



# Jean-Christophe CRENN

France

## Sonatine for Cathy (For Cathy)

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### A propos de la pièce



**Titre :** Sonatine for Cathy  
[For Cathy]  
**Compositeur :** CRENN, Jean-Christophe  
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**Instrumentation :** Piano seul  
**Style :** Classique

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# Sonatine for Cathy

For Cathy

31 janvier 2021 - Euterpe 29

♩ = 80

Measures 1-5 of the sonatine. The piece is in 6/8 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 80. The first system consists of five measures. The right hand features a melodic line with various fingerings (1, 5, 3, 5, 3, 4, 4, 3, 1, 2, 3, 4, 5) and slurs. The left hand provides a steady accompaniment with fingerings (4, 2, 1, 4, 3, 5, 3, 4, 2). The dynamic marking *mp* is present.

Measures 6-12. Measures 6-11 are in the key of F#. Measure 12 is a repeat sign. Measures 13-12 are in the key of Bb. The right hand continues with melodic patterns and slurs, with fingerings (1, 5, 3, 5, 3) and a circled 2 above measure 11. The left hand accompaniment has fingerings (4, 3, 4, 2, 1).

Measures 13-18. The right hand features a series of eighth-note patterns with slurs and fingerings (5, 4, 3, 2, 3, 5, 5). The left hand accompaniment has fingerings (4, 3, 5, 3, 4, 2, 1).

Measures 19-24. Measures 19-23 are in the key of Bb. Measure 24 is a repeat sign. Measures 25-24 are in the key of F#. The right hand has slurs and fingerings (1, 5, 3, 5, 2, 4). The left hand accompaniment has fingerings (4, 2, 4, 3).

Measures 25-30. The right hand features a melodic line with slurs and fingerings (2, 4, 1, 1, 3, 5, 2, 1, 4, 3). There are circled numbers 2, 4, 5, and 5 above the notes. The left hand accompaniment has fingerings (4, 5, 3, 5, 2). The dynamic marking *mf* is present in measure 28, and *mp* is present in measure 30.

30 ♩ = 100

mf f mp

35

39

43

48

♩ = 55 - Rallentando