



# Ralf Behrens

Allemagne, Edewecht

## Ich singe dir mit Herz und Mund (SATB - low notation) Crüger, Johann

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Ich singe dir mit Herz und Mund [SATB - low notation]
<b>Compositeur :</b>	Crüger, Johann
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec quatuor
<b>Style :</b>	Baroque

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Ich singe dir mit Herz und Mund

Johann Crüger (1598-1662) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2017 RaBe

$\text{♩} = \text{c. } 85$

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score shows the first two measures for four recorders. The Soprano Recorder part starts with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The Alto Recorder part starts with a treble clef, a key signature of one flat, and a 3/8 time signature. The Tenor Recorder part starts with a treble clef, a key signature of one flat, and a 3/8 time signature. The Bass Recorder part starts with a bass clef, a key signature of one flat, and a 3/8 time signature. All parts begin with a measure rest marked with an '8' above the staff, followed by a series of eighth notes and quarter notes.

3

The second system of the score shows measures 3 and 4. Measure 3 begins with a triplet of eighth notes marked with a '3' above the staff. The parts continue with eighth and quarter notes. Measure 4 features a dotted quarter note followed by an eighth note in the Soprano, Alto, and Tenor parts, and a dotted half note in the Bass part.

6

The third system of the score shows measures 5 and 6. Measure 5 continues with eighth and quarter notes. Measure 6 concludes the piece with a final whole note in the Soprano, Alto, and Tenor parts, and a final whole note in the Bass part.