



Ralf Behrens

Allemagne, Edewecht

Lobet den Herren alle, die ihn ehren (Version 2 - high notation) Crüger, Johann

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Lobet den Herren alle, die ihn ehren [Version 2 - high notation]
Compositeur :	Crüger, Johann
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec SATB
Style :	Baroque

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Lobet den Herren alle, die ihn ehren

(Version 2)

Johann Crüger (1598-1662) (Arr.: Ralf Behrens)

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Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score consists of four staves, each labeled with a recorder part: Soprano Recorder, Alto Recorder, Tenor Recorder, and Bass Recorder. The music is written in treble clef for the Soprano, Alto, and Tenor parts, and bass clef for the Bass part. The time signature is 3/2. The key signature has one sharp (F#). The first measure is marked with a '8' above the staff. The notes are: Soprano (G4, A4, B4, C5, B4, A4, G4), Alto (G4, A4, B4, C5, B4, A4, G4), Tenor (G4, A4, B4, C5, B4, A4, G4), and Bass (G3, A3, B3, C4, B3, A3, G3).

The second system of the score continues from measure 5. The Soprano part has a measure rest in measure 5. The notes for measures 6-8 are: Soprano (G4, A4, B4, C5, B4, A4, G4), Alto (G4, A4, B4, C5, B4, A4, G4), Tenor (G4, A4, B4, C5, B4, A4, G4), and Bass (G3, A3, B3, C4, B3, A3, G3).

The third system of the score continues from measure 10. The Soprano part has a measure rest in measure 10. The notes for measures 11-13 are: Soprano (G4, A4, B4, C5, B4, A4, G4), Alto (G4, A4, B4, C5, B4, A4, G4), Tenor (G4, A4, B4, C5, B4, A4, G4), and Bass (G3, A3, B3, C4, B3, A3, G3).