



# Jean-Christophe CRENN

France

## November 11th (For Kat's, Yann & Chloé)

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### A propos de la pièce



**Titre :** November 11th  
[For Kat's, Yann & Chloé]  
**Compositeur :** CRENN, Jean-Christophe  
**Droit d'auteur :** Copyright © Jean-Christophe CRENN  
**Instrumentation :** Piano seul  
**Style :** Classique

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# November 11th

To Kat's, Yann & Chloé

17 novembre 2018 - Euterpe 29

♩ = 100

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one sharp (F#). Fingerings are indicated by numbers 1-5 above the notes. Measure 1 starts with a circled '2' above the first note. Measure 6 ends with a circled '1' above the final note.

Musical notation for measures 7-12. Measure 7 starts with a circled '4' above the first note. Measure 12 ends with a circled '4' below the first note of the bass line.

Musical notation for measures 13-16. Measure 13 starts with a circled '3' above the first note. Measure 14 starts with a circled '5' above the first note. Measure 15 starts with a circled '5' above the first note.

Musical notation for measures 17-21. Measure 17 starts with a circled '5' above the first note. Measure 18 starts with a circled '5' above the first note. Measure 19 starts with a circled '5' above the first note. Measure 20 starts with a circled '5' above the first note. Measure 21 starts with a circled '5' above the first note. The tempo marking "♩ = 95 - Ralent." appears in measure 20. Measure 21 ends with a circled '1' above the final note.

Musical notation for measures 22-23. Measure 22 shows a whole note chord in the treble clef and a whole note chord in the bass clef. Measure 23 shows a whole note chord in the treble clef and a whole note chord in the bass clef. Below the bass clef, there are two diagrams showing the fingering for the chords: one with finger 1 on the first string and one with finger 5 on the fifth string.