



# Ralf Behrens

Allemagne, Edewecht

## Lobet den Herren alle, die ihn ehren Crüger, Johann

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Lobet den Herren alle, die ihn ehren
<b>Compositeur :</b>	Crüger, Johann
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	4 guitares (quatuor)
<b>Style :</b>	Baroque

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Lobet den Herren alle, die ihn ehren

(Version 1)

Johann Crüger (1598-1662) (Arr.: Ralf Behrens)

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♩ = c. 70

The musical score is arranged for four guitars, labeled Guitar 1 through Guitar 4. Each guitar part is written on a single staff in treble clef with a 3/4 time signature. The music begins with a tempo marking of ♩ = c. 70. The score is divided into three systems of four staves each. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-10. Measure numbers 5, 10, and 10 are indicated at the start of their respective systems. The notation includes various note values, rests, and accidentals, with some notes marked with a bar line above them. The piece concludes with a double bar line at the end of measure 10.