



# Jean-Christophe CRENN

France

## WEEK-END (For Kat's, Yann & Chloé)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_euterpe29.htm](https://www.free-scores.com/partitions_gratuites_euterpe29.htm)

### A propos de la pièce



**Titre :** WEEK-END  
[For Kat's, Yann & Chloé]  
**Compositeur :** CRENN, Jean-Christophe  
**Droit d'auteur :** Copyright © Jean-Christophe CRENN  
**Instrumentation :** Piano seul  
**Style :** Classique

Jean-Christophe CRENN sur [free-scores.com](https://www.free-scores.com)



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# Week-end

For Kat's, Yann & Chloé

Samedi 19 janvier 2019 - Euterpe 29

$\text{♩} = 45$

Musical notation for measures 1-7. The piece is in 3/8 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 45. The notation includes fingerings (e.g., 5, 4, 5, 2, 3, 4, 1, 3, 1, 2, 3, 1, 2, 3, 5, 1, 2, 3, 1, 2, 5, 1, 3) and slurs.

Musical notation for measures 8-14. The notation includes fingerings (e.g., 2, 5, 4, 2, 3, 2, 4, 1, 3, 1, 5, 2) and slurs.

Musical notation for measures 15-20. The notation includes fingerings (e.g., 1, 2, 3, 1, 2, 3, 5, 1, 2, 3, 1, 2, 5, 3, 4, 5, 3) and slurs.

Musical notation for measures 21-28. The notation includes fingerings (e.g., 3, 1, 2, 5, 4, 5, 2, 3, 1, 2, 1, 3, 1, 1, 3, 1, 3, 5, 4, 1, 2) and slurs. A *dim.* (diminuendo) marking is present in measure 21.

Musical notation for measures 29-35. The notation includes fingerings (e.g., 5, 5, 2, 3, 1, 5, 5, 2, 4, 2, 4, 1, 5) and slurs. Dynamic markings include *dim.*, *cresc. f*, and *f*.