



Ralf Behrens

Allemagne, Edewecht

Nun lasst uns Gott dem Herren (SATB - high notation) Crüger, Johann

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Nun lasst uns Gott dem Herren [SATB - high notation]
Compositeur :	Crüger, Johann
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec SATB
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Nun lasst uns Gott dem Herren

Johann Crüger (1598-1662) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2017 RaBe

$\text{♩} = \text{c. } 80$

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score consists of four staves, each representing a different recorder part. The Soprano Recorder is in the treble clef, Alto Recorder is in the treble clef, Tenor Recorder is in the treble clef, and Bass Recorder is in the bass clef. All staves have a key signature of one sharp (F#) and a 3/8 time signature. The music begins with a common rest of 8 measures, indicated by a large '8' above the first staff. The notes are: Soprano (G4, A4, B4, C5, B4, A4, G4), Alto (F#4, G4, A4, B4, A4, G4, F#4), Tenor (E4, F#4, G4, A4, G4, F#4, E4), and Bass (C3, D3, E3, F#3, E3, D3, C3).

The second system of the score continues from measure 3. It features a triplet of eighth notes in the Soprano part, marked with a '3' above the first note. The notes are: Soprano (G4, A4, B4, C5, B4, A4, G4), Alto (F#4, G4, A4, B4, A4, G4, F#4), Tenor (E4, F#4, G4, A4, G4, F#4, E4), and Bass (C3, D3, E3, F#3, E3, D3, C3).

The third system of the score continues from measure 6. The notes are: Soprano (G4, A4, B4, C5, B4, A4, G4), Alto (F#4, G4, A4, B4, A4, G4, F#4), Tenor (E4, F#4, G4, A4, G4, F#4, E4), and Bass (C3, D3, E3, F#3, E3, D3, C3).