



Jean-Christophe CRENN

France

DANCE WITH MY SPANISH HORSE (For Cathy)

Page artiste : https://www.free-scores.com/partitions_gratuites_euterpe29.htm

A propos de la pièce



Titre : DANCE WITH MY SPANISH HORSE
[For Cathy]
Compositeur : CRENN, Jean-Christophe
Droit d'auteur : Copyright © Jean-Christophe CRENN
Instrumentation : Piano seul
Style : Classique

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Dance with my spanish horse

For Cathy

25 novembre 2018 - Euterpe 29

♩. = 50

Musical notation for measures 1-6. The piece is in 3/8 time with a key signature of one sharp (F#). The tempo is marked as ♩. = 50. The notation includes fingerings (1, 3, 2, 5, 4, 3, 4, 5, 3, 5, 4, 3, 2, 4, 3, 2, 1, 3, 5, 3, 1, 3) and slurs. The bass line consists of simple chords and moving lines.

Musical notation for measures 7-13. This system continues the piece with similar rhythmic patterns and fingerings as the first system. The bass line remains consistent with the previous measures.

Musical notation for measures 14-20. This system introduces more complex rhythmic patterns in the right hand, including triplets and sixteenth notes. Fingerings are indicated with circled numbers (1, 2, 3, 4, 5). The bass line continues with simple accompaniment.

Musical notation for measures 21-27. The right hand features intricate sixteenth-note passages and slurs. Fingerings are clearly marked. The bass line provides a steady accompaniment.

Musical notation for measures 28-30. This system concludes the piece with a final melodic phrase in the right hand and a final chord in the bass. The piece ends with a double bar line.