



Cameron Craig

États-Unis

Lieder für Klarinettenquartett (Opus 96, III. Tränenreich Gedanken der Vergangenheit)

A propos de l'artiste

Cameron Douglas Craig is a professor laureate (2010-2011) in the Department of Geology/Geography at Eastern Illinois University. Mr. Craig currently oversees the Broadcast Meteorology program and works with his meteorology students at WEIU's EMMY award winning news program, "NewsWatch." In addition to his duties, he created the film production company, "Tempestas et Caelum Productions," that allows students to have a platform for creating documentary films for regional PBS stations and classrooms around the world. His newest acquisition is "TCPArts" for the purpose of training students how to film and edit concerts in Eastern Illinois University's Doudna Fine Art Center and to promote the music department's talent on a grand scale in Central Illinois. His return to music originates from his youth and as an undergraduate at Indiana State University. A former vocal performance major, Mr. Craig is currently working toward receiving a Master of Arts in Conducting at Eastern Illino... (la suite en ligne)

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A propos de la pièce



Titre : Lieder für Klarinettenquartett
[Opus 96, III. Tränenreich Gedanken der Vergangenheit]

Compositeur : Craig, Cameron

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Instrumentation : Quatuor : Clarinette, Violon, Alto, Violoncelle

Style : Classique

Cameron Craig sur [free-scores.com](https://www.free-scores.com)

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Lieder für Klarinettenquartett

Opus 96, III. Tränenreich Gedanken der Vergangenheit

Cameron Douglas Craig (b. 1970)
5 April 2016

Tränenreich (♩ = 80)

Clarinet *mp*

Violin *pp*

Viola *pp*

Cello *pp*

9

Cl.

Vln. *mp*

Vla.

Cell.

17

Cl. *mf*

Vln. *mp*

Vla. *mp*

Cell. *mp*

fließend ausdrucks

22

Cl.

Vln.

Vla.

Cell.

p

pizz.

26

rit.

Cl.

Vln.

Vla.

Cell.

p

arco

31

Hauptzeitmass

Cl.

Vln.

Vla.

Cell.

mp

pp

37

Cl.
Vln.
Vla.
Cell.

Musical score for measures 37-41. The key signature has two flats (B-flat and E-flat). The Cl. part features a melodic line with a long slur over measures 37-41. The Vln. part has a whole note chord in measure 37, followed by a half note in measure 38, and then a half note in measure 39. The Vla. part has a whole note chord in measure 37, followed by a half note in measure 38, and then a half note in measure 39. The Cell. part has a whole note chord in measure 37, followed by a half note in measure 38, and then a half note in measure 39.

42

Cl.
Vln.
Vla.
Cell.

Musical score for measures 42-45. The Cl. part has a melodic line with a slur over measures 42-45, ending with a triplet of eighth notes in measure 45. The Vln. part has a whole note chord in measure 42, followed by a half note in measure 43, and then a half note in measure 44. The Vla. part has a whole note chord in measure 42, followed by a half note in measure 43, and then a half note in measure 44. The Cell. part has a whole note chord in measure 42, followed by a half note in measure 43, and then a half note in measure 44.

46

Cl.
Vln.
Vla.
Cell.

rit.

pp

Musical score for measures 46-50. The Cl. part has a melodic line with a slur over measures 46-50, featuring triplets of eighth notes in measures 46, 47, and 48. The Vln. part has a whole note chord in measure 46, followed by a half note in measure 47, and then a half note in measure 48. The Vla. part has a whole note chord in measure 46, followed by a half note in measure 47, and then a half note in measure 48. The Cell. part has a whole note chord in measure 46, followed by a half note in measure 47, and then a half note in measure 48. The score ends with a double bar line in measure 50. Dynamics include *rit.* and *pp*.

Clarinet

Lieder für Klarinettenquartett

Craig - Lieder für Klarinettenquartett - 0103 - 96

Cameron Douglas Craig (b. 1970)

Tränenreich (♩ = 80)

Clarinet in B♭ *mp*

8 Cl. in B♭

16 Cl. in B♭ *mf* fließend ausdrucks

21 Cl. in B♭

26 Cl. in B♭ *rit.*

31 Cl. in B♭ *mp* Hauptzeitmass

37 Cl. in B♭

43 Cl. in B♭

47 Cl. in B♭ *rit.*

Violin

Lieder für Klarinettenquartett

Craig - Lieder für Klarinettenquartett - 0103 - 96

Cameron Douglas Craig (b. 1970)

Tränenreich (♩ = 80)

Violin

9

Vln.

17

Vln.

23

Vln.

31

Vln.

37

Vln.

46

Vln.

pp

mp

p

rit.

mp

pp

pp

rit.

pp

pp

fließend ausdrucks

Viola

Lieder für Klarinettenquartett

Craig - Lieder für Klarinettenquartett - 0103 - 96

Cameron Douglas Craig (b. 1970)

Tränenreich (♩ = 80)

Viola

pp

10

Vla.

19

Vla.

fließend ausdrucks

mp

23

Vla.

pizz.

26

Vla.

rit.

arco

30

Vla.

Hauptzeitmass

pp

39

Vla.

rit.

48

Vla.

pp

Cello

Lieder für Klarinettenquartett

Craig - Lieder für Klarinettenquartett - 0103 - 96

Cameron Douglas Craig (b. 1970)

Tränenreich (♩ = 80)

Cello

pp

Cell.

Cell.

19

fließend ausdrucks

mp

Cell.

23

p

rit.

Cell.

30

Hauptzeitmass

pp

Cell.

39

rit.

Cell.

48

pp