



Jean-Christophe CRENN

France

CROSSROADS (To Yann & Chloé)

Page artiste : https://www.free-scores.com/partitions_gratuites_euterpe29.htm

A propos de la pièce



Titre : CROSSROADS
[To Yann & Chloé]
Compositeur : CRENN, Jean-Christophe
Droit d'auteur : Copyright © Jean-Christophe CRENN
Instrumentation : Piano seul
Style : Classique

Jean-Christophe CRENN sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Crossroads

Do not stop on tracks

To Yann & Chloé - 17/3/19 - Euterpe 29

$\text{♩} = 110$

Measures 1-4 of the piece. The music is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 110. The first measure starts with a piano (*p*) dynamic. The right hand has a melodic line with some rests, while the left hand plays a steady eighth-note accompaniment. Fingering numbers (1-5) are indicated above and below notes. A first ending bracket spans measures 2-4, with a circled '2' above the second measure of the first ending.

Measures 5-8. The right hand continues with a melodic line, featuring a circled '2' above the second measure of the first ending. The left hand maintains the eighth-note accompaniment. Fingering numbers are provided for various notes.

Measures 9-13. The right hand has a more active melodic line with slurs and ties. The left hand continues with the eighth-note accompaniment. Fingering numbers are indicated throughout.

Measures 14-18. The right hand features a series of chords and single notes, some with slurs. The left hand continues with the eighth-note accompaniment. Fingering numbers are indicated.

Measures 19-23. The right hand continues with a melodic line, including a circled '3' above the third measure of the first ending. The left hand maintains the eighth-note accompaniment. Fingering numbers are indicated.

24

1 2 4 5 4

1 5

28

1 5 4 1 2

1

4 2 4 3

1 5 4 1

33

2

1 4 2 3

4 3 2 4

2

1 2 3 2

38

1 5 4

mp

1 2