



# Ralf Behrens

Allemagne, Edewecht

## Lobet den Herren alle, die ihn ehren (Version 2 - high) Crüger, Johann

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Lobet den Herren alle, die ihn ehren [Version 2 - high]
<b>Compositeur :</b>	Crüger, Johann
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flute & 3 Guitares
<b>Style :</b>	Baroque

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Lobet den Herren alle, die ihn ehren

(Version 2)

Johann Crüger (1598-1662) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2016 RaBe

The musical score is arranged for four staves: Flute, Guitar 1, Guitar 2, and Guitar 3. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three systems, each starting with a measure number (5, 5, and 10). The Flute part features a melodic line with various note values and rests. The three guitar parts provide harmonic support with chords and rhythmic patterns. The score concludes with a double bar line at the end of the third system.