1.2, Vln. 2.1, Vln. 2.2, Vla.1, Vla.2, Vc.1, Vc.2, Cb.1, and Cb.2. The score includes various musical notations such as notes, rests, and dynamic markings.

313

Vln. 1.1
fp *cresc.* *poco à poco*

Vln. 1.2
fp *p* *cresc.* *poco à poco*

Vln. 2.1
fp *cresc.* *poco à poco*

Vln. 2.2
fp *p* *cresc.* *poco à poco*

Vla.1
fp *cresc.* *poco à poco*

Vla.2
fp *p* *cresc.* *poco à poco*

Vc.1
fp *cresc.* *poco à poco*

Vc.2
fp *p* *cresc.* *poco à poco*

Cb.1
fp

Cb.2
fp

318

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla.1

Vla.2

Vc.1

Vc.2

Cb.1

Cb.2

horse whiny

horse whiny

horse whiny

horse whiny

horse whiny

horse whiny

horse whiny

horse whiny

horse whiny

horse whiny

324

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla.1

Vla.2

Vc.1

Vc.2

Cb.1

Cb.2

horse whiny

horse whiny

329

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla.1

Vla.2

Vc.1

Vc.2

Cb.1

Cb.2

Detailed description: This page of a musical score, numbered 329, is for a string orchestra. It contains ten staves, each with a different instrument part. The top two staves are for Violin 1 (Vln. 1.1 and Vln. 1.2), the next two for Violin 2 (Vln. 2.1 and Vln. 2.2), followed by two for Viola (Vla.1 and Vla.2), and finally two for Cello (Vc.1 and Vc.2) and Double Bass (Cb.1 and Cb.2). The key signature is one sharp (F#) and the time signature is 7/8. The score is divided into three measures. The first measure shows the beginning of the piece with a 7-measure rest for the first two violins. The second and third measures continue the melodic and harmonic development across all instruments.

