



Jean-Christophe CRENN

France

LIBERTY (To my mother Lizig)

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A propos de la pièce



Titre : LIBERTY
[To my mother Lizig]
Compositeur : CRENN, Jean-Christophe
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Instrumentation : Piano seul
Style : Classique

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Liberty

To my mother Lizig

22 avril 2019 - Euterpe 29

♩ = 50

Measures 1-4 of the piece. The music is in 3/4 time with a key signature of one sharp (F#). The right hand features a melodic line with slurs and fingerings (2, 4, 3, 2, 2, 4, 3, 4, 3). The left hand provides a steady accompaniment of quarter notes.

Measures 5-8. The right hand continues with slurs and fingerings (5, 2, 1, 3, 1, 5, 2, 1, 4, 3). The left hand accompaniment remains consistent.

Measures 9-12. The right hand includes slurs and fingerings (1, 5, 4, 1, 1, 1, 5, 2, 4, 3, 4). The left hand accompaniment continues.

Measures 13-16. The right hand features slurs and fingerings (3, 2, 5, 4, 5, 3, 3, 2, 1, 2, 3, 5, 2). The left hand accompaniment continues.

Measures 17-18. The right hand has slurs and fingerings (1, 1, 1, 2, 4, 5). The left hand accompaniment continues, ending with a final chord in the right hand.