



# JEAN COURTIOUX

France

## A propos de la pièce

**Titre:** TRABALHO NAO, SAMBA SIM  
**Compositeur:** COURTIOUX, JEAN  
**Licence:** EDITIONS SYMPHONY LAND  
**Instrumentation:** Big band : 5 saxophones, 4 trompettes, 4 trombones, piano, basse, batterie  
**Style:** Latin

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# - TRABAJO NO, SAMBA SI -

- For Big Band -

- SCORE IN CONCERT KEY -

- JEAN COURTIOUX - 96

1  $\text{♩} = 108$  *Brasilian*

- Trps. 1.2. -

- Trps. 3.4. -

- Trbs. 1.2. - *mf SOLI*

- Trbs. 3.4. - *mf*

- Saxes. 1.2. -

- Saxes 3.4. -

- Sax. Bar. 5. -

- KEYBOARD -  $Gm^9$   $C6/9$   $Gm^9$   $C6/9$   $Fmaj^9 - Fmaj^6$

- GUITARE -  $Gm^9$   $C6/9$   $Gm^9$   $C6/9$   $Fmaj^9 - Fmaj^6$

- CONTRE-BASSE -

- DRUMS -

6

- Trps. 1.2. -

- Trps. 3.4. -

- Trbs. 1.2. -

- Trbs. 3.4. -

- Saxes. 1.2. -

- Saxes 3.4. -

- Sax. Bar. 5. -

- KEYBOARD -

- GUITARE -

- CONTRE-BASSE -

- DRUMS -

**Fmaj<sup>9</sup> - Fmaj<sup>6</sup> - Fmaj<sup>9</sup> - Fmaj<sup>6</sup> - D<sup>9</sup><sub>b/11</sub><sup>+</sup> Gm<sup>9</sup> C<sup>6/9</sup>**

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- TRABAJO NO, SAMBA SI - SCORE - PAGE 2 -

11

- Trps. 1.2. -

- Trps. 3.4. -

- Trbs. 1.2. -

- Trbs. 3.4. -

- Saxes. 1.2. -

- Saxes 3.4. -

- Sax. Bar. 5. -

- KEYBOARD -

- GUITARE -

- CONTRE-BASSE -

- DRUMS -





26

- Trps. 1.2. -

- Trps. 3.4. -

- Trbs. 1.2. -

- Trbs. 3.4. -

- Saxes. 1.2. -

- Saxes 3.4. -

- Sax. Bar. 5. -

- KEYBOARD -

- GUITARE -

- CONTRE-BASSE -

- DRUMS -

Chord progression for KEYBOARD and GUITARE:

- Measure 26: C<sup>9</sup>
- Measure 27: Fmaj<sup>7</sup>
- Measure 28: A<sup>♭</sup>dim<sup>7</sup>
- Measure 29: Gm<sup>9</sup>
- Measure 30: C<sup>6/9</sup>

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- TRABAJO NO, SAMBA SI - SCORE - PAGE 4 -

31

- Trps. 1.2. -

- Trps. 3.4. -

- Trbs. 1.2. -

- Trbs. 3.4. -

- Saxes. 1.2. -

- Saxes 3.4. -

- Sax. Bar. 5. -

- KEYBOARD -

- GUITARE -

- CONTRE-BASSE -

- DRUMS -



36

- Trps. 1.2. -

- Trps. 3.4. -

- Trbs. 1.2. -

- Trbs. 3.4. -

- Saxes. 1.2. -

- Saxes 3.4. -

- Sax. Bar. 5. -

- KEYBOARD -

- GUITARE -

- CONTRE-BASSE -

- DRUMS -

Chord progression for Keyboard and Guitar:

- Measure 36:  $B^{\flat} \dim^7$
- Measure 37:  $A m^9$
- Measure 38:  $D^{6/9}$
- Measure 39:  $G \text{maj}^7$
- Measure 40:  $G \text{maj}^7$

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- TRABAJO NO, SAMBA SI - SCORE - PAGE 5 -

41 2

- Trps. 1.2. -

- Trps. 3.4. -

- Trps. 1.2. -

- Trps. 3.4. -

- Saxes. 1.2. - *mf*

- Saxes 3.4. - *mf*

- Sax. Bar. 5. - *mf*

- KEYBOARD - Cm7 F9 B<sup>b</sup>m7 E<sup>b</sup>9 A<sup>b</sup>m7/D<sup>b</sup>

- GUITARE - Cm7 F9 B<sup>b</sup>m7 E<sup>b</sup>9 A<sup>b</sup>m7/D<sup>b</sup>

- CONTRE-BASSE -

- DRUMS -

46

3

- Trps. 1.2. -

- Trps. 3.4. -

- Trbs. 1.2. -

- Trbs. 3.4. -

- Saxes. 1.2. -

- Saxes 3.4. -

- Sax. Bar. 5. -

- KEYBOARD -

- GUITARE -

- CONTRE-BASSE -

- DRUMS -

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51

- Trps. 1.2. -

- Trps. 3.4. -

- Trbs. 1.2. -

- Trbs. 3.4. -

- Saxes. 1.2. -

- Saxes 3.4. -

- Sax. Bar. 5. -

- KEYBOARD -

- GUITARE -

- CONTRE-BASSE -

- DRUMS -

4 RIFF

56

- Trps. 1.2. - *ff*

- Trps. 3.4. - *ff*

- Trbs. 1.2. -

- Trbs. 3.4. - *f SOLI*

- Saxes. 1.2. - *ff*

- Saxes 3.4. - *ff*

- Sax. Bar. 5. - *ff*

- KEYBOARD - *Fmaj7* *f*

- GUITARE - *Fmaj7* *f*

- CONTRE-BASSE - *f*

- DRUMS - *f*

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- TRABAJO NO, SAMBA SI - SCORE - PAGE 7 -

61

- Trps. 1.2. -

- Trps. 3.4. -

- Trbs. 1.2. -

- Trbs. 3.4. -

- Saxes. 1.2. -

- Saxes 3.4. -

- Sax. Bar. 5. -

- KEYBOARD -

- GUITARE -

- CONTRE-BASSE -

- DRUMS -

66

- Trps. 1.2. -

- Trps. 3.4. -

- Trbs. 1.2. -

- Trbs. 3.4. -

- Saxes. 1.2. -

- Saxes 3.4. -

- Sax. Bar. 5. -

- KEYBOARD -

- GUITARE -

- CONTRE-BASSE -

- DRUMS -

1°, 2°

3°, 4°

*f*

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71

5

- Trps. 1.2. -

- Trps. 3.4. -

- Trbs. 1.2. -

- Trbs. 3.4. -

- Saxes. 1.2. -

- Saxes 3.4. -

- Sax. Bar. 5. -

- KEYBOARD -

- GUITARE -

- CONTRE-BASSE -

- DRUMS -

*Trombone -I- SOLO ad lib.*

*Gm<sup>7</sup>* *C<sup>9</sup>b* *Fmaj<sup>9</sup>* *Fmaj<sup>6</sup>*

*p* *p* *p*



76

- Trps. 1.2. -

- Trps. 3.4. -

- Trbs. 1.2. -

- Trbs. 3.4. -

- Saxes. 1.2. -

- Saxes 3.4. -

- Sax. Bar. 5. -

- KEYBOARD -

- GUITARE -

- CONTRE-BASSE -

- DRUMS -

Chord progression for Trbs. 1.2., Keyboard, Guitare, and Contre-Basse:

- Measure 76:  $A^{\flat 7} \dim$
- Measure 77:  $Gm^7$
- Measure 78:  $C^9$
- Measure 79:  $Fmaj^9$   $Fmaj^6$
- Measure 80:  $Fmaj^9$   $Fmaj^6$

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81

- Trps. 1.2. -

- Trps. 3.4. -

- Trbs. 1.2. - **Am<sup>7</sup>** **D<sup>9</sup>** **Gmaj<sup>9</sup> Gmaj<sup>6</sup>** **B<sup>b7</sup>dim** **Am<sup>9</sup>**

- Trbs. 3.4. -

- Saxes. 1.2. -

- Saxes 3.4. -

- Sax. Bar. 5. -

- KEYBOARD -

- GUITARE -

- CONTRE-BASSE -

- DRUMS -

86 6

- Trps. 1.2. -

- Trps. 3.4. -

- Trbs. 1.2. -

- Trbs. 3.4. -

- Saxes. 1.2. -

- Saxes 3.4. -

- Sax. Bar. 5. -

- KEYBOARD -

- GUITARE -

- CONTRE-BASSE -

- DRUMS -

*D<sup>9</sup> D<sup>9</sup><sub>b</sub> Gmaj<sup>7</sup> Gmaj<sup>7</sup> Cm<sup>7</sup> F<sup>9</sup>*

*p mf*

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91

- Trps. 1.2. -

- Trps. 3.4. -

- Trbs. 1.2. -

- Trbs. 3.4. -

- Saxes. 1.2. -

- Saxes 3.4. -

- Sax. Bar. 5. -

- KEYBOARD -

- GUITARE -

- CONTRE-BASSE -

- DRUMS -

**B<sup>b</sup>m<sup>7</sup>** **E<sup>b</sup>9** **A<sup>b</sup>m<sup>7</sup>** **D<sup>b</sup>9** **G<sup>b</sup>maj<sup>7</sup>**

*mf* *mf* *f*

*f* *f* *f*

96

7

- Trps. 1.2. - *ff* *mf*

- Trps. 3.4. - *ff* *mf*

- Trbs. 1.2. - *ff* *mf* **Gm<sup>7</sup>/C** **Gm<sup>9</sup>** **C<sup>6</sup>/9** **Fmaj<sup>9</sup>** **A<sup>b</sup>7 dim**

- Trbs. 3.4. - *ff* *mf*

- Saxes. 1.2. - *ff* *p*

- Saxes 3.4. - *ff* *p*

- Sax. Bar. 5. - *ff* *mf*

- KEYBOARD - *ff* *mf* **Gm<sup>7</sup>/C** **Gm<sup>9</sup>** **C<sup>6</sup>/9** **Fmaj<sup>9</sup>** **A<sup>b</sup>7 dim**

- GUITARE - *ff* *mf* **Gm<sup>7</sup>/C** **Gm<sup>9</sup>** **C<sup>6</sup>/9** **Fmaj<sup>9</sup>** **A<sup>b</sup>7 dim**

- CONTRE-BASSE - *ff* *mf* **Gm<sup>7</sup>/C** **Gm<sup>9</sup>** **C<sup>6</sup>/9** **Fmaj<sup>9</sup>** **A<sup>b</sup>7 dim**

- DRUMS - *ff* *mf*

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- TRABAJO NO, SAMBA SI - SCORE - PAGE 11 -

101 8

- Trps. 1.2. - *f*

- Trps. 3.4. - *f*

- Trps. 1.2. - *f*

- Trps. 3.4. - *f* *SOLI*

- Saxes. 1.2. -

- Saxes 3.4. -

- Sax. Bar. 5. - *f*

- KEYBOARD - *f*

- GUITARE - *f*

- CONTRE-BASSE - *f*

- DRUMS -

**Gm<sup>9</sup> C<sup>9</sup> Fmaj<sup>9</sup> Fmaj<sup>6</sup> Fmaj<sup>9</sup> Fmaj<sup>6</sup>**

106

- Trps. 1.2. -

- Trps. 3.4. -

- Trbs. 1.2. -

- Trbs. 3.4. -

- Saxes. 1.2. -

- Saxes 3.4. -

- Sax. Bar. 5. -

- KEYBOARD -

- GUITARE -

- CONTRE-BASSE -

- DRUMS -

The musical score is for page 106 and is written in 3/4 time with a key signature of one flat (Bb). The score is divided into ten staves, each representing a different instrument or section. The top two staves are for trumpets (1.2. and 3.4.), both of which are silent throughout the page. The third staff is for trombones (1.2.), which play a melodic line starting in the fourth measure. The fourth staff is for trombones (3.4.), which play a rhythmic accompaniment. The fifth staff is for saxophones (1.2.), which are silent. The sixth staff is for saxophones (3.4.), which are silent. The seventh staff is for the saxophone baritone (5.), which plays a melodic line. The eighth staff is for the keyboard, which plays a rhythmic accompaniment. The ninth staff is for the guitar, which plays a rhythmic accompaniment. The tenth staff is for the bass, which plays a rhythmic accompaniment. The eleventh staff is for the drums, which play a complex rhythmic pattern.

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- TRABAJO NO, SAMBA SI - SCORE - PAGE 12 -

111

- Trps. 1.2. -

- Trps. 3.4. -

- Trbs. 1.2. -

- Trbs. 3.4. -

- Saxes. 1.2. -

- Saxes 3.4. -

- Sax. Bar. 5. -

- KEYBOARD -

- GUITARE -

- CONTRE-BASSE -

- DRUMS -

The musical score is arranged in a standard orchestral layout. The top two staves are for Trumpets (Trps. 1.2. and 3.4.), which are mostly silent in this section. The next two staves are for Trombones (Trbs. 1.2. and 3.4.), with the 1.2. part in a higher register and the 3.4. part in a lower register. Below these are the Saxophone parts: Saxes. 1.2., Saxes 3.4., and Sax. Bar. 5. The Keyboard, Guitar, and Double Bass parts provide harmonic support, while the Drums part features a complex, syncopated rhythm with many accents. The score begins at measure 111 and spans five measures. Dynamics include *f* (forte) and *mf* (mezzo-forte). The key signature has one flat (B-flat).



116

- Trps. 1.2. -

- Trps. 3.4. -

- Trbs. 1.2. -

- Trbs. 3.4. -

- Saxes. 1.2. -

- Saxes 3.4. -

- Sax. Bar. 5. -

- KEYBOARD -

- GUITARE -

- CONTRE-BASSE -

- DRUMS -

The image shows a page of a musical score for measures 116 to 120. The score is written for a large ensemble, including trumpets, trombones, saxophones, keyboard, guitar, double bass, and drums. The key signature is one flat (B-flat), and the time signature is 4/4. The score is arranged in a standard orchestral layout with staves grouped by instrument type. The first two staves are for trumpets (1.2. and 3.4.), the next two for trombones (1.2. and 3.4.), followed by saxophones (1.2., 3.4., and Baritone 5.). The keyboard, guitar, and double bass are in the lower section, and the drums are at the bottom. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics like 'f' (forte) are indicated. The score ends with a double bar line at the end of measure 120.

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- TRABAJO NO, SAMBA SI - SCORE - PAGE 13 -

121 **9**

- Trps. 1.2. -

- Trps. 3.4. - *(Trps. 3°,4°)*  
*p*

- Trbs. 1.2. - *(Trb. II)*  
*p*

- Trbs. 3.4. - *(Trb. III)*  
*p*

- Saxes. 1.2. - *(A. Sax. 2°)*  
*p*

- Saxes 3.4. - *(T. Sax. 2°)*  
*p*

- Sax. Bar. 5. - *p*

- KEYBOARD - *Gm<sup>9</sup>* *Gm<sup>9</sup> C<sup>9</sup><sub>b</sub>/11<sub>+</sub>* *Fmaj<sup>9</sup>* *D<sup>9</sup><sub>b</sub>/5<sub>+</sub>* *Gm<sup>9</sup>*

- GUITARE - *(Guitare Solo)*  
*Gm<sup>9</sup>* *Gm<sup>9</sup> C<sup>9</sup><sub>b</sub>/11<sub>+</sub>* *Fmaj<sup>9</sup>* *D<sup>9</sup><sub>b</sub>/5<sub>+</sub>* *Gm<sup>9</sup>*

- CONTRE-BASSE - *Gm<sup>9</sup>* *Gm<sup>9</sup> C<sup>9</sup><sub>b</sub>/11<sub>+</sub>* *Fmaj<sup>9</sup>* *D<sup>9</sup><sub>b</sub>/5<sub>+</sub>* *Gm<sup>9</sup>*

- DRUMS -

126

- Trps. 1.2. -

- Trps. 3.4. -

- Trbs. 1.2. -

- Trbs. 3.4. -

- Saxes. 1.2. -

- Saxes 3.4. -

- Sax. Bar. 5. -

- KEYBOARD -

- GUITARE -

- CONTRE-BASSE -

- DRUMS -

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- TRABAJO NO, SAMBA SI - SCORE - PAGE 14 -

131

- Trps. 1.2. -

- Trps. 3.4. -

- Trbs. 1.2. -

- Trbs. 3.4. -

- Saxes. 1.2. -

- Saxes 3.4. -

- Sax. Bar. 5. -

- KEYBOARD -

- GUITARE -

- CONTRE-BASSE -

- DRUMS -

Chords for KEYBOARD, GUITARE, and CONTRE-BASSE:

Measure 131: Gmaj<sup>9</sup> D<sup>11+</sup> Em<sup>11</sup>

Measure 132: Em<sup>11</sup> A<sup>b6/9</sup>

Measure 133: Am<sup>9</sup>

Measure 134: D<sup>6/9b</sup>

Measure 135: Gmaj<sup>9</sup> Gmaj<sup>6</sup>

- Trps. 1.2. -

- Trps. 3.4. -

- Trbs. 1.2. -

- Trbs. 3.4. -

- Saxes. 1.2. -

- Saxes 3.4. -

- Sax. Bar. 5. -

- KEYBOARD -

- GUITARE -

- CONTRE-BASSE -

- DRUMS -

- TRABAJO NO, SAMBA SI - SCORE - PAGE 15 -

141

- Trps. 1.2. -

- Trps. 3.4. -

- Trbs. 1.2. -

- Trbs. 3.4. -

- Saxes. 1.2. -

- Saxes 3.4. -

- Sax. Bar. 5. -

- KEYBOARD -

- GUITARE -

- CONTRE-BASSE -

- DRUMS -

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

$A^{\flat}m7$   $D^{\flat 9}$   $G^{\flat}maj7$   $Gm^{11}$   $C^9$

$A^{\flat}m7$   $D^{\flat 9}$   $G^{\flat}maj7$   $Gm^{11}$   $C^9$

$A^{\flat}m7$   $D^{\flat 9}$   $G^{\flat}maj7$   $Gm^{11}$   $C^9$

145 **11**

- Trps. 1.2. -

- Trps. 3.4. -

- Trbs. 1.2. -

- Trbs. 3.4. -

- Saxes. 1.2. -

- Saxes 3.4. -

- Sax. Bar. 5. -

- KEYBOARD -

- GUITARE -

- CONTRE-BASSE -

- DRUMS -

*(Guitare Solo)*

**Gm<sup>9</sup> C<sup>9</sup> Fmaj<sup>9</sup> A<sup>b</sup>dim<sup>7</sup> Gm<sup>9</sup> C<sup>9</sup> Fmaj<sup>9</sup> Fmaj<sup>6</sup>**

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- TRABAJO NO, SAMBA SI - SCORE - PAGE 16 -

153 **12**

- Trps. 1.2. -

- Trps. 3.4. -

- Trbs. 1.2. -

- Trbs. 3.4. - *SOLI*

- Saxes. 1.2. -

- Saxes 3.4. -

- Sax. Bar. 5. -

- KEYBOARD -

- GUITARE -

- CONTRE-BASSE -

- DRUMS -



- Trps. 1.2. -

- Trps. 3.4. -

- Trbs. 1.2. -

- Trbs. 3.4. -

- Saxes. 1.2. -

- Saxes 3.4. -

- Sax. Bar. 5. -

- KEYBOARD -

- GUITARE -

- CONTRE-BASSE -

- DRUMS -

The musical score is arranged in a multi-staff format. The top two staves are for trumpets (1.2. and 3.4.), both of which are silent. The next two staves are for trombones (1.2. and 3.4.), with the 1.2. part in a 3/4 time signature and the 3.4. part in a 2/4 time signature. Below these are staves for saxophones (1.2., 3.4., and Baritone 5.), with the 1.2. and 3.4. parts in treble clef and the Baritone part in bass clef. The Keyboard, Guitar, and Bass parts are all in bass clef. The Drum part is in a standard drum notation. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f'.

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163

- Trps. 1.2. -

- Trps. 3.4. -

- Trbs. 1.2. -

- Trbs. 3.4. -

- Saxes. 1.2. -

- Saxes 3.4. -

- Sax. Bar. 5. -

- KEYBOARD -

- GUITARE -

- CONTRE-BASSE -

- DRUMS -

- Trps. 1.2. -

- Trps. 3.4. - *mf* 3°, 4° SOLI

- Trbs. 1.2. - *mf* SOLI

- Trbs. 3.4. - *mf*

- Saxes. 1.2. - *mf*

- Saxes 3.4. - *mf*

- Sax. Bar. 5. - *mf*

- KEYBOARD - *Gm<sup>9</sup> C<sup>9</sup> Fmaj<sup>9</sup> A<sup>b</sup>dim<sup>7</sup>*

- GUITARE - *Gm<sup>9</sup> C<sup>9</sup> Fmaj<sup>9</sup> A<sup>b</sup>dim<sup>7</sup>*

- CONTRE-BASSE - *Gm<sup>9</sup> C<sup>9</sup> Fmaj<sup>9</sup> A<sup>b</sup>dim<sup>7</sup>*

- DRUMS -

- TRABAJO NO, SAMBA SI - SCORE - PAGE 18 -

173

- Trps. 1.2. - *mf*

- Trps. 3.4. - *mf*

- Trbs. 1.2. -

- Trbs. 3.4. -

- Saxes. 1.2. - *f* *mf*

- Saxes 3.4. - *f* *mf*

- Sax. Bar. 5. - *f* *mf*

- KEYBOARD -  $Gm^9$   $C^9$   $Fmaj^9$   $Fmaj^6$   $Fmaj^9$   $E7^{(b9)}$   $Am^9$

- GUITARE -  $Gm^9$   $C^9$   $Fmaj^9$   $Fmaj^6$   $Fmaj^9$   $E7^{(b9)}$   $Am^9$

- CONTRE-BASSE -  $Gm^9$   $C^9$   $Fmaj^9$   $Fmaj^6$   $Fmaj^9$   $E7^{(b9)}$   $Am^9$

- DRUMS -

178

- Trps. 1.2. -

- Trps. 3.4. -

- Trbs. 1.2. -

- Trbs. 3.4. -

- Saxes. 1.2. -

- Saxes 3.4. -

- Sax. Bar. 5. -

- KEYBOARD -

- GUITARE -

- CONTRE-BASSE -

- DRUMS -

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- TRABAJO NO, SAMBA SI - SCORE - PAGE 19 -

183

14

- Trps. 1.2. -

- Trps. 3.4. -

- Trbs. 1.2. -

- Trbs. 3.4. -

- Saxes. 1.2. -

- Saxes 3.4. -

- Sax. Bar. 5. -

- KEYBOARD -

- GUITARE -

- CONTRE-BASSE -

- DRUMS -

187

- Trps. 1.2. -

- Trps. 3.4. -

- Trbs. 1.2. -

- Trbs. 3.4. -

- Saxes. 1.2. -

- Saxes 3.4. -

- Sax. Bar. 5. -

- KEYBOARD -

- GUITARE -

- CONTRE-BASSE -

- DRUMS -

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- TRABAJO NO, SAMBA SI - SCORE - PAGE 20 -

192 15

- Trps. 1.2. - *mf*

- Trps. 3.4. - *mf*

- Trbs. 1.2. -

- Trbs. 3.4. -

- Saxes. 1.2. - *mf*

- Saxes 3.4. - *mf*

- Sax. Bar. 5. - *mf*

- KEYBOARD - *mf*  
Gm<sup>11</sup> C<sup>9</sup> C<sup>9</sup>sus<sup>4</sup> C<sup>9</sup> Fmaj<sup>7</sup> E<sup>b</sup><sub>9</sub>/11<sub>+</sub> Dm<sup>9</sup>

- GUITARE - *mf*  
Gm<sup>11</sup> C<sup>9</sup> C<sup>9</sup>sus<sup>4</sup> C<sup>9</sup> Fmaj<sup>7</sup> E<sup>b</sup><sub>9</sub>/11<sub>+</sub> Dm<sup>9</sup>

- CONTRE-BASSE - *mf*  
Gm<sup>11</sup> C<sup>9</sup> C<sup>9</sup>sus<sup>4</sup> C<sup>9</sup> Fmaj<sup>7</sup> E<sup>b</sup><sub>9</sub>/11<sub>+</sub> Dm<sup>9</sup>

- DRUMS - *mf*





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202 17

- Trps. 1.2. -

- Trps. 3.4. -

- Trbs. 1.2. -

- Trbs. 3.4. -

- Saxes. 1.2. -

- Saxes 3.4. -

- Sax. Bar. 5. -

- KEYBOARD -

- GUITARE -

- CONTRE-BASSE -

- DRUMS -

207

- Trps. 1.2. -

- Trps. 3.4. -

- Trbs. 1.2. -

- Trbs. 3.4. -

- Saxes. 1.2. -

- Saxes 3.4. -

- Sax. Bar. 5. -

- KEYBOARD -

- GUITARE -

- CONTRE-BASSE -

- DRUMS -

Chord progression for Keyboard, Guitar, and Bass:

Gmaj <sup>7</sup> /D	C <sup>11</sup> +	Am <sup>11</sup> /D	Am <sup>11</sup> /D	Gmaj <sup>7</sup> /D
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212 18

- Trps. 1.2. -

- Trps. 3.4. -

- Trbs. 1.2. -

- Trbs. 3.4. -

- Saxes. 1.2. -

- Saxes 3.4. -

- Sax. Bar. 5. -

- KEYBOARD -

- GUITARE -

- CONTRE-BASSE -

- DRUMS -

217 19

- Trps. 1.2. - *f*

- Trps. 3.4. - *f*

- Trbs. 1.2. - *f*

- Trbs. 3.4. - *f*

- Saxes. 1.2. - *f*

- Saxes 3.4. - *f*

- Sax. Bar. 5. - *f*

- KEYBOARD - *C<sup>9</sup>sus<sup>4</sup>/F* *C<sup>9</sup>sus<sup>4</sup>/F* *B<sup>b</sup>maj<sup>9</sup>/F* *B<sup>b</sup>maj<sup>9</sup>/F* *E<sup>b</sup>m<sup>9</sup>* *f*

- GUITARE - *C<sup>9</sup>sus<sup>4</sup>/F* *C<sup>9</sup>sus<sup>4</sup>/F* *B<sup>b</sup>maj<sup>9</sup>/F* *B<sup>b</sup>maj<sup>9</sup>/F* *E<sup>b</sup>m<sup>9</sup>* *f*

- CONTRE-BASSE - *C<sup>9</sup>sus<sup>4</sup>/F* *C<sup>9</sup>sus<sup>4</sup>/F* *B<sup>b</sup>maj<sup>9</sup>/F* *B<sup>b</sup>maj<sup>9</sup>/F* *E<sup>b</sup>m<sup>9</sup>* *f*

- DRUMS -

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222

- Trps. 1.2. -

- Trps. 3.4. -

- Trbs. 1.2. -

- Trbs. 3.4. -

- Saxes. 1.2. -

- Saxes 3.4. -

- Sax. Bar. 5. -

- KEYBOARD -

- GUITARE -

- CONTRE-BASSE -

- DRUMS -

227 20

- Trps. 1.2. - *ff* *f*

- Trps. 3.4. - *ff* *f*

- Trbs. 1.2. - *ff* *f*

- Trbs. 3.4. - *ff* *f*

- Saxes. 1.2. - *ff* *f*

- Saxes 3.4. - *ff* *f*

- Sax. Bar. 5. - *ff* *f*

- KEYBOARD - *Amaj7* *B<sup>b</sup>m7 E<sup>b</sup>9* *ff* *B<sup>b</sup>m7/E<sup>b</sup>* *f* *B<sup>b</sup>m7/E<sup>b</sup>* *A<sup>b</sup>maj7/E<sup>b</sup>*

- GUITARE - *Amaj7* *B<sup>b</sup>m7 E<sup>b</sup>9* *ff* *B<sup>b</sup>m7/E<sup>b</sup>* *f* *B<sup>b</sup>m7/E<sup>b</sup>* *A<sup>b</sup>maj7/E<sup>b</sup>*

- CONTRE-BASSE - *Amaj7* *B<sup>b</sup>m7 E<sup>b</sup>9* *ff* *B<sup>b</sup>m7/E<sup>b</sup>* *f* *B<sup>b</sup>m7/E<sup>b</sup>* *A<sup>b</sup>maj7/E<sup>b</sup>*

- DRUMS - *ff* *f*

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232

- Trps. 1.2. -

- Trps. 3.4. -

- Trbs. 1.2. -

- Trbs. 3.4. -

- Saxes. 1.2. -

- Saxes 3.4. -

- Sax. Bar. 5. -

- KEYBOARD -

- GUITARE -

- CONTRE-BASSE -

- DRUMS -



238

- Trps. 1.2. -

- Trps. 3.4. -

- Trbs. 1.2. -

- Trbs. 3.4. -

- Saxes. 1.2. -

- Saxes 3.4. -

- Sax. Bar. 5. -

- KEYBOARD -

- GUITARE -

- CONTRE-BASSE -

- DRUMS -

Chord progression for KEYBOARD, GUITARE, and CONTRE-BASSE:

- Measure 238:  $B^b m7 / E^b$
- Measure 239:  $A^b maj7 / E^b$
- Measure 240:  $A^b maj7 / E^b$
- Measure 241:  $B^b m7 / E^b$
- Measure 242:  $B^b m7 / E^b$

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243

- Trps. 1.2. -

- Trps. 3.4. -

- Trbs. 1.2. -

- Trbs. 3.4. -

- Saxes. 1.2. -

- Saxes 3.4. -

- Sax. Bar. 5. -

- KEYBOARD -

- GUITARE -

- CONTRE-BASSE -

- DRUMS -

Chords for Keyboard, Guitar, and Bass:

- 1.  $A^{\flat}maj7/E^{\flat}$
- 2.  $D^{\flat}11_{+}$
- 3.  $Cmaj7$
- 4.  $B^{\flat}11_{+}/13$
- 5.  $A^{\flat}maj11_{+}$

248

- Trps. 1.2. -

- Trps. 3.4. -

- Trbs. 1.2. -

- Trbs. 3.4. -

- Saxes. 1.2. -

- Saxes 3.4. -

- Sax. Bar. 5. -

- KEYBOARD -

- GUITARE -

- CONTRE-BASSE -

- DRUMS -

*f*

*mf*

*f*

*mf*

*f*

*f*

*mf*

$A^{\flat}maj^{11+}$

$Cmaj^7$

$B^{\flat}11+/13$

$A^{\flat}maj^{11+}$

$A^{\flat}maj^{11+}$

$Cmaj^7$

$B^{\flat}11+/13$

$A^{\flat}maj^{11+}$

$A^{\flat}maj^{11+}$

$A^{\flat}maj^{11+}$

$Cmaj^7$

$B^{\flat}11+/13$

$A^{\flat}maj^{11+}$

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04:50

253

- Trps. 1.2. - *ff*

- Trps. 3.4. - *ff*

- Trbs. 1.2. - *f*

- Trbs. 3.4. - *f*

- Saxes. 1.2. - *ff*

- Saxes 3.4. - *ff*

- Sax. Bar. 5. - *ff*

- KEYBOARD - *ff*

- GUITARE - *ff*

- CONTRE-BASSE - *ff*

- DRUMS - *ff* *feeling*

to Maurice Cevrero