



# Paul Csige

États-Unis

## Early Works

### A propos de l'artiste

Paul Csige was born in Santa Ana California in 1982. Paul moved to Hawaii when he was three. His mother was American and his father was Hungarian. As a boy, Paul would memorize and perform entire movies for friends and family. In his early teens, he studied ukulele and piano. At the age of 15 he began his formal study of classical music at the Frantz Liszt Music Academy in Debrecen, Hungary. Csige entered the Berklee College of Music and pursued a double major in film scoring and music synthesis. He graduated Magna Cum Laude in 2004.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_pcsige.htm](https://www.free-scores.com/partitions_gratuites_pcsige.htm)

### A propos de la pièce



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**Compositeur :** Csige, Paul  
**Arrangeur :** Csige, Paul  
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**Style :** Classique

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# Prelude No. 1

**Allegro** ♩ = 160

Paul Y. Csige

Piano

*mp*

5

10

dim.

15

rit.

*pp*

# Bagatelle No. 1

Paul Y. Csige

Adagio ♩ = 70

Piano

*p* cresc.

4 *dim.* *p*

8 *mf*

12 *cresc.* *dim.* *p* *f*

16 *mp* *dim.* *p*

A Tempo

Musical notation for measures 20-23. The system includes a treble clef and a bass clef. Measure 20 is marked with a dynamic of *mf*. A bracket above measures 21 and 22 is labeled "Get Faster". Measure 22 has a dynamic of *ff*, and measure 23 has a dynamic of *mf*.

Musical notation for measures 24-26. The system includes a treble clef and a bass clef. Measure 24 is marked with a dynamic of *p*. The bass line features a steady eighth-note accompaniment.

Musical notation for measures 27-30. The system includes a treble clef and a bass clef. Measure 27 is marked with a dynamic of *mf*. Measure 28 is marked with a dynamic of *f*. Measure 29 is marked with a dynamic of *cresc.* (crescendo). Measure 30 is marked with a dynamic of *f*.

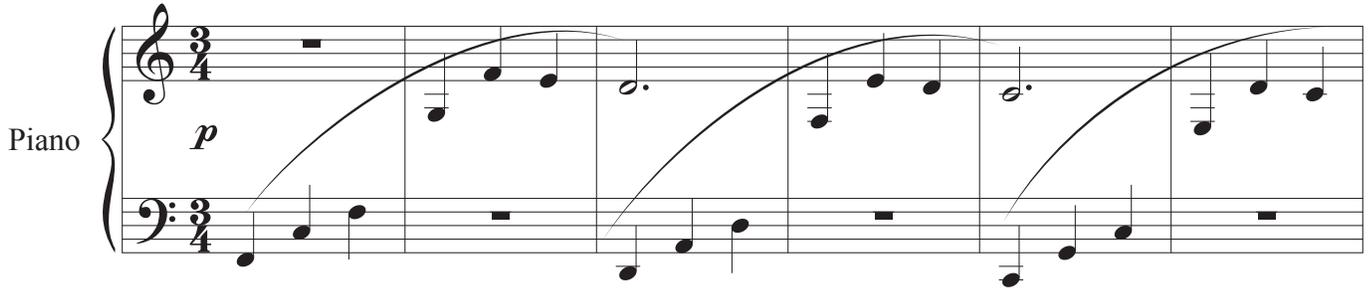
Musical notation for measures 31-34. The system includes a treble clef and a bass clef. Measure 31 is marked with a dynamic of *dim.* (diminuendo). Measure 32 is marked with a dynamic of *rit.* (ritardando). Measure 33 is marked with a dynamic of *p*. Measure 34 ends with a double bar line.

# Keo Mailani

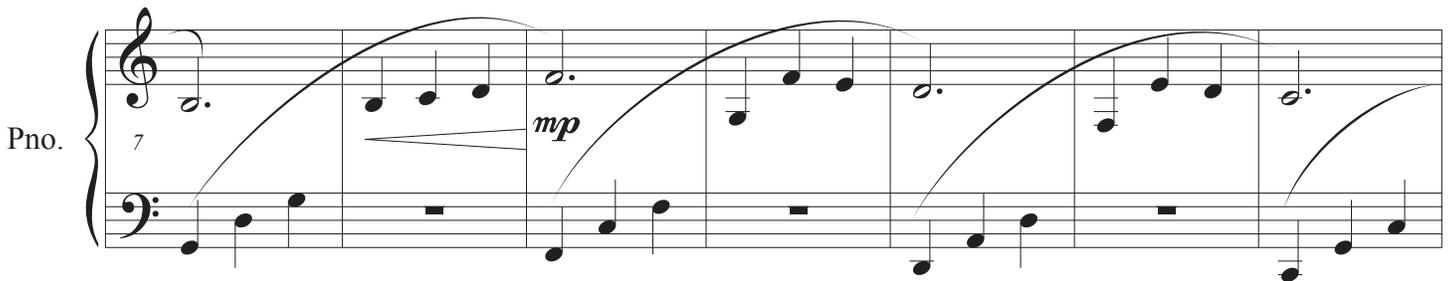
Gently ♩ = 150

Paul Y. Csige

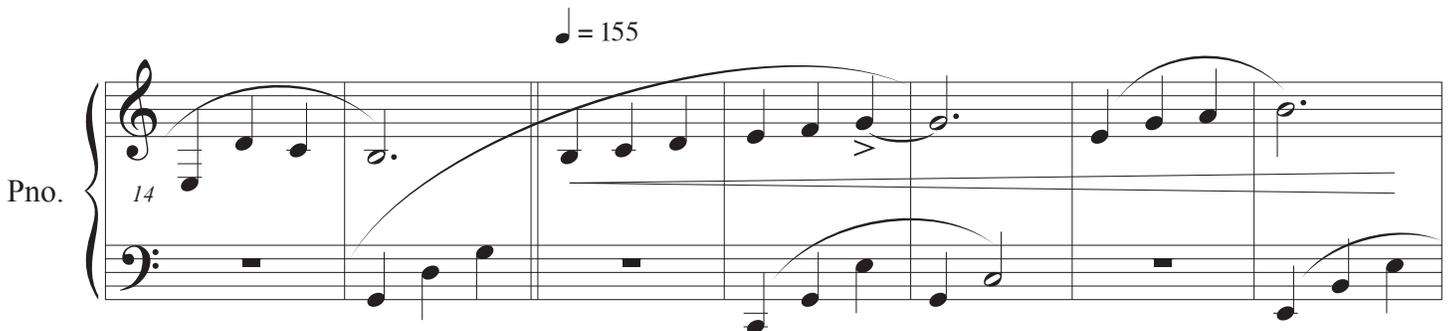
Piano



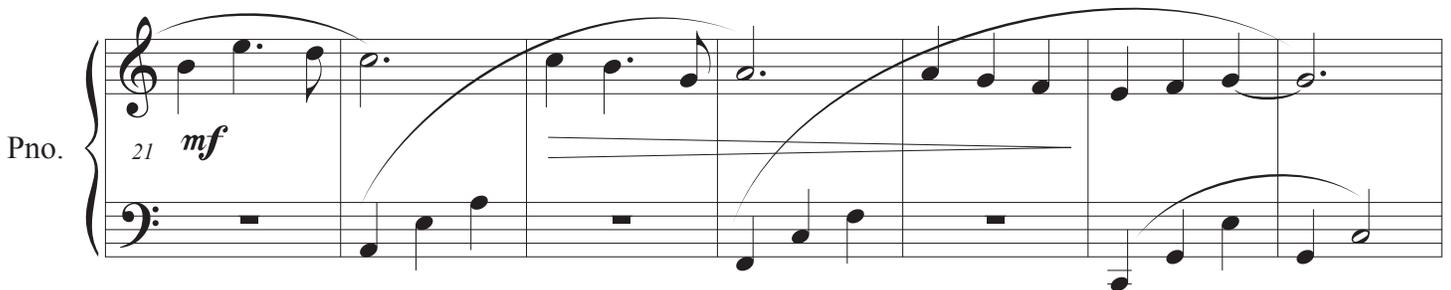
Pno.



Pno.



Pno.



Pno.

28 *mf*

Gently ♩ = 150

Pno.

35 *p*

Pno.

42

Pno.

50

# Sonatina in d

Paul Y. Csige

Adagio & Rubato ♩ = 73

Piano

*mf* *p*

*Sva*

Andante ♩ = 88

*pp* *p*

12

18 *cresc.* *mp*

23 *dim.*

Musical score for measures 29-34. The piece is in D minor. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment. Dynamics include *f*, *mp*, *mf*, and *p*.

Musical score for measures 35-40. The right hand continues with slurred melodic phrases. Dynamics include *mf* and *pp*.

Musical score for measures 41-46. The right hand has a melodic line with a *cresc.* marking. Dynamics include *mp*.

Musical score for measures 47-52. The right hand continues with slurred melodic phrases. Dynamics include *mf* and *pp*.

Musical score for measures 53-59. The right hand has a melodic line with a *dim.* marking. Dynamics include *mf* and *f*.

Musical score for measures 60-62. The right hand has a melodic line with a *mf* marking. Dynamics include *p* and *ppp*.

# Girl With Raven Hair

Paul Y. Csige

Sweetly ♩ = 70

Piano

*pp*

Pno.

*p*

Pno.

*p*  
*ppp*  
cresc.

Pno.

*mp*  
dim.

Pno.

19 *p*

Measures 19-22: Treble clef, right hand with eighth-note chords and single notes, bass clef with chords. Measure 19 starts with a piano (*p*) dynamic. A slur covers measures 19-22.

Pno.

23

Measures 23-26: Treble clef, right hand with eighth-note chords and single notes, bass clef with chords. A slur covers measures 23-26.

Pno.

27 *mp*

Measures 27-31: Treble clef, right hand with eighth-note chords and single notes, bass clef with chords. Measure 27 starts with a mezzo-piano (*mp*) dynamic. A slur covers measures 27-31.

Pno.

32 *pp* *accel.* *cresc.* 3 3

Measures 32-36: Treble clef, right hand with chords and triplets, bass clef with chords. Measure 32 starts with a pianissimo (*pp*) dynamic. Dynamics include *accel.* and *cresc.*. Triplet markings (3) are present in measures 34 and 35.

Allegro ♩ = 180

Pno.

37 *f* *accel.*

Measures 37-40: Treble clef, right hand with eighth-note chords and single notes, bass clef with chords. Measure 37 starts with a forte (*f*) dynamic. A slur covers measures 37-40. Time signature changes from 3/4 to 4/4 in measure 39.

Pno. 42 *cresc.* ***ff*** *mf* RH

Pno. 47 LH ***ff*** *mf* RH

Pno. 51 *ppp* Sweetly ♩ = 70

Pno. 57 *p*

# March in D

Paul Y. Csige

**Presto** ♩ = 176

Piano *ff*

Pno. 4

Pno. 8

Pno. 12 *mp*

Pno. 16

Pno.

20

Pno.

25

cresc.

3

3

3

Pno.

30

*f*

*mp*

*f*

*mp*

Pno.

35

*mf* *mp*

3

cresc.

*f* *p*

Pno.

Pno.

45

poco cresc.

*mp* *p*

Pno. 50 *cresc.* *accel.*

**Presto** ♩ = 176

Pno. 54 *ff*

Pno. 58

Pno. 62

Pno. 66 *mf* *cresc.* RH

Pno. 69 LH *dim.* *sffz*

# Invention in F

Paul Y. Csige

$\text{♩} = 100$

Piano *mf*

4

7

10

13

Musical notation for measures 16-18. The system consists of a treble clef staff and a bass clef staff. Measure 16 starts with a treble staff containing a series of eighth notes and a bass staff with a simple accompaniment. Measure 17 continues the treble staff's melodic line while the bass staff provides harmonic support. Measure 18 concludes the system with a final note in the treble staff and a sustained chord in the bass staff.

Musical notation for measures 19-21. Measure 19 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 20 shows a continuation of the treble staff's melody and the bass staff's accompaniment. Measure 21 ends with a treble staff note and a bass staff accompaniment.

Musical notation for measures 22-24. Measure 22 has a treble staff with a melodic line and a bass staff with a simple accompaniment. Measure 23 continues the treble staff's melody and the bass staff's accompaniment. Measure 24 concludes the system with a treble staff note and a bass staff accompaniment.

Musical notation for measures 25-27. Measure 25 features a treble staff with a melodic line and a bass staff with a simple accompaniment. Measure 26 continues the treble staff's melody and the bass staff's accompaniment. Measure 27 concludes the system with a treble staff note and a bass staff accompaniment.

# Bagatelle No. 2

Paul Y. Csige

Fast and free

Piano

RH LH

*mf*

*Red.*  $\text{♩} = 120$

Light and Cheerfull

Pno.

6

9

Darker

*p* *cresc.*

13

*f* *mf*

Pno. 17 *f* *p* *cresc.* *poco accel.*

Pno. 21 *f* *rit.*

Pno. 26 *mf*

Fast and free

Pno. 29 *mf*

Light and Cheerfull ♩ = 120

Pno. 32 *mp* *f*

Pno.

35 *mp* *f p cresc.* *poco accel.*

Pno.

38 *ff* *a tempo* *p* *pp*

# Prelude No. 2

**Allegro** ♩ = 144

Paul Y. Csige

Piano

mf f

Detailed description: This system contains measures 1 through 5. The music is in 4/4 time. Measure 1 starts with a mezzo-forte (mf) dynamic in the right hand, playing a quarter note followed by eighth notes. Measure 2 begins with a forte (f) dynamic, featuring a half-note chord in the right hand and a half-note bass line in the left hand. Measures 3 and 4 continue with similar chordal textures. Measure 5 concludes with a half-note chord in the right hand and a half-note bass line in the left hand.

6 f cresc. sfz f 8va

Detailed description: This system contains measures 6 through 10. Measure 6 starts with a forte (f) dynamic. A crescendo (cresc.) marking spans measures 6 and 7. Measure 8 features a sforzando (sfz) dynamic followed by a forte (f) dynamic. Measure 9 includes an 8va (octave) marking. Measure 10 ends with a half-note chord in the right hand and a half-note bass line in the left hand.

11 mf mp 8va

Detailed description: This system contains measures 11 through 13. Measure 11 begins with a mezzo-forte (mf) dynamic. Measure 12 features a mezzo-piano (mp) dynamic. Measure 13 includes an 8va (octave) marking. The right hand plays a melodic line with eighth notes, while the left hand plays a steady eighth-note accompaniment.

14 cresc. mf mp 8va

Detailed description: This system contains measures 14 through 16. Measure 14 starts with a crescendo (cresc.) marking. Measure 15 features a mezzo-forte (mf) dynamic. Measure 16 features a mezzo-piano (mp) dynamic. The right hand has a melodic line with a triplet of eighth notes in measure 15. The left hand continues with eighth-note accompaniment. An 8va (octave) marking is present in measure 16.

17 cresc. f 8va

Detailed description: This system contains measures 17 through 20. Measure 17 starts with a crescendo (cresc.) marking. Measure 18 features a forte (f) dynamic. Measure 19 includes an 8va (octave) marking. The right hand has a melodic line with a triplet of eighth notes in measure 19. The left hand continues with eighth-note accompaniment.

22

3

3

3

accel.

27

cresc.

*ff*

*Sva*

32

*f* cresc. *f* *sfz*

*Sva* *Sva*