



Cuong Do

Viêt Nam

My Dear Parents (Op. 11)

A propos de l'artiste

Nome complet: Do Kien Cuong

Je travaille a Ha Noi et Ho Chi Minh ville en tant que professeur de musique, comme chef d'orchestre et directeur

de mes projets tels que Beethoven Symphony Project, Duong Dai Festival (international et local Festival de musique contemporaine), Hanoi orchestre des jeunes, et Saigon de musique de chambre ...

Cependant, j'ai encore besoin de votre aide pour moi:

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A propos de la pièce



Titre : My Dear Parents
[Op. 11]

Compositeur : Do, Cuong

Droit d'auteur : Do Kien Cuong © All rights reserved

Editeur : Do, Cuong

Instrumentation : Flute, Clarinette sib, basson, violon, violoncelle, piano

Style : Contemporain

Commentaire : For flute, clarinet in Bb, bassoon, trumpet in Bb, piano, 8 violins, 2 violas, 2 cellos, 1 double bass

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Đỗ Kiên Cường
Do, Kien Cuong

Bố mẹ kính yêu
My dear parents



Bức thư I
My letter I

1 Flute
1 Clarinet in Bb
1 Bassoon



1 Trumpet in Bb (with mute)

1 Piano

8 Violins
2 Violas
2 Cellos
1 Double Bass

Do Kien Cuong
New York, April 01, 2004

Bố mẹ kính yêu

My dear parents

Andante ♩ ~ 60

Đỗ Kiên Cường
op 11

The musical score is arranged for a full orchestra. The top section includes Flute, Clarinet in Bb, Bassoon, and Trumpet in Bb. The middle section features a Piano. The bottom section consists of a string ensemble with Violin 1 through 8, Viola 1 and 2, Cello 1 and 2, and Double Bass. The score is in 3/4 time, with a key signature of two flats (Bb and Eb). The tempo is marked 'Andante' with a metronome marking of approximately 60 beats per minute. The piece begins with a 3/4 time signature, which changes to 4/4 at the start of the second system. Dynamics include *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano). The string parts are marked with 'Sordin' (mutes) and 'dolce' (softly). The woodwinds and trumpet have specific melodic lines, with the Clarinet and Bassoon playing a prominent role in the second system.

7

The musical score is written for a solo violin and piano. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 5/4 time signature. The first system shows the violin part with a whole note rest followed by a quarter rest, and the piano accompaniment with a whole note chord. The second system features a 'solo dolce' instruction for the violin, which plays a melodic line with a 'p' (piano) dynamic marking. The piano accompaniment consists of a steady eighth-note bass line and a chordal accompaniment. The third system includes 'arco' and 'Pizz' (pizzicato) markings for the violin and piano parts. The score continues with multiple systems of music, maintaining the 5/4 time signature and key signature.

meno mosso

14 rit.

The score is divided into two main sections. The first section, starting at measure 14, is marked 'meno mosso' and 'rit.'. It begins with a piano introduction in 5/4 time, transitioning to 4/4 time at measure 15. The piano part features a melodic line with slurs and triplet patterns. The violin part enters at measure 19 with a melodic line. The second section continues from measure 19 to 22, with the piano part playing sustained chords and the violin part continuing its melodic line. Dynamics include 'mp espress' and 'arco'.

The musical score is arranged in three systems. The first system (measures 1-4) features a melody in the upper staves with dynamics *mp* and *mf*, and a bass line with *mp*. The second system (measures 5-8) includes a piano part with *p* and *pp* dynamics, and a string section with *pizz* and *arco* markings. The third system (measures 9-12) consists of ten staves, each with a *no sordin* instruction, and a bass line. The score concludes with a *rit.* marking and a 5/4 time signature change.

26 **Animato** ♩ ~ 110

The image displays a musical score for a piece titled "My dear parents". The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked "Animato" with a metronome marking of approximately 110 beats per minute. The score is divided into two systems. The first system consists of two staves, each with a treble and bass clef. The second system consists of ten staves, with the first two in treble clef and the remaining eight in bass clef. The music is marked with a dynamic of *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, slurs, and articulation marks. The piece concludes with a fermata over the final notes.

32

mp *cresc.* *poco a poco* *mf* *f*

mf *cresc.* *poco a poco*

without mute *f*

mp *cresc.* *poco a poco* *ff*

mp *cresc.* *poco a poco* *ff*

mp *cresc.* *poco a poco* *ff*

mp *cresc.* *poco a poco* *ff*

mf *cresc.* *poco a poco* *ff*

mf *cresc.* *poco a poco* *ff*

mf *cresc.* *poco a poco* *ff*

mf *cresc.* *poco a poco* *ff*

mf *cresc.* *poco a poco* *ff*

mf *cresc.* *poco a poco* *ff*

mf *cresc.* *poco a poco* *ff*

mf *cresc.* *poco a poco* *ff*

mp *gliss.* *cresc.* *poco a poco* *ff*

Musical score for 'My dear parents'. The score is written for a piano and includes a vocal line. It begins at measure 37. The piano part features a complex rhythmic pattern with frequent triplets and a dynamic marking of *f* (forte). The vocal line consists of a melody with a glissando and pizzicato (Pizz) markings. The score is divided into systems, with the first system containing measures 37-40 and the second system containing measures 41-44. The key signature is B-flat major, and the time signature changes from 3/4 to 4/4.

42

The musical score is written for a string quartet and includes a piano accompaniment. It is in the key of B-flat major and features a 3/4 time signature that changes to 4/4 in the middle of the piece. The score is divided into two systems. The first system contains the first three staves of the string quartet and the piano accompaniment. The second system contains the remaining four staves of the string quartet and the piano accompaniment. The piano part includes dynamic markings such as *f* and *ff*, and articulation markings like *arco* and *Pizz*. The string parts feature various rhythmic patterns, including triplets and sixteenth-note runs.

The musical score is divided into two systems. The first system (measures 46-50) features piano (p), violin (v), and cello (c) parts. The piano part starts with a fortissimo (ff) dynamic and includes a crescendo (cresc.) leading to a fortissimo piano (fp) dynamic. The violin and cello parts also feature fortissimo dynamics and crescendos. The second system (measures 51-55) features violin (v), viola (vi), and cello (c) parts. The violin and viola parts are marked 'espress' (espressivo) and include triplets and a fourth-note figure. The cello part is marked 'arco' and includes a 'cresc. molto' (crescendo molto) section. The score concludes with a final measure featuring a triplet in the violin part.

Tempo

The musical score is written for a string ensemble and includes the following elements:

- Staff 1 (Violin I):** Starts with a *fff* dynamic and a trill. The piece is in 3/4 time, which changes to 4/4 time at the end of the section. A *p solo* marking is present.
- Staff 2 (Violin II):** Also starts with *fff* and features a *p* dynamic marking.
- Staff 3 (Viola):** Starts with *fff* and includes a *p* dynamic marking.
- Staff 4 (Cello):** Starts with *fff* and includes a *p* dynamic marking.
- Staff 5 (Double Bass):** Starts with *fff* and includes a *p* dynamic marking.
- Staff 6 (Violin I):** Marked *espress* and *free bowing*. It features *fff* dynamics and *sotto voce* markings.
- Staff 7 (Violin II):** Marked *espress* and *free bowing*. It features *fff* dynamics and *sotto voce* markings.
- Staff 8 (Viola):** Marked *espress* and *free bowing*. It features *fff* dynamics and *sotto voce* markings.
- Staff 9 (Cello):** Marked *espress* and *free bowing*. It features *fff* dynamics and *sotto voce* markings.
- Staff 10 (Violin I):** Features *fff* dynamics and triplet markings.
- Staff 11 (Violin II):** Features *fff* dynamics and triplet markings.
- Staff 12 (Viola):** Features *fff* dynamics and triplet markings.
- Staff 13 (Cello):** Features *fff* dynamics and triplet markings.
- Staff 14 (Double Bass):** Features *fff* dynamics and triplet markings.
- Staff 15 (Violin I):** Features *fff* dynamics and triplet markings.
- Staff 16 (Violin II):** Features *fff* dynamics and triplet markings.
- Staff 17 (Viola):** Features *fff* dynamics and triplet markings.
- Staff 18 (Cello):** Features *fff* dynamics and triplet markings.
- Staff 19 (Double Bass):** Features *fff* dynamics and triplet markings.
- Staff 20 (Violin I):** Features *fff* dynamics and triplet markings.
- Staff 21 (Violin II):** Features *fff* dynamics and triplet markings.
- Staff 22 (Viola):** Features *fff* dynamics and triplet markings.
- Staff 23 (Cello):** Features *fff* dynamics and triplet markings.
- Staff 24 (Double Bass):** Features *fff* dynamics and triplet markings.

58 *rit.* *poco a poco accelerando*

mp cresc. *fp cresc.*

mp cresc. *fp cresc.*

mp cresc. *fp cresc.*

pp *pp* *pp*

sotto voce *p*

arco *pp* *arco* *fp cresc.*

arco *pp* *arco* *fp cresc.*

arco *mp cresc.* *arco* *fp cresc.*

arco *mp cresc.* *arco* *fp cresc.*

Pizz *(Pizz)* *arco* *mp cresc.* *arco* *fp cresc.*

Lento ♩ ~ 90

66 *Sra.* *rit.*

The musical score is for a piece titled "My dear parents" in 4/4 time, marked "Lento" with a tempo of approximately 90 beats per minute. The score begins at measure 66. The upper staves feature a vocal line with a melodic line and a piano accompaniment consisting of a right-hand piano part with chords and a left-hand piano part with triplets. The lower staves are for a string quartet, with individual parts for the first, second, third, and fourth strings, plus a double bass part. The score includes various dynamics such as *f* (forte), *pp* (pianissimo), and *fp* (fortissimo piano), as well as performance instructions like *gliss.* (glissando), *Pizz* (pizzicato), and *arco* (arco). The piece concludes with a *rit.* (ritardando) marking.

Bố mẹ kính yêu

My dear parents

Đỗ Kiên Cường
op 11

Andante ♩ ~ 60

Flute

2

mp

9

6

rit.

meno mosso

mp espress

21

mp

rit.

27

Animato ♩ ~ 110

3

mf

3

36

f

6

f

42

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45

ff

49

fp *cresc. molto* *fff*

Tempo 1

53

p *solo*

60

mp *cresc.* *rit.* *poco a poco accelerando*

Lento ♩ ~ 90

66

fp *cresc.* *f* *8va* *rit.*

Bố mẹ kính yêu

My dear parents

Đỗ Kiên Cường
op 11

Andante ♩ ~ 60

Clarinet in Bb

mp

8

rit.
mp espress

21

mf
rit.

27

Animato ♩ ~ 110

mf *mp* *cresc poco a poco* *mf*

36

f

41

f

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44

ff

48

fp

52

fff **Tempo 1** *p*

57

mp cresc. *poco a poco accelerando* *rit.*

66

fp cresc. *f* **Lento** ♩ ~ 90 *rit.*

Bố mẹ kính yêu

My dear parents

Đỗ Kiên Cường
op 11

Andante ♩ ~ 60

Bassoon

p

8

6

rit.

meno mosso

mp espress

19

mp

Animato ♩ ~ 110

25

rit.

mf

31

mf

mf

cresc. poco a poco

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37

4

f

43

f

47

ff

fp *cresc. molto*

tr

52

fff

Tempo 1

4 4 *rit.*

63

poco a poco accelerando

mp *cresc.* *fp* *cresc.*

68

Lento ♩ ~ 90

f

2 *rit.* 2

Bố mẹ kính yêu

My dear parents

Đỗ Kiên Cường
op 11

Andante ♩ ~ 60

Trumpet in Bb

11 *p* solo dolce *rit.*

16 **meno mosso** *p* *rit.* **Animato** ♩ ~ 110

28 *f* without mute *f*

43 *ff*

49 *fp* *cresc. molto* *fff*

53 **Tempo 1** *rit.* *poco a poco accelerando*

70 **Lento** ♩ ~ 90 *p* *rit.*

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only 1 page

Bố mẹ kính yêu

My dear parents

Đỗ Kiên Cường
op 11

Andante ♩ ~ 60

Piano

15 **meno mosso** *rit.*

mp

21 **Animato** ♩ ~ 110 *rit.*

p *pp*

29 *mf*

36 *f*

44

ff

49

fff

53

Tempo 1 *rit.* **poco a poco accelerando**

mp cresc.

65

fp cresc.

70

Lento ♩ ~ 90

rit.

f pp

Bố mẹ kính yêu

My dear parents

Đỗ Kiên Cường
op 11

Andante ♩ ~ 60

Violin 1 Sordin *pp*

Violin 2 Sordin *pp*

8 arco

Pizz arco

15 rit. meno mosso

mp espress

mp espress

sol
o

21 no sordin

Pizz arco

p

no sordin

Pizz arco

p

Animato ♩ ~ 110

27

mf

mf

2

2

33

mp *cresc.* *poco a poco*

mp *cresc.* *poco a poco*

37

ff *ff*

42

gliss. *Pizz* *arco* *f* *f*

46

3 3 3 3

50

free bowing
espress

fff *fff*

53 **Tempo 1** *sotto voce*

p

60 *rit.* *poco a poco accelerando*

sotto voce *pp* *pp* 3

69 **Lento** ♩ ~ 90 *rit.*

f *pp* *pp*

Bố mẹ kính yêu

My dear parents

Đỗ Kiên Cường
op 11

Andante ♩ ~ 60

Sordin

Violin 3
Violin 4

pp

Sordin

8

mp *espress*

15

rit.

mp *espress*

mp *espress*

21

no sordin

no sordin

Pizz *p* arco

Pizz *p* arco

27

Animato ♩ ~ 110

mf

mf

2

2

33

mp *cresc.* *poco a poco*

mp *poco a poco*

37

ff

ff

42

gliss.

Pizz *arco*

f

f

46

espress

espress

50

espress *free bowing*

fff *espress*

espress *fff* *espress* *free bowing*

53 **Tempo 1**

sotto voce

60 *poco a poco accelerando*

69 **Lento** ♩ ~ 90

rit.

Bố mẹ kính yêu

My dear parents

Đỗ Kiên Cường
op 11

Andante ♩ ~ 60

Violin 5 *Sordin*

Violin 6 *Sordin*

pp

8

5/4

15 *rit.* **meno mosso**

mp espress

mp espress

21 *no sordin*

Pizz *arco*

p

Pizz *arco*

p

Animato ♩ ~ 110

27

mf *mf* *mf* *cresc.*

34

poco a poco *ff* *ff* *ff* *ff*

41

gliss. *Pizz* *arco* *f* *f*

46

f *f* *f* *f* *f* *f*

50

espress *free bowing* *fff* *espress* *fff*

53 **Tempo 1**

3 4 rit.

63 *poco a poco accelerando*

2 2 4 *fp cresc.*

70 **Lento** ♩ ~ 90

f *pp* *pp* rit.

Bố mẹ kính yêu

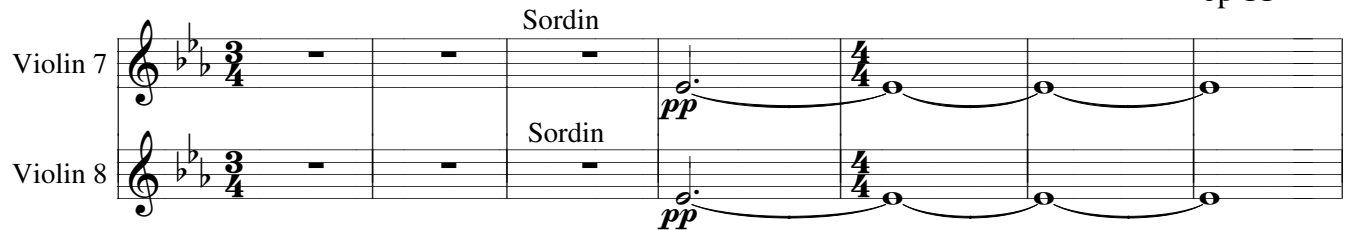
My dear parents

Đỗ Kiên Cường
op 11

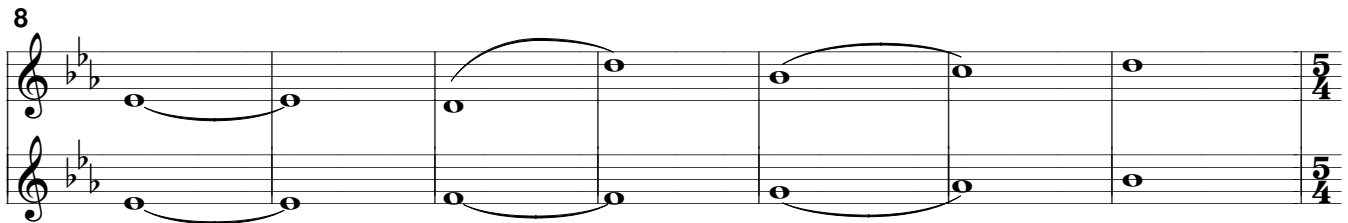
Andante ♩ ~ 60

Violin 7 Sordin

Violin 8 Sordin

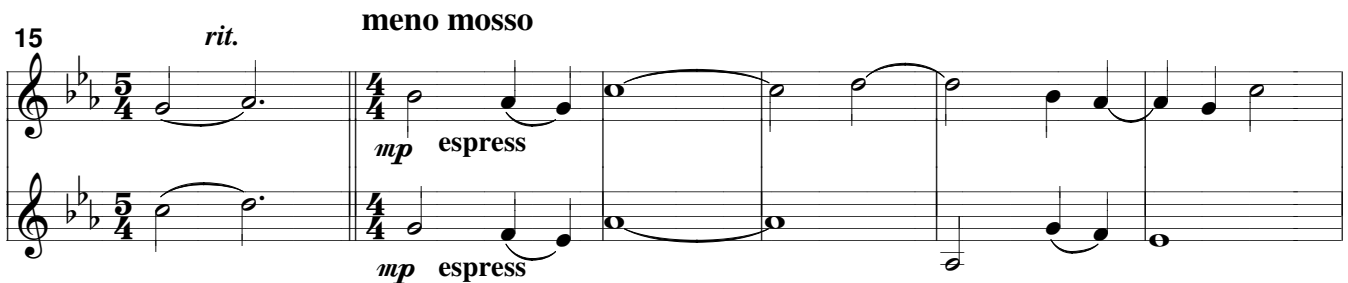


8



15 rit. meno mosso

mp espress



21 no sordin

Pizz p arco

Pizz p arco

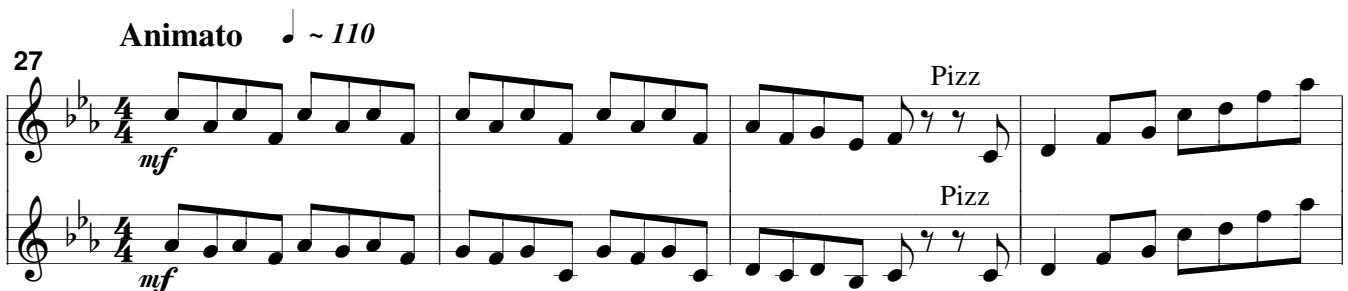


27 Animato ♩ ~ 110

mf

Pizz

Pizz



31

arco
mf *cresc.* *poco a poco*

arco
mf *cresc.* *poco a poco*

37

ff *ff*

42

gliss.
Pizz arco *f*

46

espress

50

espress *fff* *espress* *fff*

53 **Tempo 1**

3 4 4 *rit.*

63 *poco a poco accelerando*

poco a poco accelerando

fp cresc.

70 **Lento** ♩ ~ 90

Lento ♩ ~ 90

f *pp* *pp* *rit.*

Bố mẹ kính yêu

My dear parents

Đỗ Kiên Cường
op 11

Andante ♩ ~ 60

Viola 1

Viola 2

Sordin 2

pp

11

rit.

meno mosso

mp espress

18

no sordin

24

Pizz *p*

arco *mf*

Pizz

30

arco
mf *cresc.* *poco a poco*

36

ff

41

gliss.
Pizz
ff
Pizz
ff

47

arco
fp *cresc. molto*
fff

Tempo 1

52

Pizz *p* 4 arc *pp* *rit.*

poco a poco accelerando

62

fp cresc. arc *fp cresc.*

Lento ♩ ~ 90

69

f *pp* *rit.*

Bố mẹ kính yêu

My dear parents

Đỗ Kiên Cường
op 11

Andante ♩ ~ 60

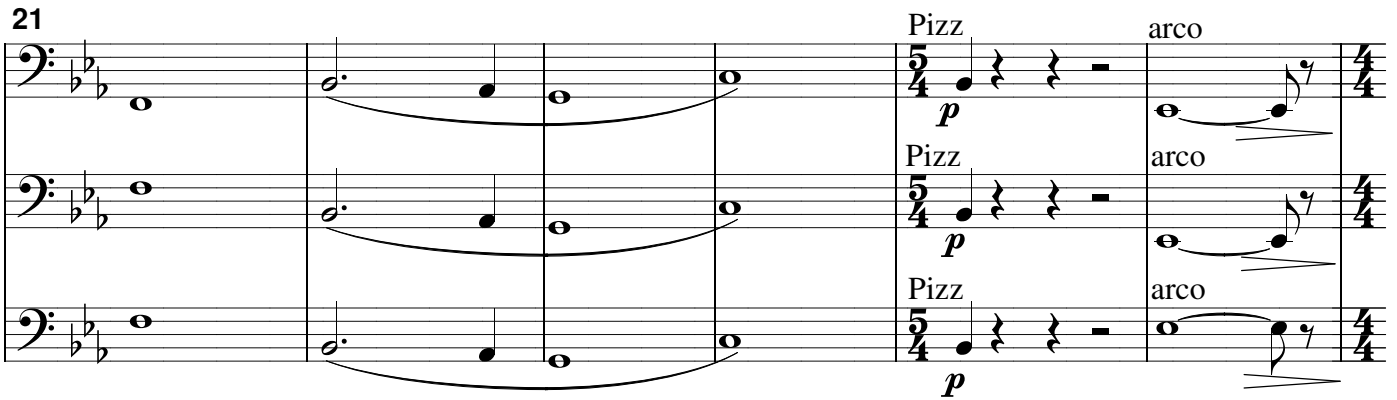
Musical score for Cello 1, Cello 2, and Double Bass, measures 1-7. The score is in 3/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is Andante, approximately 60 beats per minute. The Cello 1 and Cello 2 parts are marked *p* (piano) and *dolce* (sweetly). The Double Bass part is marked with a minus sign, indicating it is silent. The music features a melodic line in the cellos, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, and ending with a half note G3. The Double Bass part is silent throughout these measures.

Musical score for Cello 1, Cello 2, and Double Bass, measures 8-14. The score is in 5/4 time. The Cello 1 part is marked *Pizz* (pizzicato) and features a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, and ending with a half note G3. The Cello 2 and Double Bass parts are marked *Pizz* and feature a rhythmic accompaniment of quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, and ending with a half note G3.

Musical score for Cello 1, Cello 2, and Double Bass, measures 15-19. The score is in 5/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is Andante, approximately 60 beats per minute. The Cello 1 part is marked *mp* (mezzo-piano) and *espress* (expressive), and features a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, and ending with a half note G3. The Cello 2 and Double Bass parts are marked *arco* (arco) and *mp* and *espress*, and feature a rhythmic accompaniment of quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, and ending with a half note G3.

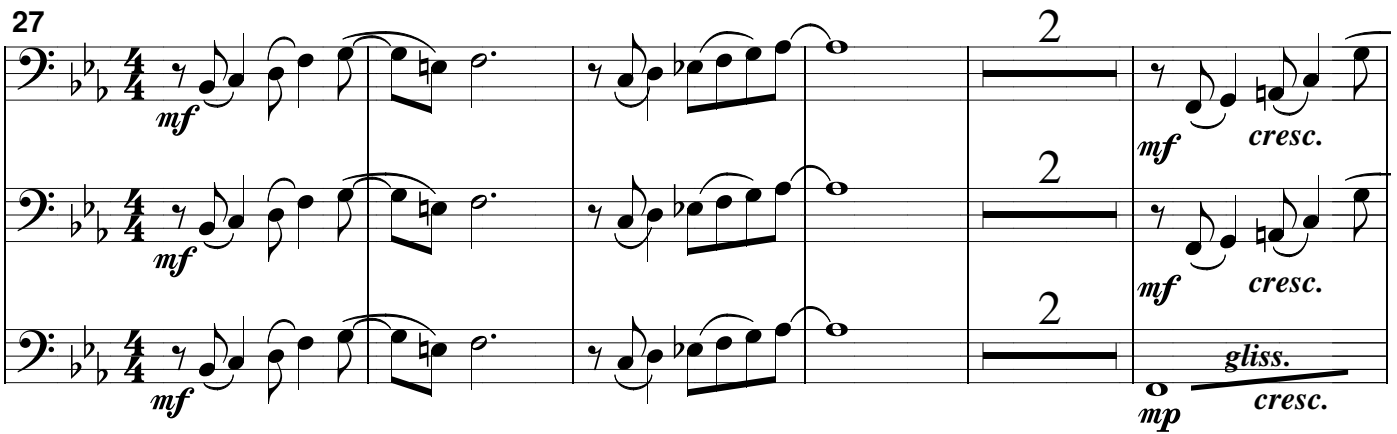
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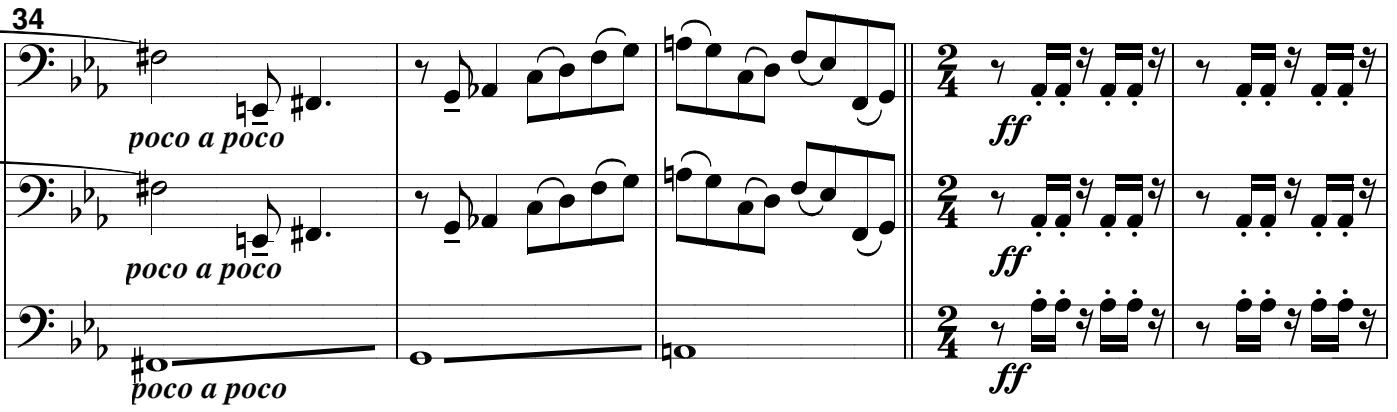
Pizz arco
p
Pizz arco
p
Pizz arco
p

27



mf
mf
mf
2
mf *cresc.*
mf *cresc.*
mp *gliss.* *cresc.*

34



poco a poco
poco a poco
poco a poco
ff
ff
ff

39



Pizz arco
ff
gliss.

44

Pizz
ff

Pizz
ff

Pizz
ff

49

arco
fp cresc. molto

arco
fp cresc. molto

arco
fp cresc. molto

fff

fff

fff

Tempo 1

53

Pizz
p

Pizz
p

61 *poco a poco accelerando*

arco *rit.* *pp* *mp* *cresc.*

66 *on C string gliss.* *Lento* ♩ ~ 90

fp *cresc.* *gliss.* *Lento* ♩ ~ 90 *f*

71 *rit.*

rit. *pp* *pp* *pp*