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A propos de la pièce



Titre: PORT AUTHORITY for Big Band
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Licence: EDITION SYMPHONY LAND - PARIS
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Instrumentation: Big Band
Style: Jazz
Commentaire: Partition de style "FUNKY" pour synthétiseur et Big Band

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- PORT AUTHORITY - for Big Band

FUNKY STYLE

Moderate ♩ = 80

The score is for a big band and includes the following parts:

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax
- Trp. 1
- Trp. 2
- Trp. 3
- Trp. 4
- Cor en Fa 1
- Cor en Fa 2
- Trb. 1
- Trb. 2
- Trb. 3
- Bass-Trb.
- Tuba
- Electric Guitar
- Keyboard
- Electric Bass
- Drums

The score is in 4/4 time and features a variety of musical notations, including dynamics (ff), articulation (accents), and phrasing slurs. The electric guitar and keyboard parts include chord diagrams such as A7, E7, Ab6/9b, Bb6/9b, D9+/11+, E7, D7, and D7.

7

Saxophone alto 1

Saxophone alto 2

Saxophone ténor 1

Saxophone ténor 2

Saxophone baryton

Trompette 1

Trompette 2

Trompette 3

Trompette 4

Cor en fa 1

Cor en fa 2

Trombone 1

Trombone 2

Trombone 3

Trombone basse

Tuba

Guitare

Piano

Guitare basse

Batterie

This musical score page, titled "PORT AUTHORITY - SCORE - PAGE 3", features a variety of instruments. The saxophone section includes four parts: Alto 1 and 2, Tenor 1 and 2, and Baritone. The brass section consists of four trumpets, three trombones, and a tuba. The guitar and piano parts are marked with "B7(9)", "A9(11)", and "E9(11)", indicating specific chord voicings. The bass guitar part provides a rhythmic foundation, and the drum part features a complex, syncopated pattern. The score is written in a key signature of one flat and a 4/4 time signature. The page number "15" is located at the top left of the first staff.

19

Saxophone alto 1

Saxophone alto 2

Saxophone ténor 1

Saxophone ténor 2

Saxophone baryton

Trompette 1

Trompette 2

Trompette 3

Trompette 4

Cor en fa 1

Cor en fa 2

Trombone 1

Trombone 2

Trombone 3

Trombone basse

Tuba

Guitare

Piano

Guitare basse

Batterie

This page of the musical score, titled "PORT AUTHORITY - SCORE - PAGE 6", contains 15 staves of music. The instruments are listed on the left side of the page: Saxophone alto 1, Saxophone alto 2, Saxophone ténor 1, Saxophone ténor 2, Saxophone baryton, Trompette 1, Trompette 2, Trompette 3, Trompette 4, Cor en fa 1, Cor en fa 2, Trombone 1, Trombone 2, Trombone 3, Trombone basse, Tuba, Guitare, Piano, Guitare basse, and Batterie. The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). The saxophone parts are characterized by intricate melodic lines with many slurs and ties. The brass section (trumpets, trombones, and tuba) provides a strong harmonic and rhythmic foundation, often playing in unison or with similar rhythmic patterns. The guitar and piano parts are more sparse, primarily consisting of chords and sustained notes. The drum part is a steady, rhythmic accompaniment. The page is numbered "32" at the top left and "E" at the top right, indicating its position within the larger score.

This page of the musical score, page 8, features a full orchestra and a saxophone section. The score is written for 12 instruments: Saxophone alto 1, Saxophone alto 2, Saxophone ténor 1, Saxophone ténor 2, Saxophone baryton, Trompette 1, Trompette 2, Trompette 3, Trompette 4, Cor en fa 1, Cor en fa 2, Trombone 1, Trombone 2, Trombone 3, Trombone basse, Tuba, Guitare, Piano, Guitare basse, and Batterie. The music is in 4/4 time and begins at measure 41. A key signature change to F major is indicated by an 'F' above the first staff. The saxophone section enters in measure 41 with a melody marked *ff*. The brass section, including trumpets, horns, trombones, and tuba, plays a rhythmic accompaniment. The woodwinds, including trumpets, horns, and trombones, play a melodic line. The guitar and piano provide harmonic support, and the bass guitar and drums provide the rhythmic foundation. The score includes various dynamics such as *ff* and *mf*, and includes a 'SOLI' marking for the trumpet parts. The page number '41' is written above the first staff.

This page of the musical score, titled "PORT AUTHORITY - SCORE - PAGE 9", contains the following parts:

- Saxophone alto 1:** Starts with a dynamic marking of *ff* and a first ending bracket labeled "1" and "2".
- Saxophone alto 2:** Starts with a dynamic marking of *ff*.
- Saxophone ténor 1:** Starts with a dynamic marking of *ff*.
- Saxophone ténor 2:** Starts with a dynamic marking of *ff*.
- Saxophone baryton:** Starts with a dynamic marking of *ff* and includes a *p* marking later in the piece.
- Trompette 1, 2, 3, 4:** Each starts with a dynamic marking of *p*.
- Cor en fa 1, 2:** Both parts feature a complex rhythmic pattern.
- Trombone 1, 2, 3:** Each starts with a dynamic marking of *p*.
- Trombone basse:** Starts with a dynamic marking of *p*.
- Tuba:** No musical notation is present on this staff.
- Guitare:** Features a complex rhythmic pattern.
- Piano:** Features a complex rhythmic pattern.
- Guitare basse:** Features a complex rhythmic pattern.
- Batterie:** Features a complex rhythmic pattern.

This page of the musical score, page 10, features a variety of instruments. The woodwind section includes four saxophones (alto 1 & 2, tenor 1 & 2, and baritone) and four trumpets. The brass section consists of two cor en fa, three trombones, and a tuba. The rhythm section includes guitar, piano, and drums. The score begins with a measure of rests for all instruments, followed by a dynamic marking of *p* (piano) at the start of the second measure. The saxophones and trombones play melodic lines, while the trumpets and cor en fa play harmonic accompaniment. The guitar and piano provide a steady accompaniment, and the drums play a consistent rhythmic pattern. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

60

Saxophone alto 1

Saxophone alto 2

Saxophone ténor 1

Saxophone ténor 2

Saxophone baryton

Trompette 1

Trompette 2

Trompette 3

Trompette 4

Cor en fa 1

Cor en fa 2

Trombone 1

Trombone 2

Trombone 3

Trombone basse

Tuba

Guitare

Piano

Guitare basse

Batterie

This page of the musical score, page 12, features a variety of instruments. The woodwind section includes two alto saxophones, two tenor saxophones, and one baritone saxophone. The brass section consists of four trumpets, four trombones (one bass), and a tuba. The rhythm section includes guitar, piano, bass guitar, and drums. The saxophones and trombones have active parts, while the trumpets and cor en fa instruments are mostly silent. The guitar and piano provide harmonic support, and the drums play a steady rhythmic pattern.

97

Saxophone alto 1

Saxophone alto 2

Saxophone ténor 1

Saxophone ténor 2

Saxophone baryton

Trompette 1

Trompette 2

Trompette 3

Trompette 4

Cor en fa 1

Cor en fa 2

Trombone 1

Trombone 2

Trombone 3

Trombone basse

Tuba

Guitare

Piano

Guitare basse

Batterie

The musical score is arranged in a standard orchestral layout. The woodwind section (Saxophones and Trumpets/Corns) and brass section (Trombones and Tuba) are positioned at the top. The strings (Guitars and Piano) and percussion (Batterie) are at the bottom. The score includes dynamic markings like *mf* and *ff*, and articulation marks such as accents and slurs. The key signature has one flat (B-flat), and the time signature is 4/4. The page number 97 is located at the top left of the score.

106

Saxophone alto 1

Saxophone alto 2

Saxophone ténor 1

Saxophone ténor 2

Saxophone baryton

Trompette 1

Trompette 2

Trompette 3

Trompette 4

Cor en fa 1

Cor en fa 2

Trombone 1

Trombone 2

Trombone 3

Trombone basse

Tuba

Guitare

Piano

Guitare basse

Batterie

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 106 at the top left. It contains 18 staves of music. The instruments are: Saxophone alto 1 and 2, Saxophone ténor 1 and 2, Saxophone baryton, Trompette 1-4, Cor en fa 1 and 2, Trombone 1-3, Trombone basse, Tuba, Guitare, Piano, Guitare basse, and Batterie. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* and *ff*. The saxophones play melodic lines, while the brass instruments provide harmonic support and rhythmic drive. The guitar and piano play chords and arpeggios, and the drums provide a steady beat.

