



Ralf Behrens

Allemagne, Edewecht

Lobet den Herren alle, die ihn ehren (Version 1 - high) Crüger, Johann

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Lobet den Herren alle, die ihn ehren [Version 1 - high]
Compositeur :	Crüger, Johann
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Clarinette & 3 Guitares
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Lobet den Herren alle, die ihn ehren

(Version 1)

Johann Crüger (1598-1662) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 70$

Clarinet in Bb

Guitar 1

Guitar 2

Guitar 3

The musical score is arranged in four systems, each containing four staves. The top staff is for Clarinet in Bb, and the three staves below are for Guitar 1, Guitar 2, and Guitar 3. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score begins with a tempo marking of approximately 70 beats per minute. The first system covers measures 1-4, the second system covers measures 5-8, the third system covers measures 9-12, and the fourth system covers measures 13-16. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and dynamic markings. The guitar parts provide harmonic support with chords and arpeggios, while the clarinet part carries the main melodic line.