



Mike Magatagan

Arrangeur, Compositeur, Interprete, Editeur

États-Unis, SierraVista

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"Mascheratta de Gratiani" for Woodwind Quartet
Compositeur :	Croce, Giovanni
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Quatuor à vent
Style :	Renaissance

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Mascheratta de Gratiani"

Giovanni Croce (1557 - 1609)

Interpretation for Woodwind Quartet by Mike Magatagan 2020

Allegro moderato ($\text{♩} = 112$)

Flute *mf*

Oboe *mf*

English Horn *mf*

Bassoon *mf*

9 *tr*

Fl

Ob

Eh

Ba

15 **Più Allegro** ($\text{♩} = 150$)

Fl

Ob

Eh

Ba

21 *Meno mosso* (♩ = 80)

Fl
Ob
Eh
Ba

Detailed description: This system contains measures 21 through 28. The tempo is marked 'Meno mosso' with a quarter note equal to 80 beats per minute. The key signature has two sharps (F# and C#). The flute part (Fl) features a melodic line with slurs and accents. The oboe part (Ob) has a similar melodic line with accents. The euphonium (Eh) and bassoon (Ba) parts provide harmonic support with sustained notes and rhythmic patterns.

29 *rit.*

Fl
Ob
Eh
Ba

Detailed description: This system contains measures 29 through 36. The tempo is marked 'rit.' (ritardando). The flute part (Fl) continues its melodic line with a final note in the system. The oboe part (Ob) has a melodic line with a final note. The euphonium (Eh) and bassoon (Ba) parts continue their harmonic support.

37 *a Tempo* **Tempo I**

Fl
Ob
Eh
Ba

Detailed description: This system contains measures 37 through 44. The tempo is marked 'a Tempo' and 'Tempo I'. The flute part (Fl) has a melodic line with a final note. The oboe part (Ob) has a melodic line with a final note. The euphonium (Eh) and bassoon (Ba) parts continue their harmonic support.

44

Fl
Ob
Eh
Ba

This system contains measures 44 through 49. The key signature is one sharp (F#) and the time signature is 4/4. The Flute (Fl) part begins with a quarter rest followed by eighth notes G4, A4, B4, and C5. The Oboe (Ob) part has a quarter rest followed by eighth notes G4, A4, B4, and C5. The English Horn (Eh) part has a half rest followed by eighth notes G4, A4, B4, and C5. The Bassoon (Ba) part has a quarter note G3, eighth notes A3, B3, and C4, followed by a half note D4. The system concludes with a double bar line.

50

Fl
Ob
Eh
Ba

This system contains measures 50 through 54. The Flute (Fl) part continues with eighth notes D5, E5, F5, and G5, followed by a half note A5. The Oboe (Ob) part has a quarter rest followed by eighth notes G4, A4, B4, and C5. The English Horn (Eh) part has a half rest followed by eighth notes G4, A4, B4, and C5. The Bassoon (Ba) part has a quarter note G3, eighth notes A3, B3, and C4, followed by a half note D4. The system concludes with a double bar line.

55

Fl
Ob
Eh
Ba

This system contains measures 55 through 60. The Flute (Fl) part has a half note G4, followed by a quarter note A4, and then a half note B4. The Oboe (Ob) part has a quarter note G4, followed by a quarter note A4, and then a half note B4. The English Horn (Eh) part has a quarter note G4, followed by a quarter note A4, and then a half note B4. The Bassoon (Ba) part has a quarter note G3, followed by a quarter note A3, and then a half note B3. The system concludes with a double bar line.

61

Fl
Ob
Eh
Ba

This system contains measures 61 through 65. The Flute part begins with a rest in measure 61, followed by a melodic line. The Oboe part has a whole note rest in measure 61, then enters in measure 62. The English Horn part has a whole note rest in measure 61, then enters in measure 62 with a sharp sign on the second measure. The Bassoon part plays a steady eighth-note accompaniment throughout.

66

Fl
Ob
Eh
Ba

This system contains measures 66 through 70. The Flute part has a rest in measure 66, then plays a melodic line with a trill (tr) in measure 68. The Oboe part plays a steady eighth-note accompaniment. The English Horn part has a rest in measure 66, then enters in measure 67. The Bassoon part plays a steady eighth-note accompaniment with a slur over measures 67 and 68.

71

Fl
Ob
Eh
Ba

This system contains measures 71 through 75. The Flute part has a rest in measure 71, then plays a melodic line with a ritardando (rit.) marking in measure 73 and a trill (tr) in measure 74. The Oboe part has a rest in measure 71, then enters in measure 72 and has a trill (tr) in measure 74. The English Horn part plays a steady eighth-note accompaniment. The Bassoon part has a rest in measure 71, then enters in measure 72 and has a slur over measures 72 and 73.

Flute

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Allegro moderato (♩ = 112)

mf

10

tr

Più Allegro (♩ = 150)

15

Meno mosso (♩ = 80)

21

rit.

29

a Tempo

Tempo I

37

47

57

rit.

67

tr *tr*

Oboe

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Allegro moderato (♩ = 112)

mf

10

Più Allegro (♩ = 150)

15

Meno mosso (♩ = 80)

21

rit.

30

a Tempo

Tempo I

37

47

57

rit.

67

English Horn

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Allegro moderato (♩ = 112)

Musical notation for measures 1-9. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The first measure starts with a dynamic marking of *mf*. The notation includes various note values such as quarter, eighth, and sixteenth notes, along with rests and a fermata.

Più Allegro (♩ = 150)

Musical notation for measures 10-14. The key signature remains three sharps and the time signature is common time. The notation features quarter and eighth notes with some rests.

Meno mosso (♩ = 80)

Musical notation for measures 15-28. The key signature is three sharps and the time signature is common time. The notation includes quarter, eighth, and sixteenth notes, with a fermata at the end of measure 28.

rit.

Musical notation for measures 29-36. The key signature is three sharps and the time signature is common time. The notation includes quarter, eighth, and sixteenth notes, with a fermata at the end of measure 36.

a Tempo

Tempo I

Musical notation for measures 37-47. The key signature is three sharps and the time signature is common time. The notation includes quarter, eighth, and sixteenth notes, with a fermata at the end of measure 47.

Musical notation for measures 48-57. The key signature is three sharps and the time signature is common time. The notation includes quarter, eighth, and sixteenth notes, with a fermata at the end of measure 57.

Musical notation for measures 58-67. The key signature is three sharps and the time signature is common time. The notation includes quarter, eighth, and sixteenth notes, with a fermata at the end of measure 67.

rit.

Musical notation for measures 68-76. The key signature is three sharps and the time signature is common time. The notation includes quarter, eighth, and sixteenth notes, with a fermata at the end of measure 76.

Bassoon

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Allegro moderato (♩ = 112)

9 *mf*

Più Allegro (♩ = 150)

15

Meno mosso (♩ = 80)

21

29 *rit.*

a Tempo

Tempo I

37

48

58

67 *rit.*