



# Jean-Christophe CRENN

France

## WHY NOT (For Yann & Chloé)

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### A propos de la pièce



**Titre :** WHY NOT  
[For Yann & Chloé]  
**Compositeur :** CRENN, Jean-Christophe  
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**Instrumentation :** Piano seul  
**Style :** Classique

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# Why not

For Yann & Chloé

10 mai 2019 - Euterpe 29

♩ = 95

Measures 1-6 of the piece. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 95. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with various fingerings (5, 3, 4, 5, 2, 4, 4, 2, 4, 5, 4, 2, 4) and slurs. The left hand provides a steady accompaniment with fingerings (4, 2, 5, 3).

Measures 7-13. The right hand continues with fingerings (4, 4, 5, 4, 3, 2, 1, 1, 5, 3, 2, 4, 5, 3, 3, 4) and includes a crescendo (*cresc.*) starting in measure 11. The left hand accompaniment remains consistent with fingerings (4, 2, 5, 3).

Measures 14-20. The right hand features fingerings (4, 4, 2, 3, 3, 1, 2, 1, 3, 3, 4) and includes a decrescendo (*dim.*) in measure 15 and a crescendo (*cresc.*) in measure 18. The left hand accompaniment continues with fingerings (4, 2, 5, 3).

Measures 21-27. The right hand includes fingerings (4, 5, 3, 1, 4, 2, 5, 3, 5, 1) and a tempo change to ♩ = 90 *Ralenti* in measure 25. The left hand accompaniment continues with fingerings (4, 2, 5, 3).

Measures 28-30. The right hand starts with a fingering of 5 in measure 28. The piece concludes with a final chord in the left hand and a whole note in the right hand.