



# Ralf Behrens

Allemagne, Edewecht

## O Lord, I Sing With Lips and Heart (SATB - high notation) Crüger, Johann

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	O Lord, I Sing With Lips and Heart [SATB - high notation]
<b>Compositeur :</b>	Crüger, Johann
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec SATB
<b>Style :</b>	Baroque

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# O Lord, I Sing With Lips and Heart

Johann Crüger (1598-1662) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 85$

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score consists of four staves, each representing a different recorder part. The Soprano Recorder part is in the treble clef, the Alto Recorder in the treble clef, the Tenor Recorder in the treble clef, and the Bass Recorder in the bass clef. The key signature has one flat (B-flat), and the time signature is 3/8. The music begins with a common rest for all parts. The Soprano Recorder part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Alto Recorder part starts with a quarter note G3, followed by quarter notes A3, B3, and C4. The Tenor Recorder part starts with a quarter note G3, followed by quarter notes A3, B3, and C4. The Bass Recorder part starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The system ends with a common rest for all parts.

3 8

The second system of the score consists of four staves. It begins with a measure rest for all parts. The Soprano Recorder part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Alto Recorder part starts with a quarter note G3, followed by quarter notes A3, B3, and C4. The Tenor Recorder part starts with a quarter note G3, followed by quarter notes A3, B3, and C4. The Bass Recorder part starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The system ends with a common rest for all parts.

6 8

The third system of the score consists of four staves. It begins with a measure rest for all parts. The Soprano Recorder part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Alto Recorder part starts with a quarter note G3, followed by quarter notes A3, B3, and C4. The Tenor Recorder part starts with a quarter note G3, followed by quarter notes A3, B3, and C4. The Bass Recorder part starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The system ends with a common rest for all parts.