



Jean-Christophe CRENN

France

POINT LOMA (For Louise, Yann & Lola)

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A propos de la pièce



Titre : POINT LOMA
[For Louise, Yann & Lola]
Compositeur : CRENN, Jean-Christophe
Droit d'auteur : Copyright © Jean-Christophe CRENN
Instrumentation : Piano seul
Style : Classique moderne

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Point Loma

For Louise, Yann & Lola

1er juillet 2018 - Euterpe 29

Moderato = 108

Piano

5 3 1 (5) 4 1 (5) 3 1

Pno.

5 3 1 (5) 4 1 (5) 4 1

Pno.

(5) 3 1 (5) 3 1

Pno.

(5) 3 1

Pno.

Pno.

Ralenti = 95

Pno.

Moderato = 108

legato

Pno.

Pno.

33

5 3 1

5 1 2

5 4 1

Pno.

37

5 1 2

4 3 4 2 1 2

5 4 1

5 3 1

Pno.

41

dolce

5 3 1

5 4 1

5 4 1 2

4 3

5 3

5 3

Pno.

45

1 3 2 1 2 4

5 4

5 3 1

5 3 1

Pno.

Pno.

Pno.

Pno.

Pno.

65

4 3 1

5 3 1

⑤ 3 1

Pno.

69

5

5 3 1

5

⑤ 4 1

4

5 3 1

3 1

5 4 1

legato

Pno.

73

5

5 3 1

5

⑤ 4 1

4

5 3 1

3 5

5 4 1

Pno.

77

5 1

5 3 1

5 1

5 3 1

5 1

5 3 1

5 4 5

5 3 1

Piano score for measures 82-85. The piece is in G major (one sharp). The right hand features a melodic line with slurs and fingerings: 1, 4, 5, 4, 3, 4, 1, 3, 1, 5, 4, 3. The left hand plays a steady eighth-note accompaniment with slurs.

Piano score for measures 86-90. The right hand continues the melodic line with slurs and fingerings: 2, 3, 2, 5, 4, 3, 2, 3, 2, 5, 1, 5, 1. The left hand continues the eighth-note accompaniment. At the end of the system, the left hand has fingerings 5 3 1 and 5 4 1.

Piano score for measures 91-94. The right hand has slurs and fingerings: 5, 1, 5, 3, 4, 2. The left hand continues the eighth-note accompaniment.

Piano score for measures 95-98. The right hand has slurs and fingerings: 2, 1, 4, 2, 5. The left hand continues the eighth-note accompaniment. At the end of the system, the left hand has fingerings 1, 2, 5 and 5, 3, 1.

Piano score for measures 99-102. The music is in G major (one sharp). The right hand features a melodic line with slurs and fingerings (4, 2, 4, 3, 1, 1, 4, 2, 5). The left hand provides a steady accompaniment with slurs and fingerings (5, 3, 1). A circled '1' is placed above the first measure of the right hand.

Piano score for measures 103-106. The music is in G major. The right hand continues the melodic line with slurs and fingerings (1, 1, 2, 3, 4, 4). The left hand accompaniment includes slurs and fingerings (5, 3, 1). A circled '5' is placed below the first measure of the left hand.

Piano score for measures 107-110. The music is in G major. The right hand features a melodic line with slurs and fingerings (3, 2, 4, 5, 2). The left hand accompaniment includes slurs and fingerings (5, 3, 1). A circled '5' is placed below the first measure of the left hand.

Piano score for measures 111-114. The music is in G major. The right hand features a melodic line with slurs and fingerings (1, 5, 4, 3, 2, 1, 1). The left hand accompaniment includes slurs and fingerings (5, 3, 1). A circled '5' is placed below the first measure of the left hand, and a circled '2' is placed above the second measure of the right hand.

115 Pno.

2 1 2 1 ② 1 5 3 2 1 2 ④

⑤ 3 ① ⑤ 3 1

119 Pno.

1 3 5 1 1

1 2 4 1 3 5