



Cuong Do

Viêt Nam

Champ de riz (1/3) (Opus 2)

A propos de l'artiste

Nome complet: Do Kien Cuong

Je travaille a Ha Noi et Ho Chi Minh ville en tant que professeur de musique, comme chef d'orchestre et directeur

de mes projets tels que Beethoven Symphony Project, Duong Dai Festival (international et local Festival de musique contemporaine), Hanoi orchestre des jeunes, et Saigon de musique de chambre ...

Cependant, j'ai encore besoin de votre aide pour moi:

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A propos de la pièce



Titre : Champ de riz (1/3)
[Opus 2]

Compositeur : Do, Cuong

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Editeur : Do, Cuong

Instrumentation : Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson

Style : Traditionnel

Commentaire : Premier Mouvement / Trois Mouvement

Cuong Do sur [free-scores.com](https://www.free-scores.com)

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Flute

Đồng lúa

Rice field

I

Do Kien Cuong (* 1975) Op 2

Allegro ♩ = 120

Flute

ff

5

p sempre leggero stacc. *mf*

9

p *mp*

14

cresc. *f*

20

f *cresc.* *fp*

29

p *f*

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37 Musical notation for measures 37-44. Measure 37 starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature. The melody consists of eighth and sixteenth notes with slurs. Measure 44 contains a whole rest followed by a four-measure rest, indicated by a '4' above the staff. Dynamics include *f* and *ff*.

45 Musical notation for measures 45-51. Measure 45 begins with a *mp* dynamic. The melody features quarter and eighth notes with slurs. Measure 51 ends with a *mp* dynamic.

52 Musical notation for measures 52-56. Measure 52 starts with a *mf* dynamic. The melody is composed of eighth and sixteenth notes with slurs. Measure 56 ends with a *f* dynamic.

57 Musical notation for measures 57-60. Measure 57 begins with a *mf* dynamic. The melody consists of eighth and sixteenth notes with slurs. Measure 60 ends with a *f* dynamic.

61 Musical notation for measures 61-64. Measure 61 starts with a *mf* dynamic and the word *dolce*. The melody features a long, flowing line of sixteenth notes with a slur. Measure 64 ends with a *mf* dynamic.

65 Musical notation for measures 65-69. Measure 65 begins with a *cres* dynamic. The melody consists of quarter and eighth notes with slurs. Measure 69 ends with a *c.* dynamic.

Largamente

70 Musical notation for measures 70-76. Measure 70 starts with a *f* dynamic and the word *Poco rit.*. The melody features a *tr.* (trill) on the first note, followed by quarter and eighth notes with slurs. Measure 76 ends with a *f* dynamic.

Oboe

Đồng lúa

Rice field

I

Do Kien Cuong (* 1975) Op 2

Allegro ♩ = 120

solo

Oboe

ff

mp

5

p

10

p

mf

14

cresc.

f

20

p

cresc poco a poco

fp

26

mf

32

mp

37

cresc.

f

f

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44

mp *p*

49

mf *p* *cresc.*

53

ff *f*

57

60

p

65

f *cresc.*

70

Poco rit. **Largamente**

f

Clarinet in Bb

Đồng lúa

Rice field

I

Do Kien Cuong (* 1975) Op 2

Allegro ♩ = 120

Clarinet in Bb

5

9

13

18

23

28

33

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37 *f* *mf*

43 *mp*

49 *p* *mp* *p* *cresc*

54 *ff* *mf*

59 *p*

63 *f*

70 *f* *Poco rit.* *Largamente*

Horn in F

Đồng lúa

Rice field

I

Do Kien Cuong (* 1975) Op 2

Allegro ♩ = 120

Musical score for Horn in F, measures 1-40. The score is written in 4/4 time and includes dynamic markings such as *f*, *p*, *cresc*, *fp*, and *mp*. The piece is marked **Allegro** with a tempo of ♩ = 120. The score consists of eight staves of music, each starting with a measure number (7, 16, 20, 25, 30, 35, 40). The key signature has one sharp (F#).

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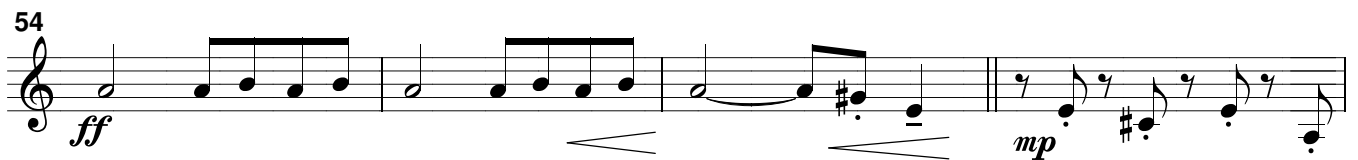
45



49



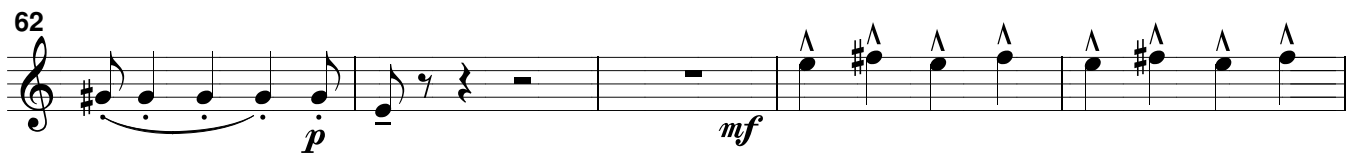
54



58




62



67



71 Poco rit. **Largamente**



Bassoon

Đồng lúa

Rice field

I

Do Kien Cuong (* 1975) Op 2

Allegro ♩ = 120

1 *ff*

5 *p* sempre leggiero *p*

10 *p* *cresc*

15 *f*

20 *p* (sub.) *cresc poco a poco* *fp*

25

29 *p* *mp*

35 *mp* *cresc* *f*

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40 *mf* *p* *cresc.*

45 *mf* *p*

50 *p* *cresc.*

54 *legato* *ff*

57 *mf*

62 *p* *mf* *dolce*

66 *cresc.* *f*

71 *Poco rit.* **Largamente**

Đồng lúa

Rice field

I

Allegro ♩ = 120

Do Kien Cuong (* 1975) Op 2

Flute *ff*

Oboe *ff* solo *mp*

Cla in Bb *ff*

Horn in F *f*

Bassoon *ff*

The first system of the score is in 4/4 time and D major. It features five staves: Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon. The Flute and Oboe parts begin with a forte (*ff*) dynamic and a melodic line. The Oboe part includes a 'solo' section marked *mp*. The Clarinet in Bb, Horn in F, and Bassoon parts provide harmonic support with various rhythmic patterns and dynamics.

5

p sempre leggiero stacc. *mf*

p

p sempre leggiero stacc. *p*

p sempre leggiero *p*

The second system of the score starts at measure 5. It continues with the same five staves. The Flute part has a dynamic of *p* and includes the instruction 'sempre leggiero stacc.' with a *mf* dynamic marking. The Oboe part has a dynamic of *p*. The Clarinet in Bb part has a dynamic of *p* and includes the instruction 'sempre leggiero stacc.' with a *p* dynamic marking. The Bassoon part has a dynamic of *p* and includes the instruction 'sempre leggiero' with a *p* dynamic marking. The system concludes with a complex melodic passage in the Flute part.

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10

p *mp* *cresc*

p *mp* *cresc*

mf *p* *cresc*

p *p* *cresc*

p *p* *cresc*

15

f *f* *f*

f *f*

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20

Musical score for measures 20-24. The score is written for five staves. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The first staff (treble clef) starts with a rest, then has a melodic line starting at measure 23 with dynamics *f*, *cresc*, and *fp*. The second staff (treble clef) starts with a melodic line at measure 20 with dynamics *p* and *cresc poco a poco*, ending with *fp*. The third staff (treble clef) starts with a rest, then has a melodic line starting at measure 22 with dynamics *mf* and *cresc*, ending with *fp*. The fourth staff (treble clef) has a sustained melodic line with dynamics *p* (sub.) *cresc poco a poco* and *fp*. The fifth staff (bass clef) has a sustained melodic line with dynamics *p* (sub.) *cresc poco a poco* and *fp*.

25

Musical score for measures 25-29. The score is written for five staves. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The first staff (treble clef) has a melodic line starting at measure 25 with dynamics *p*. The second staff (treble clef) has a melodic line starting at measure 25 with dynamics *p*. The third staff (treble clef) has a melodic line starting at measure 25 with dynamics *p*. The fourth staff (treble clef) has a melodic line starting at measure 25 with dynamics *p*. The fifth staff (bass clef) has a melodic line starting at measure 25 with dynamics *p*.

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30

Musical score for measures 30-34. The score is in 2/4 time and consists of five staves. The key signature has two sharps (F# and C#). Measure 30 begins with a treble clef and a key signature change to two sharps. The first staff has a whole rest. The second staff has a melody starting with a quarter rest, followed by eighth notes, and a dynamic marking of *mf*. The third staff has a melody starting with a quarter rest, followed by eighth notes, and a dynamic marking of *mp*. The fourth staff has a melody starting with a quarter rest, followed by eighth notes, and a dynamic marking of *p*. The fifth staff has a bass line starting with a quarter rest, followed by eighth notes, and a dynamic marking of *mp*. The score ends with a double bar line and a repeat sign.

35

Musical score for measures 35-39. The score is in 2/4 time and consists of five staves. The key signature has two sharps (F# and C#). Measure 35 begins with a treble clef and a key signature change to two sharps. The first staff has a melody starting with a quarter rest, followed by eighth notes, and a dynamic marking of *f*. The second staff has a melody starting with a quarter rest, followed by eighth notes, and a dynamic marking of *mp*. The third staff has a melody starting with a quarter rest, followed by eighth notes, and a dynamic marking of *mf*. The fourth staff has a melody starting with a quarter rest, followed by eighth notes, and a dynamic marking of *p*. The fifth staff has a bass line starting with a quarter rest, followed by eighth notes, and a dynamic marking of *mp*. The score ends with a double bar line and a repeat sign.

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40

Musical score for measures 40-44. The score is written for five staves. The key signature has two sharps (F# and C#). The first staff has a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. The third staff has a treble clef and a key signature of three sharps (F#, C#, G#). The fourth and fifth staves have treble and bass clefs respectively, with a key signature of two sharps. Dynamics include *mf*, *p*, *cresc*, *f*, and *ff*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

45

Musical score for measures 45-49. The score is written for five staves. The key signature has two sharps (F# and C#). The first staff has a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. The third staff has a treble clef and a key signature of three sharps (F#, C#, G#). The fourth and fifth staves have treble and bass clefs respectively, with a key signature of two sharps. Dynamics include *mp* and *p*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

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49

Musical score for measures 49-52. The score is written for five staves. The key signature has two sharps (F# and C#). The first staff begins with a rest in measure 49, then has notes in measures 50 and 51, and a melodic phrase in measure 52. Dynamic markings include *mp* and *mf cresc*. The second staff has a melodic line starting in measure 49, with dynamics *mf*, *p*, and *cresc*. The third staff has a melodic line with dynamics *p*, *mp*, *p*, and *cresc*. The fourth staff has a melodic line with dynamics *p* and *cresc*. The fifth staff has a bass line with dynamics *p* and *cresc*.

53

Musical score for measures 53-55. The score is written for five staves. The key signature has two sharps (F# and C#). The first staff has a melodic phrase in measure 53, then rests in measures 54 and 55. Dynamic markings include *ff*. The second staff has a melodic line with dynamics *ff*. The third staff has a melodic line with dynamics *ff*. The fourth staff has a melodic line with dynamics *ff*. The fifth staff has a bass line with dynamics *ff* and the instruction *legato*.

Do Kien Cuong

56

f

f

mf

mp

mf

61

mf dolce

p

p

p

p

mf dolce

Do Kien Cuong

65

mf *f* *cresc* *cresc* *cresc* *cresc*

Largamente

70

f *f* *cresc* *cresc* *cresc* *cresc*