



# Jean-Christophe CRENN

France

## HAYES STREET (To my sister Dominique)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_euterpe29.htm](https://www.free-scores.com/partitions_gratuites_euterpe29.htm)

### A propos de la pièce



**Titre :** HAYES STREET  
[To my sister Dominique]  
**Compositeur :** CRENN, Jean-Christophe  
**Droit d'auteur :** Copyright © Jean-Christophe CRENN  
**Instrumentation :** Piano seul  
**Style :** Classique

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# Hayes street

To my sister Dominique

7 avril 2019 - Euterpe 29

♩ = 75

Musical notation for measures 1-5. The piece is in 3/4 time with a tempo of 75. The right hand features a melodic line with slurs and fingerings (5, 2, 1, 2, 3, 5, 4). The left hand provides a steady accompaniment with eighth-note patterns and fingerings (5, 3, 1, 2, 1, 2).

Musical notation for measures 6-10. The right hand continues the melodic line with slurs and fingerings (2, 1, 5, 2, 1, 2, 3, 4). The left hand maintains the accompaniment with slurs and fingerings (5, 5).

Musical notation for measures 11-15. The right hand features more complex melodic passages with slurs and fingerings (5, 1, 5, 3, 2, 1, 3, 5, 2). The left hand accompaniment includes slurs and fingerings (5) and a key signature change to one sharp (F#) in measures 14 and 15.

Musical notation for measures 16-17. Measure 16 shows the continuation of the accompaniment. Measure 17 concludes the piece with a final chord in the right hand and a sustained chord in the left hand.