



# Jean-Christophe CRENN

France

## Passé composé

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_euterpe29.htm](https://www.free-scores.com/partitions_gratuites_euterpe29.htm)

### A propos de la pièce



**Titre :** Passé composé  
**Compositeur :** CRENN, Jean-Christophe  
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**Instrumentation :** Piano seul  
**Style :** Classique

Jean-Christophe CRENN sur [free-scores.com](https://www.free-scores.com)



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# Passé composé

For Chloé & Gabin

10 octobre 2020 - Euterpe 29

$\text{♩} = 93$

Measures 1-5 of the piece. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 93. The first measure starts with a mezzo-piano (*mp*) dynamic. The right hand features a melodic line with slurs and fingerings (5, 3, 1, 5, 4, 4, 2, 1, 3, 5, 5, 3, 1). The left hand provides a steady accompaniment with chords and moving lines, including fingerings (5, 1/3, 4, 1/2, 5, 1/3, 5, 1/2).

Measures 6-10. The right hand continues with melodic phrases, including slurs and fingerings (5, 4, 2, 5, 3, 1, 4, 2, 1, 4, 3, 2, 1, 1, 2, 1). The left hand accompaniment remains consistent with the previous section, featuring fingerings (5, 1/3, 5, 1/2).

Measures 11-15. The right hand has more complex melodic lines with slurs and fingerings (3, 2, 1, 5, 3, 1, 2, 1, 2, 3, 2, 3, 5, 4, 3). The left hand accompaniment includes fingerings (5, 1/2).

Measures 16-20. The right hand features slurs and fingerings (2, 1, 3, 2, 3, 5, 4, 3, 2, 4, 5, 3, 1, 5, 4, 5, 4). The left hand accompaniment includes fingerings (5, 1/3, 5, 1/2).

Measures 21-25. The right hand continues with melodic phrases and slurs, including fingerings (3, 5, 1, 3, 2, 3, 1, 3, 5, 2, 4, 1, 5, 2, 2). The left hand accompaniment includes fingerings (5, 1/2, 5).

27

3 3 5 2 4 3 1 5 1 2 4 2 3 4 2

3

5

2

4

3

1

5

1

2

4

2

3

4

2

5

v

v

33

5 1 2

5

2

Rallentando