



Desjardins François M

Arrangeur, Compositeur

Canada, Longueuil, Québec, Canada

A propos de l'artiste

Études en techniques d'écriture musicale: analyse, composition, arrangement, orchestration, harmonie, contrepoint Études en pédagogie musicale. Enseignement de la musique et ensuite conseiller pédagogique en arts. Membre de plusieurs groupes musicaux de tout genre.

Qualification: Bac en technique d'écriture musicale.
Bac en pédagogie.

A propos de la pièce

Titre: Cuivrissime III
Compositeur: François G, Desjardins
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Instrumentation: Quintette de Cuivres
Style: Classique moderne

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Dédié à Merguerite Yourcenar

Cuivrissime III

François Desjardins

Novembre 2010

Largo ♩ = 60

Trumpet

Trumpet

Horn

Trombone

Tuba

mf

p

p

p

3

5

Tpt.

Tpt.

Hn.

Trb.

Tuba

f

ff

p

f

ff

p

10

Musical score for measures 10-14. The score is for five instruments: two Trumpets (Tpt.), Horn (Hn.), Trombone (Trb.), and Tuba. The key signature is one flat (B-flat). The time signature changes from 3/4 to 2/4 at measure 11. The dynamics are marked *p* (piano).

15

Musical score for measures 15-18. The score is for five instruments: two Trumpets (Tpt.), Horn (Hn.), Trombone (Trb.), and Tuba. The key signature is one flat. The time signature changes from 3/4 to 2/4 at measure 16, and to common time (C) at measure 17. The dynamics are marked *mf* (mezzo-forte) and *tr* (trills). There are triplets (3) in measures 15, 16, and 18.

19 *Piu mosso* ♩ = 65 *Piu..* ♩ = 70

Musical score for measures 19-21. The score is for five instruments: two Trumpets (Tpt.), Horn (Hn.), Trombone (Trb.), and Tuba. The key signature is one flat. The time signature is 3/4. The tempo markings are *Piu mosso* (♩ = 65) and *Piu..* (♩ = 70). The dynamics are marked *mf* (mezzo-forte). There are triplets (3) in measures 19 and 20.

22 Allegretto ♩ = 100

Musical score for measures 22-26. The score is for five instruments: Tpt. (Trumpet), Tpt. (Trumpet), Hn. (Horn), Trb. (Trombone), and Tuba. The key signature changes from one flat to two sharps between measures 22 and 23. The time signature is 2/4. Dynamics include *mf* and *f*. There are triplets and a quintuplet indicated.

27

Musical score for measures 27-31. The score is for five instruments: Tpt. (Trumpet), Tpt. (Trumpet), Hn. (Horn), Trb. (Trombone), and Tuba. The key signature is two sharps. The time signature is 2/4. Dynamics include *f*. There are quintuplets and triplets indicated.

32

Tpt. *mf* *f* *f* *mf*

Tpt. *mf* *f* *f* *mf*

Hn. *mf* *f* *f* *mf*

Trb. *mf* *f* *f* *mf*

Tuba *mf* *f* *f* *mf*

36

Tpt. *mf* *f* *mf* *mf*

Tpt. *mf* *f* *mf* *mf*

Hn. *mf* *f* *mf* *mf*

Trb. *mf* *f* *mf* *mf*

Tuba *mf* *f* *mf* *mf*

open

41

Tpt. *mf* *f* *mf* *mf*

Tpt. *mf* *f* *mf* *mf*

Hn. *mf* *f* *mf* *mf*

Trb. *mf* *f* *mf* *mf*

Tuba *mf* *f* *mf* *mf*

45

3x

Tpt.

Tpt.

Hn.

Trb.

Tuba

ff

ff

ff

ff

ff

ff

50

Tpt.

Tpt.

Hn.

Trb.

Tuba

mp

mp

mp

mp

mp

56

Tpt.

Tpt.

Hn.

Trb.

Tuba

62

Tpt.

Tpt.

Hn.

Trb.

Tuba

f *f* *f* *f* *f*

3x

67

Andante ♩ = 90

Tpt.

Tpt.

Hn.

Trb.

Tuba

ff *ff* *ff* *ff* *ff* *pp* *mp* *mp*

3 3 3

75 **Adagio** ♩ = 70 **Piu lento** ♩ = 62

Tpt.
Tpt.
Hn.
Trb.
Tuba

p *p* *p*

82 **Poco piu** ♩ = 65 **Piu lento** ♩ = 67

Tpt.
Tpt.
Hn.
Trb.
Tuba

p *f* *mp* *p*
p *f* *mp* *p*
p *f* *mp* *p*
p *f* *mp* *p*
p *f* *mp* *p*

Le soleil, les eaux.

88 $\text{♩} = 90$

Tpt. normale *mf*

Tpt.

Hn.

Trb.

Tuba

91

Tpt. normale *mf*

Tpt. *mf*

Hn. *mf*

Trb.

Tuba

93 3x

Tpt. *mf*

Tpt. *mf*

Hn. *mf*

Trb. *mf*

Tuba *mf*

95

Tpt.

Tpt.

Hn.

Trb.

Tuba

97

Tpt.

Tpt.

Hn.

Trb.

Tuba

99

Tpt.

Tpt.

Hn.

Trb.

Tuba

Basses :noires.

Basses :noires.

102

Tpt.

Tpt.

Hn.

Trb.

Tuba

105

Tpt.

Tpt.

Hn.

Trb.

Tuba

107

Adagio $\text{♩} = 70$ $\text{♩} = 90$

Tpt.

Tpt.

Hn.

Trb.

Tuba

Vastitudes et amours.

112 *Piu lento* ♩ = 59 *Adagio* ♩ = 60

Tpt. *mf* *p* *f*

Tpt. *mf* *p* *f*

Hn. *mf* *p* *f*

Trb. *mf* *p* *f*

Tuba *mf* *p* *f*

116 ♩ = 70 **A**

Tpt. *mf* *p* *f*

Tpt. *mf* *p* *f*

Hn. *mf* *p* *f*

Trb. *mf* *p* *f*

Tuba *mf* *p* *f*

120

Tpt.
Tpt.
Hn.
Trb.
Tuba

124

B

Tpt.
Tpt.
Hn.
Trb.
Tuba

130

C

Andante $\text{♩} = 90$

Tpt.
Tpt.
Hn.
Trb.
Tuba

138

Tpt. 

Tpt. 

Hn. 

Trb. 

Tuba 

145

Tpt. 

Tpt. 

Hn. 

Trb. 

Tuba 

151

Tpt. 

Tpt. 

Hn. 

Trb. 

Tuba 

Petits jeux sur la pelouse

157

Musical score for measures 157-161. The score is for five instruments: Tpt. (Trumpet), Hn. (Horn), Trb. (Trombone), and Tuba. The key signature is one sharp (F#). The music features a melodic line in the Tuba and a rhythmic accompaniment in the other instruments. There are rests in the Tpt. and Hn. parts for measures 158 and 159.

162

Musical score for measures 162-163. The score is for five instruments: Tpt., Hn., Trb., and Tuba. The key signature is one sharp (F#). The music features a melodic line in the Tuba and a rhythmic accompaniment in the other instruments. There are rests in the Tpt. and Hn. parts for measure 163.

164

Musical score for measures 164-167. The score is for five instruments: Tpt., Hn., Trb., and Tuba. The key signature is one sharp (F#). The music features a melodic line in the Tuba and a rhythmic accompaniment in the other instruments. There are rests in the Tpt. and Hn. parts for measure 167. The score includes a 4x repeat sign and a dynamic marking of *p* (piano) for the final measure.

167 4x E

Tpt. *mf* *f*

Tpt. *mf* *f*

Hn. *mf* *f*

Trb. *mf* *f*

Tuba *mf* *f*

169 4x E

Tpt. *mf* *mf*

Tpt. *mf* *mf*

Hn. *mf* *mf*

Trb. *mf* *mf*

Tuba *mf* *mf*

Chantons ensemble sur la pelouse

171

Musical score for measures 171-172. The score is for five instruments: two Trumpets (Tpt.), Horns (Hn.), Trumpets (Trb.), and Tubas (Tuba). The key signature is one sharp (F#) and the time signature is 3/4. The dynamic marking is *mp*. The first measure (171) features a horn and tuba accompaniment with eighth-note patterns, while the trumpets play a short melodic phrase. The second measure (172) continues the accompaniment and the trumpets play a more complex melodic line.

173

Musical score for measures 173-174. The score is for five instruments: two Trumpets (Tpt.), Horns (Hn.), Trumpets (Trb.), and Tubas (Tuba). The key signature is one sharp (F#) and the time signature is 3/4. The dynamic marking is *pp*. In measure 173, the first trumpet has a melodic line, while the other instruments provide accompaniment. In measure 174, the first trumpet continues its melodic line, and the other instruments provide accompaniment.

175

Musical score for measures 175-176. The score is for five instruments: two Trumpets (Tpt.), Horns (Hn.), Trumpets (Trb.), and Tubas (Tuba). The key signature is one sharp (F#) and the time signature is 3/4. The dynamic marking is *mf*. In measure 175, the first trumpet has a melodic line, while the other instruments provide accompaniment. In measure 176, the first trumpet continues its melodic line, and the other instruments provide accompaniment.

177

Musical score for measures 177-178. The score is for five instruments: Tpt. (Trumpet), Hn. (Horn), Trb. (Trumpet), and Tuba. The key signature has one flat (B-flat) and the time signature is 5/4. Measure 177 shows the Tpt. part with a whole rest, while the other instruments play. Measure 178 shows all instruments playing. The Tpt. part has a melodic line with a flat. The Hn. part has a similar melodic line. The Trb. part has a rhythmic pattern of eighth notes. The Tuba part has a rhythmic pattern of eighth notes.

179

Musical score for measures 179-180. The score is for five instruments: Tpt. (Trumpet), Hn. (Horn), Trb. (Trumpet), and Tuba. The key signature has one flat (B-flat) and the time signature is 5/4. Measure 179 shows the Tpt. part with a melodic line, while the other instruments play. Measure 180 shows all instruments playing. The Tpt. part has a melodic line with a flat. The Hn. part has a similar melodic line. The Trb. part has a rhythmic pattern of eighth notes. The Tuba part has a rhythmic pattern of eighth notes.

181

Musical score for measures 181-182. The score is for five instruments: Tpt. (Trumpet), Hn. (Horn), Trb. (Trumpet), and Tuba. The key signature has one flat (B-flat) and the time signature is 5/4. Measure 181 shows the Tpt. part with a whole rest, while the other instruments play. Measure 182 shows all instruments playing. The Tpt. part has a melodic line with a flat. The Hn. part has a similar melodic line. The Trb. part has a rhythmic pattern of eighth notes. The Tuba part has a rhythmic pattern of eighth notes. The score ends with a double bar line and a repeat sign, followed by a 3x repeat sign.

183

Tpt.
Tpt.
Hn.
Trb.
Tuba

185

rit.

mf 5

mf 5

mf 5

mf 5

Tpt.
Tpt.
Hn.
Trb.
Tuba

Merci de votre accueil Marguerite

188

Adagio ♩ = 70

Piu lento ♩ = 59

Tpt.
Tpt.
Hn.
Trb.
Tuba

193 Moderato ♩ = 90 On dirait bien un train qui arrive 3x

The musical score consists of four staves: Tpt. (Trumpet), Hn. (Horn), Trb. (Trumpet), and Tuba. The key signature has one flat (B-flat major). The tempo is Moderato, with a quarter note equal to 90 beats per minute. The score begins with a three-measure repeat section. The first staff (Tpt.) has a melodic line with a repeat sign. The second staff (Hn.) has a rhythmic accompaniment of eighth notes. The third staff (Trb.) has a rhythmic accompaniment of eighth notes. The fourth staff (Tuba) has a melodic line with accents. The score then transitions to a section with a forte (f) dynamic, indicated by a 'f' below the staff. The lyrics 'On dirait bien un train qui arrive' are written in a box above the first staff.