



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## "Sancta Maria" for Woodwind Quartet Crotti, Arcangelo

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

**Titre :** "Sancta Maria" for Woodwind Quartet  
**Compositeur :** Crotti, Arcangelo  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Flûte, Hautbois, Cor anglais & Basson  
  
**Style :** Renaissance

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# "Sancta Maria"

Arcangelo Crotti, 1610

Arranged for Woodwind Quartet by Mike Magatagan 2024

Allegro moderato (♩ = 160)

Flute

Oboe

English Horn

Bassoon

*mf*

*mf*

*mf*

*mf*

11

F

O

H

B.

20

F

O

H

B.

28

Musical score for measures 28-37. The score is for a woodwind quartet with parts for Flute (F), Oboe (O), Horn (H), and Bassoon (B). The key signature has one sharp (F#). The Flute part consists of whole notes and rests. The Oboe part features eighth-note patterns and quarter notes. The Horn part has eighth-note patterns and quarter notes. The Bassoon part has eighth-note patterns and quarter notes.

38

Musical score for measures 38-48. The score is for a woodwind quartet with parts for Flute (F), Oboe (O), Horn (H), and Bassoon (B). The key signature has one sharp (F#). The Flute part consists of whole notes and rests. The Oboe part features eighth-note patterns and quarter notes. The Horn part has eighth-note patterns and quarter notes. The Bassoon part has eighth-note patterns and quarter notes.

49

Musical score for measures 49-58. The score is for a woodwind quartet with parts for Flute (F), Oboe (O), Horn (H), and Bassoon (B). The key signature has one sharp (F#). The Flute part consists of whole notes and rests. The Oboe part features eighth-note patterns and quarter notes. The Horn part has eighth-note patterns and quarter notes. The Bassoon part has eighth-note patterns and quarter notes.

59

Woodwind quartet score for measures 59-67. The score is in G major (one sharp) and 4/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The Flute part has rests in measures 59 and 60, then plays a melodic line. The Oboe part plays a rhythmic pattern of eighth notes. The Horn part plays a rhythmic pattern of eighth notes. The Bassoon part plays a rhythmic pattern of eighth notes.

68

Woodwind quartet score for measures 68-77. The score is in G major (one sharp) and 4/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The Flute part has rests in measures 68 and 69, then plays a melodic line. The Oboe part plays a rhythmic pattern of eighth notes. The Horn part plays a rhythmic pattern of eighth notes. The Bassoon part plays a rhythmic pattern of eighth notes.

78

Woodwind quartet score for measures 78-86. The score is in G major (one sharp) and 4/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The Flute part has rests in measures 78 and 79, then plays a melodic line. The Oboe part plays a rhythmic pattern of eighth notes. The Horn part plays a rhythmic pattern of eighth notes. The Bassoon part plays a rhythmic pattern of eighth notes.

Flute

# "Sancta Maria"

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Allegro moderato (♩ = 160)

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The musical score is written for a single flute part in treble clef, common time (C). It begins with a tempo marking of 'Allegro moderato' and a metronome marking of 160 quarter notes per minute. The piece is in 2/4 time, as indicated by the '2' above the first measure. The key signature has one sharp (F#), which appears in the second measure of the first line and the first measure of the eighth line. The score consists of eight staves, each starting with a measure number (11, 21, 31, 41, 51, 61, 71, 81) and a '2' above the first measure. The melody is primarily composed of quarter and eighth notes, with some slurs and a final fermata. The dynamic marking 'mf' is placed below the first staff.

Oboe

# "Sancta Maria"

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Allegro moderato (♩ = 160)

The musical score is written on a single staff in treble clef with a common time signature (C). It begins with a dynamic marking of *mf*. The piece consists of 88 measures, divided into nine systems of eight measures each. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 62. The score concludes with a double bar line at the end of the eighth measure of the final system.

English Horn

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Allegro moderato (♩ = 160)

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*mf*

11

20

28

38

50

60

69

79

Bassoon

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Allegro moderato (♩ = 160)

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